

Nº 62. *Vivace assai.* $\text{♩} = 80$. **Op. 55. Nº 3.**

15

p *f* *p* *f*

p *sf* *sf* *f* *p*

f *p* *cresc.* *f* *p*

A *pp* *f*

sf *p* *sf* *p*

VIOLINO 2.

Musical score for Violino 2, measures 76-85. The score is in G major (one sharp) and 2/4 time. It features various dynamics (p, f, sf, pp, cresc., mf) and articulations (tr, dolce). Measures 76-85 are marked with letters A through D. Measure 76 is marked "Adagio ma non troppo. 76."

Measures 76-85: *Adagio ma non troppo. 76.*

The musical score for Violino 2 consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and trills. Dynamics are indicated by letters like *f*, *p*, *mf*, *pp*, *sf*, and *ff*. Section markers include "MENUETTO. 63." and "TRIO." with a first ending bracket labeled "1". The key signature is B-flat major (two flats). The score concludes with the instruction "cresc. f. M.D.C.".

f *p* *mf* *tr*

tr *p* *p* *tr* *tr*

tr *tr*

f *p* *f* *tr* *tr* *p*

f *p*

pp

MENUETTO. 63.

f

p *poco sf* *sf* *p* *f* *sf*

sf *p* *f* *p* *f* *sf*

1 TRIO.

f *ff* *p* *f* *p* *f*

p *cresc. f. M.D.C.*

FINALE.
 Presto. ♩ = 80.

The musical score for Violino 2, Finale, Presto, is written in 6/8 time with a tempo marking of ♩ = 80. The key signature has two flats (B-flat and E-flat). The score consists of 15 staves of music.

Dynamics and articulations include:

- f** (forte) at the beginning of the first staff.
- p** (piano) at the start of the second staff.
- sf** (sforzando) at the start of the third staff.
- A** (crescendo hairpin) at the end of the third staff.
- 1** (first ending bracket) at the end of the third staff.
- p** (piano) at the start of the fourth staff.
- cresc.** (crescendo hairpin) at the start of the fifth staff.
- f** (forte) at the start of the sixth staff.
- tr** (trill) at the end of the sixth staff.
- p** (piano) at the start of the seventh staff.
- 1** (first ending bracket) at the end of the seventh staff.
- f** (forte) at the start of the eighth staff.
- mf** (mezzo-forte) at the start of the ninth staff.
- f** (forte) at the start of the tenth staff.
- fp** (fortissimo piano) at the start of the eleventh staff.
- sf** (sforzando) at the start of the twelfth staff.
- p** (piano) at the start of the thirteenth staff.
- f** (forte) at the start of the fourteenth staff.
- tr** (trill) at the end of the fourteenth staff.
- cresc.** (crescendo hairpin) at the start of the fifteenth staff.
- f** (forte) at the start of the sixteenth staff.
- mf** (mezzo-forte) at the start of the seventeenth staff.
- p** (piano) at the start of the eighteenth staff.
- pp** (pianissimo) at the start of the nineteenth staff.
- f** (forte) at the start of the twentieth staff.