

TO MADME W. VINCENT WALLACE.

SONG OF THE BREWSTER

WRITTEN BY

MRS MARY E. HEWITT

COMPOSED BY

L. LAVENU.

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J. C. Pearson.



SONG OF THE BREEZE.

Andantino.

L. LAVENU.

p e Legato

Oh. call me not i - dle whom

earth calls the blest" Thus soft on her path sung the wind of the west; "I've

breath'd on the streamlet and loosen'd its chain, And waft-ed the mar-i - ner

home o'er the main; I've

whisper'd the vio - lets forth from their rest, The old ap - ple orchard in

blos - soms I've dress'd; And hung with green moss - es the

far mountain's peak And brought back the rose to the pale maid - en's cheek. Oh

call me not i - dle whom earth calls the blest," Thus soft on her path sung the

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a half note G, followed by a quarter note A, and then a series of eighth and sixteenth notes. The piano accompaniment features a flowing sixteenth-note pattern in the right hand and a simpler bass line in the left hand.

wind of the west— "I've breath'd on the streamlet and loosed its chain, And

The second system continues the musical piece. The vocal line has a melodic phrase with a slight rise and then a fall. The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand becoming more complex.

wafted the mar-i - ner home o'er the main, And waft-ed the mar-i - ner

rall.

The third system includes a 'rall.' (rallentando) marking above the piano part. The vocal line has a long note followed by a series of eighth notes. The piano accompaniment features a dense texture of sixteenth notes in the right hand.

homeo'er the main.

The fourth system concludes the phrase. The vocal line has a final note with a fermata. The piano accompaniment continues with a similar sixteenth-note pattern, ending with a final chord.

Oh

call me not i - dle— I help the warm hours, I

nurse the young grass and I nourish the flow'rs, I come with the sun-light forth

ear - ly at morn, I go with the planter where waves the greencorn.

In seed time and harvest earth

praises my care, And na-ture un-fold to my breath ev'-ry where; Then

call me not i-dle who sel-dom have rest, Be use-ful like me" sung the

wind of the west "Oh call me not i-dle, I help the warm show'rs, I

pp

nurse the young grass and I nourish the flow'rs, I nurse the young grass I

The first system of the musical score, measures 1-4. It features a vocal line in treble clef and a piano accompaniment in G major (one sharp) with a 4/4 time signature. The lyrics are: "nurse the young grass and I nourish the flow'rs, I nurse the young grass I". The piano part consists of arpeggiated chords in the right hand and a simple bass line in the left hand.

nour- ish the flow'rs, Then call me not i - dle who

The second system of the musical score, measures 5-8. The lyrics are: "nour- ish the flow'rs, Then call me not i - dle who". The musical notation continues with the same vocal and piano parts.

sel - dom hath rest, Then call me not i - dle who

The third system of the musical score, measures 9-12. The lyrics are: "sel - dom hath rest, Then call me not i - dle who". The piano accompaniment features more complex arpeggiated figures.

sel-dom hath rest"

din *pp*

The fourth system of the musical score, measures 13-16. The lyrics are: "sel-dom hath rest\"". The system concludes with a piano part marked *din* (diminuendo) and *pp* (pianissimo). The piano part features a descending arpeggiated scale in the right hand.