

Vivace assai. $\text{♩} = 80$.

N° 62.

10 *f* *p* *sf*

21 *f* *f* *p* *f* *p*

33 *cresc.* *f*

42 *p* *pp* *dolce.* *sf* *sf*

54 *f* *sf*

61 *p*

67 *f* *p*

76 *p* *f* *sf* *p*

88 *f* *p*

98 *f* *B* *pp* *dolce.* *sf* *sf*

VIOLINO 1.

13

109

116

124

133

142

155

166

179

186

Adagio ma non troppo. 76.

VIOLINO 1.

Violino 1 musical score, measures 1-12. The score is in B-flat major (two flats) and 3/4 time. It features a variety of rhythmic patterns including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *mf*, *p*, *f*, and *tr* (trills). Measure numbers 1, 1, and 1 are indicated above the first, fourth, and seventh measures respectively.

MENUETTO. 63.

Menuetto musical score, measures 1-3. The score is in B-flat major (two flats) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *p*, *poco f*, *sf*, and *>* (accents). Trills (*tr*) are marked above several notes.

tr *p* *f* *sf*
TRIO. *sf* *ff* *p* *f* 1. 2.
p dolce.
f *p* *cresc.* *f* *M.D.C.*
FINALE. Presto. *f*
p *f*
f
f *A* *f* *p*
cresc. *f*
p *cresc.* *f*
f *p*

3
f

B
mf

fz

fp

f *p*

tr *f* *tr* *p*

cresc. *f*

mf *p* *pp* *f*