

№62. *Vivace assai.* $\text{♩} = 80.$ Op. 55. № 3.

Handwritten annotations above the staves:

- 15 (above the second staff)
- 20 (above the third staff)
- 27 (above the fourth staff)
- 51 (above the fifth staff)
- 3 (above the fifth staff, near the end)

Dynamic markings and other annotations:

- p* (piano) at the beginning of the first staff.
- f* (forte) at the beginning of the second staff.
- p* (piano) at the end of the first staff.
- f* (forte) at the beginning of the third staff.
- p* (piano) at the end of the third staff.
- p* (piano) at the beginning of the fourth staff.
- f* (forte) at the end of the fourth staff.
- pp* (pianissimo) at the beginning of the fifth staff.
- sf* (sforzando) at the beginning of the fifth staff.
- sf* (sforzando) at the end of the fifth staff.
- dolce.* (dolce) above the fourth staff.
- f* (forte) at the end of the fourth staff.

VOLONCELLO.

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (p, f, sf, pp, dolce), articulation marks (accents, slurs), and fingerings. The piece is marked "Adagio ma non troppo" and includes a tempo change to 2/4 time at measure 76. The notation is in bass clef for the first nine staves and treble clef for the last two staves.

mf *p* *f* *p* *tr* *mf* *p* *tr* *tr* *tr* *f* *p* *tr* *f* *tr* *f* *tr* *pp* *cresc.* *f* *p* *pp*

MENUETTO. 63.

f *poco f* *sf* *p* *f* *sf* *f* *ff* *p* *f*

TRIO.

p *f* *p* *cresc.* *f* *M. D. C.*

VIOLONCELLO.

FINALE.
Presto. ♩ = 80.

f

p *f* *sf*

sf *p*

f *p*

cresc. *f* *p* *f*

sf sf sempre sf *mf*

f

fp *f*

p *f*

p *cresc.*

f *mf* *p* *pp* *f*