

Polegna e Todoara

An exploration of some Bulgarian and Moravian folk tunes, with extra variations, counter-themes, harmonies and contrapuntal layering. The whole piece is in a series of (mostly) doubled four-bar sections, each of which has some difference from every other occurrence. At the end, all of the themes and counter-themes are brought together.

The first three instruments (Vln., Vln, Vla.) are on the right, the next three on the left, and the bottom four (including the cello) are central. Some of the process of separating the simultaneous themes, for the audience, is helped by this spatial spread. Within each group the first Vln. should be the leftmost instrument, and the Vla. (or cello) the rightmost.

♩ = 110

Right 1st Violin

mf

Right 2nd Violin

mf

Right Viola

mf

Left 1st Violin

Left 2nd Violin

Left Viola

Central 1st Violin

Central 2nd Violin

Central Viola

Central Violoncello

5

♩ = 112

♩ = 114

Score for Violins, Violas, and Violoncello (Vln. R1, Vln. R2, Vla. R, Vln. L1, Vln. L2, Vla. L, Vln. C1, Vln. C2, Vla. C, Vc. C).

The score is written in D major (two sharps) and 4/4 time. The tempo markings are *mp* (mezzo-piano) and *mf* (mezzo-forte).

The first four measures are marked with a tempo of 112 (♩ = 112). The final measure is marked with a tempo of 114 (♩ = 114).

The instruments and their parts are:

- Vln. R1: Rests in all measures.
- Vln. R2: Rests in all measures.
- Vla. R: Rests in all measures.
- Vln. L1: *mp* (mezzo-piano). Plays a melodic line in the first four measures, then rests in the fifth.
- Vln. L2: *mp* (mezzo-piano). Plays a melodic line in the first four measures, then rests in the fifth.
- Vla. L: *mp* (mezzo-piano). Plays a melodic line in the first four measures, then rests in the fifth.
- Vln. C1: Rests in the first four measures, then plays a melodic line in the fifth measure (*mf*).
- Vln. C2: Rests in the first four measures, then plays a melodic line in the fifth measure (*mf*).
- Vla. C: Rests in the first four measures, then plays a melodic line in the fifth measure (*mf*).
- Vc. C: *mp* (mezzo-piano). Plays a rhythmic pattern in the first four measures, then plays a melodic line in the fifth measure (*mf*).

$\text{♩} = 116$

10

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

$\text{♩} = 120$

15

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

mf

mf

mf

♩ = 122

20

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

f

mf

mf

mf

25

♩ = 124

♩ = 126

Score for Violins, Violas, and Violoncello (Vln. R1, Vln. R2, Vla. R, Vln. L1, Vln. L2, Vla. L, Vln. C1, Vln. C2, Vla. C, Vc. C).

The score is written in treble and bass staves with a key signature of one sharp (F#). The tempo markings are ♩ = 124 and ♩ = 126.

The score consists of ten staves, each representing a different instrument. The first five staves (Vln. R1, Vln. R2, Vla. R, Vln. L1, Vln. L2) are in treble clef. The next three staves (Vla. L, Vln. C1, Vln. C2) are in treble clef. The final two staves (Vla. C, Vc. C) are in bass clef.

The score is divided into two measures by a double bar line. The first measure contains rests for all instruments. The second measure contains the following notes:

- Vln. R1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. R2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla. R: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Vln. L1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. L2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla. L: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. C1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. C2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla. C: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vc. C: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.

The dynamic marking *f* (forte) is present in the second measure for all instruments.

30

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

mp

mf

mf

mp

mp

mp

Score for measures 34-37, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4.

Violins (Vln.):

- Vln. R1: Rests in all measures.
- Vln. R2: Rests in all measures.
- Vln. L1: Rests in all measures.
- Vln. L2: Rests in measures 34-36; enters in measure 37 with a half note (F#4) and a quarter note (G#4).

Violas (Vla.):

- Vla. R: Active in measures 34-36, ending with a half note (F#3) and a quarter note (G#3) in measure 37. Dynamic: *mf*.
- Vla. L: Active in measures 34-36, ending with a half note (F#3) and a quarter note (G#3) in measure 37.
- Vln. C1: Active in measures 34-36, ending with a half note (F#4) and a quarter note (G#4) in measure 37. Dynamic: *mf*.
- Vln. C2: Active in measures 34-36, ending with a half note (F#4) and a quarter note (G#4) in measure 37. Dynamic: *mp*.
- Vla. C: Active in measures 34-36, ending with a half note (F#3) and a quarter note (G#3) in measure 37. Dynamic: *mp*.

Violoncello (Vc.):

- Vc. C: Active in measures 34-36, ending with a half note (F#2) and a quarter note (G#2) in measure 37. Dynamic: *mp*.

Vln. R1
 Vln. R2
 Vla. R
 Vln. L1
 Vln. L2
 Vla. L
 Vln. C1
 Vln. C2
 Vla. C
 Vc. C

Score for measures 42-45, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#).

Violins (Vln.):

- Vln. R1:** Rests in all measures.
- Vln. R2:** Melodic line starting on D4, moving through E4, F#4, G4, A4, B4, C#5, and ending on B4. Dynamics: *mf* (measure 44).
- Vln. L1:** Rests in measures 42-43, then enters in measure 44 with a half note G3, tied to a half note A3 in measure 45. Dynamics: *f* (measure 44).
- Vln. L2:** Rests in all measures.

Violas (Vla.):

- Vla. R:** Rests in all measures.
- Vla. L:** Melodic line starting on D3, moving through E3, F#3, G3, A3, B3, C#4, and ending on B3.

Violoncello (Vc.):

- Vc. C:** Melodic line starting on D2, moving through E2, F#2, G2, A2, B2, C#3, and ending on B2.

Vln. R1
 Vln. R2
 Vla. R
 Vln. L1
 Vln. L2
 Vla. L
 Vln. C1
 Vln. C2
 Vla. C
 Vc. C

f
f
mf
mf
mf

Score for measures 50-53, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 3/4.

Violins (Vln.):

- Vln. R1: Rests in measures 50-53.
- Vln. R2: Rests in measures 50-53.
- Vln. L1: Rests in measures 50-53.
- Vln. L2: Rests in measures 50-53.
- Vln. C1: Active melody in measures 50-53, marked *mf* in measure 53.
- Vln. C2: Active melody in measures 50-53, marked *mf* in measure 53.

Violas (Vla.):

- Vla. R: Rests in measures 50-52, then active melody in measure 53, marked *f*.
- Vla. L: Active melody in measures 50-53, marked *f* in measure 53.
- Vla. C: Active melody in measures 50-53.

Violoncello (Vc.):

- Vc. C: Active melody in measures 50-53.

Score for measures 54-57, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the tempo is 118 beats per minute.

Violins (Vln.):

- Vln. R1:** Rests in measures 54-56, then plays a half note G#5 and a dotted half note F#5 in measure 57, marked *f*.
- Vln. R2:** Rests in measures 54-56, then rests in measure 57.
- Vln. L1:** Rests in measures 54-56, then rests in measure 57.
- Vln. L2:** Rests in measures 54-56, then rests in measure 57.
- Vln. C1:** Plays eighth notes G4, A4, B4, C#5 in measure 54; eighth notes D5, E5, F#5, G5 in measure 55; eighth notes G5, F#5, E5, D5 in measure 56; and eighth notes C#5, B4, A4, G4 in measure 57, marked *f*.
- Vln. C2:** Plays eighth notes G4, A4, B4, C#5 in measure 54; eighth notes D5, E5, F#5, G5 in measure 55; eighth notes G5, F#5, E5, D5 in measure 56; and eighth notes C#5, B4, A4, G4 in measure 57.

Violas (Vla.):

- Vla. R:** Plays eighth notes G4, A4, B4, C#5 in measure 54; eighth notes D5, E5, F#5, G5 in measure 55; eighth notes G5, F#5, E5, D5 in measure 56; and rests in measure 57.
- Vla. L:** Plays eighth notes G4, A4, B4, C#5 in measure 54; eighth notes D5, E5, F#5, G5 in measure 55; eighth notes G5, F#5, E5, D5 in measure 56; and rests in measure 57.
- Vla. C:** Plays eighth notes G4, A4, B4, C#5 in measure 54; eighth notes D5, E5, F#5, G5 in measure 55; eighth notes G5, F#5, E5, D5 in measure 56; and eighth notes C#5, B4, A4, G4 in measure 57.

Violoncello (Vc. C): Plays eighth notes G4, A4, B4, C#5 in measure 54; eighth notes D5, E5, F#5, G5 in measure 55; eighth notes G5, F#5, E5, D5 in measure 56; and eighth notes C#5, B4, A4, G4 in measure 57.

Score for measures 58-61, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps).

Violins (Vln.):

- Vln. R1:** Active melody in treble clef.
- Vln. R2:** Rests in treble clef.
- Vln. L1:** Rests in treble clef.
- Vln. L2:** Rests in treble clef.
- Vln. C1:** Active melody in treble clef.
- Vln. C2:** Active melody in treble clef.

Violas (Vla.):

- Vla. R:** Rests in alto clef.
- Vla. L:** Rests in alto clef.
- Vla. C:** Active melody in alto clef.

Violoncello (Vc.):

- Vc. C:** Active melody in bass clef.

♩ = 124

62

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

mf

mp

f

mp

Score for measures 66-69, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.).

Violins (Vln.):

- Vln. R1:** Active in measures 66-68, playing eighth notes. Measure 69 is a whole rest.
- Vln. R2:** Whole rests in measures 66-68. Measure 69: *f* (forte), eighth notes.
- Vln. L1:** Whole rests in measures 66-68. Measure 69: *mp* (mezzo-piano), quarter notes.
- Vln. L2:** Active in measures 66-68, playing eighth notes. Measure 69 is a whole rest.
- Vln. C1:** Whole rests in measures 66-68. Measure 69: *mf* (mezzo-forte), eighth notes.
- Vln. C2:** Whole rests in measures 66-68. Measure 69: *mp* (mezzo-piano), eighth notes.

Violas (Vla.):

- Vla. R:** Active in measures 66-68, playing eighth notes. Measure 69 is a whole rest.
- Vla. L:** Whole rests in measures 66-68. Measure 69: *mp* (mezzo-piano), eighth notes.
- Vla. C:** Whole rests in measures 66-68 and 69.

Violoncello (Vc.):

- Active in measures 66-69, playing eighth notes. Measure 69: *mp* (mezzo-piano).

70

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

mf

This musical score page contains measures 70, 71, and 72. The instruments are arranged in ten staves: Violin Right 1 (Vln. R1), Violin Right 2 (Vln. R2), Viola Right (Vla. R), Violin Left 1 (Vln. L1), Violin Left 2 (Vln. L2), Viola Left (Vla. L), Violin Concerto 1 (Vln. C1), Violin Concerto 2 (Vln. C2), Viola Concerto (Vla. C), and Violoncello Concerto (Vc. C). The key signature has two sharps (F# and C#). Vln. R1 and Vla. R play whole rests. Vln. R2 plays a sixteenth-note ascending scale in measure 70, followed by eighth-note patterns in measures 71 and 72. Vln. L1 plays a melodic line with slurs and accents. Vln. L2 plays whole rests. Vla. L plays eighth-note patterns with slurs. Vln. C1 and Vln. C2 play eighth-note patterns. Vla. C plays whole rests in measure 70 and then a melodic line with slurs and accents in measures 71 and 72. Vc. C plays eighth-note patterns with slurs. A *mf* dynamic marking is placed below the Vla. C staff in measure 71.

73

Vln. R1 *f*

Vln. R2

Vla. R *mf*

Vln. L1

Vln. L2 *f*

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C *mf*

f

mf

f

mf

Score for measures 76-77, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.).

Measure 76:

- Vln. R1:** Treble clef, key signature of two sharps (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Vln. R2:** Treble clef, key signature of two sharps. Rest.
- Vla. R:** Alto clef, key signature of two sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Vln. L1:** Treble clef, key signature of two sharps. Rest.
- Vln. L2:** Treble clef, key signature of two sharps. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Vla. L:** Alto clef, key signature of two sharps. Rest.
- Vln. C1:** Treble clef, key signature of two sharps. Rest.
- Vln. C2:** Treble clef, key signature of two sharps. Rest.
- Vla. C:** Alto clef, key signature of two sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Vc. C:** Bass clef, key signature of two sharps. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).

Measure 77:

- Vln. R1:** Treble clef, key signature of one flat (Bb). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Vln. R2:** Treble clef, key signature of one flat. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Vla. R:** Alto clef, key signature of one flat. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Vln. L1:** Treble clef, key signature of one flat. Rest.
- Vln. L2:** Treble clef, key signature of one flat. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Vla. L:** Alto clef, key signature of one flat. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Vln. C1:** Treble clef, key signature of one flat. Rest.
- Vln. C2:** Treble clef, key signature of one flat. Rest.
- Vla. C:** Alto clef, key signature of one flat. Rest.
- Vc. C:** Bass clef, key signature of one flat. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).

Dynamic markings:

- Vln. R1:** *f* (forte)
- Vln. R2:** *mf* (mezzo-forte)
- Vla. R:** *mf* (mezzo-forte)
- Vln. L2:** *f* (forte)
- Vla. L:** *f* (forte)

78

Score for measures 78-80, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.).

Violins (Vln.):

- Vln. R1:** Treble clef, key of D major. Measures 78-80: B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (half).
- Vln. R2:** Treble clef, key of D major. Measures 78-80: B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (half).
- Vln. L1:** Treble clef, key of D major. Measures 78-80: Rest.
- Vln. L2:** Treble clef, key of D major. Measures 78-80: B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (half).
- Vln. C1:** Treble clef, key of D major. Measures 78-80: Rest.
- Vln. C2:** Treble clef, key of D major. Measures 78-80: Rest.

Violas (Vla.):

- Vla. R:** Alto clef, key of D major. Measures 78-80: B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (half).
- Vla. L:** Alto clef, key of D major. Measures 78-80: B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (half).
- Vla. C:** Alto clef, key of D major. Measures 78-80: Rest.

Violoncello (Vc.):

- Vc. C:** Bass clef, key of D major. Measures 78-80: B_2 (quarter), A_2 (quarter), G_2 (quarter), F_2 (quarter), E_2 (quarter), D_2 (half).

$\text{♩} = 126$

81

Vln. R1

Vln. R2 *mf*

Vla. R

Vln. L1 *f*

Vln. L2

Vla. L

Vln. C1

Vln. C2 *mf*

Vla. C

Vc. C *mf*

84

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

f

mf

f

Detailed description: This musical score page contains measures 84, 85, and 86. The key signature is D major (two sharps). The score is arranged in nine staves. Vln. R1 and Vln. L2 have dynamic markings of *f* (forte) at the start of measure 85. Vla. R has a dynamic marking of *mf* (mezzo-forte) at the start of measure 85. Vln. C2 has a dynamic marking of *f* (forte) at the start of measure 85. The Cello (Vc. C) part features a rhythmic pattern of eighth notes and rests throughout the measures. The Violins (Vln. R1, Vln. R2, Vln. L1, Vln. L2, Vln. C1, Vln. C2) and Violas (Vla. L, Vla. C) have various melodic and harmonic lines, including some with slurs and ties.

Score for measures 87-89, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.).

Violin R1 (Vln. R1): Treble clef, key of D major. Measures 87-89: Quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5), quarter notes (B4, A4, G4), quarter notes (F#4, E4, D4). Measure 89 includes a dynamic marking of *mf*.

Violin R2 (Vln. R2): Treble clef, key of D major. Measures 87-89: Rests.

Viola R (Vla. R): Alto clef, key of D major. Measures 87-89: Quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5), quarter notes (B4, A4, G4), quarter notes (F#4, E4, D4). Measure 89 includes a dynamic marking of *mp*.

Violin L1 (Vln. L1): Treble clef, key of D major. Measures 87-89: Rests.

Violin L2 (Vln. L2): Treble clef, key of D major. Measures 87-89: Quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5), quarter notes (B4, A4, G4), quarter notes (F#4, E4, D4). Measure 89 includes a dynamic marking of *mf*.

Viola L (Vla. L): Alto clef, key of D major. Measures 87-89: Rests. Measure 89 includes a dynamic marking of *mp*.

Violin C1 (Vln. C1): Treble clef, key of D major. Measures 87-89: Rests.

Violin C2 (Vln. C2): Treble clef, key of D major. Measures 87-89: Rests. Measure 89 includes a dynamic marking of *mf*.

Viola C (Vla. C): Alto clef, key of D major. Measures 87-89: Rests.

Violoncello (Vc. C): Bass clef, key of D major. Measures 87-89: Quarter notes (D3, E3, F#3, G3), quarter notes (A3, B3, C4), quarter notes (B3, A3, G3), quarter notes (F#3, E3, D3). Measure 89 includes a dynamic marking of *mf*.

Score for measures 90-91, featuring Vln. R1, Vln. R2, Vla. R, Vln. L1, Vln. L2, Vla. L, Vln. C1, Vln. C2, Vla. C, and Vc. C.

The score is written for ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The staves are labeled as follows:

- Vln. R1: Violin Right 1
- Vln. R2: Violin Right 2
- Vla. R: Viola Right
- Vln. L1: Violin Left 1
- Vln. L2: Violin Left 2
- Vla. L: Viola Left
- Vln. C1: Violin Cello 1
- Vln. C2: Violin Cello 2
- Vla. C: Viola Cello
- Vc. C: Violoncello

The notation includes various musical symbols such as treble and bass clefs, sharp signs, and note heads. The Vln. R1 staff shows a melodic line with eighth and sixteenth notes. The Vln. C2 staff shows a melodic line with eighth and sixteenth notes, including a trill. The Vla. R and Vla. L staves show a melodic line with eighth and sixteenth notes, including a trill. The Vln. R2, Vln. L1, Vln. L2, Vln. C1, Vla. C, and Vc. C staves show rests. The Vln. C2 staff shows a trill.

Score for measures 92-94, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.).

Violins (Vln.):

- Vln. R1:** Treble clef, key signature of two sharps (F# and C#). Measures 92-94 contain a melodic line with eighth and sixteenth notes, including a trill in measure 93.
- Vln. R2:** Treble clef, key signature of two sharps. Measures 92-94 contain whole rests.
- Vln. L1:** Treble clef, key signature of two sharps. Measures 92-94 contain whole rests.
- Vln. L2:** Treble clef, key signature of two sharps. Measures 92-94 contain whole rests in measure 92, followed by a melodic line starting in measure 93, marked *f* (forte).
- Vln. C1:** Treble clef, key signature of two sharps. Measures 92-94 contain whole rests.
- Vln. C2:** Treble clef, key signature of two sharps. Measures 92-94 contain whole rests in measure 92, followed by a melodic line starting in measure 93.

Violas (Vla.):

- Vla. R:** Alto clef, key signature of two sharps. Measures 92-94 contain whole rests in measure 92, followed by a melodic line starting in measure 93.
- Vla. L:** Alto clef, key signature of two sharps. Measures 92-94 contain whole rests in measure 92, followed by a melodic line starting in measure 93.
- Vla. C:** Alto clef, key signature of two sharps. Measures 92-94 contain whole rests.

Violoncello (Vc.):

- Vc. C:** Bass clef, key signature of two sharps. Measures 92-94 contain whole rests in measure 92, followed by a melodic line starting in measure 93, marked with accents and slurs.

Score for measures 95-97, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.).

Measure 95:

- Vln. R1:** Treble clef, key signature of two sharps (F# and C#). Melody: quarter note D5, eighth note E5, quarter note F#5, eighth note G5, quarter note A5, eighth note B5, quarter note C6, eighth note B5, quarter note A5, eighth note G5, quarter note F#5, eighth note E5, quarter note D5.
- Vln. R2:** Treble clef, key signature of two sharps. Rest.
- Vla. R:** Alto clef, key signature of two sharps. Rest.
- Vln. L1:** Treble clef, key signature of two sharps. Rest.
- Vln. L2:** Treble clef, key signature of two sharps. Melody: quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.
- Vla. L:** Alto clef, key signature of two sharps. Rest.
- Vln. C1:** Treble clef, key signature of two sharps. Rest.
- Vln. C2:** Treble clef, key signature of two sharps. Rest.
- Vla. C:** Alto clef, key signature of two sharps. Rest.
- Vc. C:** Bass clef, key signature of two sharps. Melody: quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3.

Measure 96:

- Vln. R1:** Treble clef, key signature of one flat (Bb). Melody: quarter note D5, eighth note E5, quarter note F#5, eighth note G5, quarter note A5, eighth note B5, quarter note C6, eighth note B5, quarter note A5, eighth note G5, quarter note F#5, eighth note E5, quarter note D5.
- Vln. R2:** Treble clef, key signature of one flat. Rest.
- Vla. R:** Alto clef, key signature of one flat. Rest.
- Vln. L1:** Treble clef, key signature of one flat. Rest.
- Vln. L2:** Treble clef, key signature of one flat. Melody: quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.
- Vla. L:** Alto clef, key signature of one flat. Rest.
- Vln. C1:** Treble clef, key signature of one flat. Rest.
- Vln. C2:** Treble clef, key signature of one flat. Rest.
- Vla. C:** Alto clef, key signature of one flat. Rest.
- Vc. C:** Bass clef, key signature of one flat. Melody: quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3.

Measure 97:

- Vln. R1:** Treble clef, key signature of one flat. Melody: quarter note D5, eighth note E5, quarter note F#5, eighth note G5, quarter note A5, eighth note B5, quarter note C6, eighth note B5, quarter note A5, eighth note G5, quarter note F#5, eighth note E5, quarter note D5. Dynamics: *mf*.
- Vln. R2:** Treble clef, key signature of one flat. Melody: quarter note D5, eighth note E5, quarter note F#5, eighth note G5, quarter note A5, eighth note B5, quarter note C6, eighth note B5, quarter note A5, eighth note G5, quarter note F#5, eighth note E5, quarter note D5. Dynamics: *f*.
- Vla. R:** Alto clef, key signature of one flat. Rest.
- Vln. L1:** Treble clef, key signature of one flat. Rest.
- Vln. L2:** Treble clef, key signature of one flat. Melody: quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.
- Vla. L:** Alto clef, key signature of one flat. Melody: quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Dynamics: *f*.
- Vln. C1:** Treble clef, key signature of one flat. Melody: quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Dynamics: *f*.
- Vln. C2:** Treble clef, key signature of one flat. Rest.
- Vla. C:** Alto clef, key signature of one flat. Melody: quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Dynamics: *f*.
- Vc. C:** Bass clef, key signature of one flat. Melody: quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3. Dynamics: *f*.

98

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

Score for measures 101-103, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#).

Violin R1 (Vln. R1): Treble clef. Measure 101: *f* (forte), ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C#5. Measure 102: D4, E4, F#4, G4, A4, B4, C#5. Measure 103: D4, E4, F#4, G4, A4, B4, C#5.

Violin R2 (Vln. R2): Treble clef. Measures 101-103: Rest.

Viola R (Vla. R): Alto clef. Measures 101-103: Rest.

Violin L1 (Vln. L1): Treble clef. Measure 101: D4, E4, F#4, G4, A4, B4, C#5. Measure 102: D4, E4, F#4, G4, A4, B4, C#5. Measure 103: Rest.

Violin L2 (Vln. L2): Treble clef. Measures 101-103: Rest.

Viola L (Vla. L): Alto clef. Measure 101: D4, E4, F#4, G4, A4, B4, C#5. Measure 102: D4, E4, F#4, G4, A4, B4, C#5. Measure 103: D4, E4, F#4, G4, A4, B4, C#5.

Violin C1 (Vln. C1): Treble clef. Measure 101: D4, E4, F#4, G4, A4, B4, C#5. Measure 102: D4, E4, F#4, G4, A4, B4, C#5. Measure 103: D4, E4, F#4, G4, A4, B4, C#5.

Violin C2 (Vln. C2): Treble clef. Measures 101-102: Rest. Measure 103: *f* (forte), ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C#5.

Viola C (Vla. C): Alto clef. Measure 101: D4, E4, F#4, G4, A4, B4, C#5. Measure 102: D4, E4, F#4, G4, A4, B4, C#5. Measure 103: D4, E4, F#4, G4, A4, B4, C#5.

Violoncello C (Vc. C): Bass clef. Measures 101-103: Rest.

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

This musical score page contains measures 104 and 105 for a string and woodwind ensemble. The key signature is D major (two sharps). The score is arranged in ten staves, labeled on the left: Vln. R1, Vln. R2, Vla. R, Vln. L1, Vln. L2, Vla. L, Vln. C1, Vln. C2, Vla. C, and Vc. C. Measure 104 (the first system) shows Vln. R1 playing a descending eighth-note scale. Vln. R2 and Vln. L1 have whole rests. Vla. R has a whole rest. Vln. L2 has a whole rest. Vla. L plays a quarter note D4, followed by two eighth rests. Vln. C1 has a quarter rest. Vln. C2 plays a descending eighth-note scale. Vla. C plays a quarter note D4, followed by an eighth rest. Vc. C has a whole rest. Measure 105 (the second system) shows Vln. R1 playing a quarter note D5, followed by a quarter rest. Vln. R2 has a whole rest. Vla. R plays a quarter note D5, followed by a quarter rest. Vln. L1 plays a descending eighth-note scale, marked with a forte (f) dynamic. Vln. L2 plays a descending eighth-note scale, also marked with a forte (f) dynamic. Vla. L plays a quarter note D4, followed by a quarter rest. Vln. C1 has a whole rest. Vln. C2 plays a descending eighth-note scale, marked with a forte (f) dynamic. Vla. C plays a quarter note D5, followed by a quarter rest. Vc. C plays a quarter note D5, followed by a quarter rest.

Score for measures 106-107, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#).

Violins (Vln.):

- Vln. R1, R2:** Rests in both measures.
- Vln. L1, L2:** Play a melodic line in measure 106, transitioning to a new line in measure 107.
- Vln. C1, C2:** Play a melodic line in measure 106, transitioning to a new line in measure 107.

Violas (Vla.):

- Vla. R:** Play a rhythmic pattern in measure 106, transitioning to a new line in measure 107.
- Vla. L:** Play a melodic line in measure 106, transitioning to a new line in measure 107.
- Vla. C:** Rests in both measures.

Violoncello (Vc.):

- Vc. C:** Play a rhythmic pattern in measure 106, transitioning to a new line in measure 107.

Score for measures 108-110, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#).

Vln. R1: Treble clef, F# key signature. Rest in all measures.

Vln. R2: Treble clef, F# key signature. Rest in all measures.

Vla. R: Alto clef, F# key signature. Measures 108-110: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362

♩ = 122

111

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

mf

mf

mf

mf

mf

mf

mf

mf

mf

$\text{♩} = 120$

115

Vln. R1

mp *mf*

Vln. R2

mp *mf*

Vla. R

mp *mf*

Vln. L1

mp *mf*

Vln. L2

mp *mf*

Vla. L

mp *mf*

Vln. C1

mp *mf*

Vln. C2

mp *mf*

Vla. C

mp *mf*

Vc. C

mp *mf*

$\text{♩} = 118$

120

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

♩ = 124

124

Vln. R1 *f*

Vln. R2 *mp*

Vla. R

Vln. L1

Vln. L2

Vla. L *mf*

Vln. C1 *mp*

Vln. C2 *mp*

Vla. C *mp*

Vc. C *mp*

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

mf

mf

f

This musical score page contains measures 127 through 130. The instrumentation includes Violins Right (Vln. R1, Vln. R2), Viola Right (Vla. R), Violins Left (Vln. L1, Vln. L2), Viola Left (Vla. L), Violins Center (Vln. C1, Vln. C2), Viola Center (Vla. C), and Violoncello (Vc. C). The key signature is D major (two sharps). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The woodwinds (Vla. R, Vln. L1, Vln. L2, Vla. L, Vln. C1, Vln. C2, Vla. C, Vc. C) are active throughout the measures, while the violins (Vln. R1, Vln. R2, Vln. L1, Vln. L2) have rests in measures 127 and 128 before entering in measure 129.

♩ = 126

131

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

f

mf

mf

f

mf

mf

mf

Score for measures 135-138, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.).

Violins (Vln.):

- Vln. R1: Treble clef, key of D major. Measures 135-138.
- Vln. R2: Treble clef, key of D major. Measures 135-138.
- Vln. L1: Treble clef, key of D major. Measures 135-138.
- Vln. L2: Treble clef, key of D major. Measures 135-138.
- Vln. C1: Treble clef, key of D major. Measures 135-138.
- Vln. C2: Treble clef, key of D major. Measures 135-138.

Violas (Vla.):

- Vla. R: Alto clef, key of D major. Measures 135-138.
- Vla. L: Alto clef, key of D major. Measures 135-138.
- Vla. C: Alto clef, key of D major. Measures 135-138.

Violoncello (Vc.):

- Vc. C: Bass clef, key of D major. Measures 135-138.

Dynamic markings:

- Vln. R1: *mf* (measures 136-137)
- Vln. L2: *mp* (measures 136-137)
- Vla. L: *mp* (measures 136-137)
- Vln. C1: *f* (measures 136-137)
- Vln. C2: *mp* (measures 136-137)
- Vla. C: *mp* (measures 136-137)
- Vc. C: *mp* (measures 136-137)

Score for measures 139-142, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.).

Violins (Vln.):

- Vln. R1:** Treble clef, key of D major. Measures 139-140 are rests. Measure 141 begins with a forte (*f*) dynamic, playing a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4.
- Vln. R2:** Treble clef, key of D major. Measures 139-142 are rests.
- Vln. L1:** Treble clef, key of D major. Measures 139-142 are rests.
- Vln. L2:** Treble clef, key of D major. Measures 139-140 play a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3. Measures 141-142 are rests.

Violas (Vla.):

- Vla. R:** Alto clef, key of D major. Measures 139-142 play a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3.
- Vla. L:** Alto clef, key of D major. Measures 139-142 play a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3.

Violoncello (Vc.):

- Vc. C:** Bass clef, key of D major. Measures 139-140 play a descending eighth-note scale: D3, C#3, B2, A2, G2, F#2, E2. Measures 141-142 are rests.

Dynamics:

- f* (forte) is indicated for Vln. R1 in measure 141.
- mf* (mezzo-forte) is indicated for Vla. R and Vla. L in measure 141.
- f* (forte) is indicated for Vln. C1 in measure 141.
- mp* (mezzo-piano) is indicated for Vln. C2 and Vla. C in measure 141.

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

mf

mf

f

Measure 143: Vln. R1 plays a melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4, C4. Vln. R2 is silent. Vla. R plays a melodic line starting on G3, moving up to A3, then down to G3, F#3, E3, D3, C3. Vln. L1 and Vln. L2 are silent. Vla. L plays a melodic line starting on G3, moving up to A3, then down to G3, F#3, E3, D3, C3. Vln. C1, Vln. C2, Vla. C, and Vc. C play rhythmic patterns.

Measure 144: Vln. R1 continues the melodic line. Vln. R2 is silent. Vla. R continues the melodic line. Vln. L1 and Vln. L2 are silent. Vla. L continues the melodic line. Vln. C1, Vln. C2, Vla. C, and Vc. C play rhythmic patterns.

Measure 145: Vln. R1 continues the melodic line. Vln. R2 is silent. Vla. R continues the melodic line. Vln. L1 and Vln. L2 enter with a melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4, C4. Vla. L continues the melodic line. Vln. C1, Vln. C2, Vla. C, and Vc. C play rhythmic patterns.

Measure 146: Vln. R1 continues the melodic line. Vln. R2 is silent. Vla. R continues the melodic line. Vln. L1 and Vln. L2 continue the melodic line. Vla. L continues the melodic line. Vln. C1, Vln. C2, Vla. C, and Vc. C play rhythmic patterns.

♩ = 130

147

Vln. R1

Vln. R2

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

f

mp

f

mp

mf

mp

mp

mp

Score for measures 150-152, featuring Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#).

Violins (Vln.):

- Vln. R1:** Rests in all three measures.
- Vln. R2:** Plays a continuous eighth-note pattern: A4, B4, C#5, D5, E5, F#5, G5, A5.
- Vln. L1:** Plays a continuous eighth-note pattern: A3, B3, C#4, D4, E4, F#4, G4, A4.
- Vln. L2:** Plays a continuous eighth-note pattern: A3, B3, C#4, D4, E4, F#4, G4, A4.
- Vln. C1:** Plays a continuous eighth-note pattern: A3, B3, C#4, D4, E4, F#4, G4, A4.
- Vln. C2:** Plays a continuous eighth-note pattern: A3, B3, C#4, D4, E4, F#4, G4, A4.

Violas (Vla.):

- Vla. R:** Plays a continuous eighth-note pattern: A3, B3, C#4, D4, E4, F#4, G4, A4.
- Vla. L:** Plays a continuous eighth-note pattern: A3, B3, C#4, D4, E4, F#4, G4, A4.
- Vla. C:** Plays a continuous eighth-note pattern: A3, B3, C#4, D4, E4, F#4, G4, A4.

Violoncello (Vc. C): Plays a continuous eighth-note pattern: A2, B2, C#3, D3, E3, F#3, G3, A3.

Vln. R1

Vln. R2

Vla. R

mf

Vln. L1

mf

Vln. L2

f

Vla. L

mp

Vln. C1

f

Vln. C2

mp

Vla. C

mp

Vc. C

mp

Measures 1-4 of the musical score. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes staves for Violins Right (R1, R2), Viola Right (R), Violins Left (L1, L2), Viola Left (L), Violins Center (C1, C2), Viola Center (C), and Violoncello Center (C). Dynamics include *mf*, *f*, and *mp*. The Viola R and Vln. L2 staves have a fermata in measure 4. The Vln. L2 staff has a crescendo hairpin in measure 2.

♩ = 132

157

Vln. R1

Vln. R2 *f*

Vla. R *f*

Vln. L1 *mf*

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

Vln. R1

Vln. R2

Vla. R

f

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

This musical score page contains measures 161 through 164. The instrumentation includes Violins Right (R1, R2), Viola Right (R), Violins Left (L1, L2), Viola Left (L), Violins Center (C1, C2), Viola Center (C), and Violoncello Center (C). The key signature is one sharp (F#), and the time signature is 4/4. Measures 161 and 162 feature a forte (*f*) dynamic. The woodwinds (Vla. C and Vc. C) play a rhythmic pattern of eighth notes with rests. The strings play various melodic and harmonic lines, with some instruments having slurs and ties across measures.

♩ = 134

165

Vln. R1 *f*

Vln. R2 *f*

Vla. R *mf*

Vln. L1 *mf*

Vln. L2 *mf*

Vla. L *mf*

Vln. C1 *mf*

Vln. C2 *mf*

Vla. C *mf*

Vc. C *mf*

169

♩ = 136

♩ = 132

Vln. R1

Vln. R2

f

Vla. R

Vln. L1

Vln. L2

Vla. L

Vln. C1

Vln. C2

Vla. C

Vc. C

173

♩ = 120

♩ = 110

Vln. R1

f

Vln. R2

f

Vla. R

f

Vln. L1

f

Vln. L2

f

Vla. L

f

Vln. C1

f

Vln. C2

f

Vla. C

f

Vc. C

f