

Andante più-tosto Allegretto.  32. Op. 55. N° 2.

N° 61.



190

COLLECTION LITOLFF Band 172 Cahier 12.

The musical score for Violino 2, page 5, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo and style are indicated by the continuous eighth-note patterns. The dynamics are marked as follows:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *f*, *p*
- Staff 5: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 6: *f*, *p*, *f*, *p*
- Staff 7: *f*, *p*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *p*
- Staff 11: *p*
- Staff 12: *p*, *f*, *p*

The score includes repeat signs at the beginning of the first staff and at the end of the fourth staff. The key signature changes to E major (two sharps) in the final measure of the twelfth staff, which is marked with a '2' above the staff.

The image displays a page of musical notation for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro, 100.' at the bottom left. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *stacc.* (staccato), *dim.* (diminuendo), and *pp* (pianissimo). The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a final cadence marked *f* and *mf*.

Violino 2 musical score page 7. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs. The score is divided into sections: Section A (measures 1-10), Section B (measures 11-15), and Section C (measures 16-20). The score ends with a double bar line and a repeat sign.

VIOLENO 2.

MENUEtto.

Allegretto. ♩ .—66.

12

The musical score for 'The Bird Song' is written on a single staff in G major (one sharp) and 4/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score is divided into two main sections: a 'Solo' section and a 'TRIO.' section. The 'Solo' section starts with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The 'TRIO.' section begins with a repeat sign and a piano (*p*) dynamic, followed by a melody of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The score ends with a double bar line and repeat dots.

Musical score for the finale of 'The Song of the Lark'. The score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece begins with a 'cresc.' (crescendo) marking, followed by a 'f' (forte) marking. The dynamics then change to 'fz' (forzando), 'p' (piano), and finally 'p' (piano) with a 'dim.' (diminuendo) marking. The score concludes with a double bar line and the initials 'M. D. C.'

FINALE.

Presto.  = 76.

Presto. $\text{♩} = 76$.

p *cresc.* *p*

[illegible]

1

f *f* *f*

p *cresc.* *f* *ff* *f*

B

p

cresc. *f* *p* *f* *f*

f *f* *p* *f* *p* *cresc.*

C

f *ff* *p* *f* *p*

f *p*