

L'ARLÉSIENNE

GEORGES BIZET.

NOTA: Les divisions, basées sur le grand orchestre des concerts populaires, devront être modifiées selon le nombre de Violons.

1^{er} VIOLON.

Allegro deciso tempo di marcia.

The musical score consists of ten staves of music. Staff 1 (Violin 1) starts with a dynamic of ***ff***. Staff 2 (Clarinet) begins with ***ff*** followed by ***Von Animesz.*** Staff 3 (Bassoon) has dynamics ***pp***, ***cre - scen -***, ***do - f pp cre - scen - do -***, ***f dim. pp a poco a poco***, and ***And no. 12 cre - scen - do molto. ff***. Staff 4 (Bassoon) features sixteenth-note patterns with dynamics ***ff*** and ***Von Tempo 1^o***. Staff 5 (Bassoon) continues with sixteenth-note patterns. Staff 6 (Bassoon) has dynamics ***pp***, ***cre - scen - do molto. -***, ***pp***, and ***très long.*** Staff 7 (Bassoon) concludes with ***ff*** and ***mettez vite les sourdines.***

2 Andante molto.
sourdines.

1^{er} VIOILON.

Sheet music for the 1^{er} VIOILON (1st Violin) starting at measure 2. The score includes multiple staves of musical notation with various dynamics, articulations, and performance instructions. The first staff begins with *ppp* and ends with *étez les sourdines.* The second staff starts with *pochissimo.*, followed by *cresc.*, *dim.*, *pp*, *dim.*, *ppp*. The third staff features dynamics *3 ppp*, *p* (deux pupitres.), *UNIS.*, *(quatre pupitres.)*, *(6 pup.)*, *(8 pup.)*, and *crescendo.* The fourth staff is labeled *TOUS.* with dynamics *molto.*, *f*, *cresc. ff*, *dim. pp*. The fifth staff shows *crescendo.*, *- molto. ff cresc. ed allarg.* The sixth staff is marked *a Tempo.* with dynamics *fff pp cresc. molto. - fff dim. molto.* The seventh staff is labeled *All'giocoso.* with dynamics *smorzando.* The eighth staff contains measures 1 and 2, with dynamics *ff*, *pizz.*, *arco.*, *ppp*, *sempre ppp*, *ff*. The ninth staff concludes with *ppp*.

1^{er} VIOLON.

pp espress.

a poco a poco cre - scen - do. *sf dim. molto. pp*

pizz. *arco.* *pizz.*

pp *p* *mf ff pp*

arco. *pizz.*

poco a poco cre - scen - do. sf dim. molto.

pizz.

pp *pp* *dim.*

arco.

le 10^e. pup. quitte. le 9^e. pup. quitte. le 8^e. pup. quitte. le 7^e. pup. quitte. le 6^e. pup. quitte. le 5^e. pup. quitte.

TOUS.

le 4^e. pup. quitte. aussi pp que possible.

1

pppp

pizz. *arco.* *pizz.*

sempre ppp *pizz.* *arco.* *pizz.* *pizz.*

4

mettez les sourdines.

1^{er} VIOLON.

Adagio.

3

con sordini. *pp* *espress.*

pp *cre - scen - do. - - f* *cre - scen -*

- do *molto.* *ff* *dim. molto. pp* *p* *pp*

cresc. sf *dim. pp* *smorzando.*

All^o. mod.^{to}

4

sans *ff* *gaiement.*

pp *crescendo*

molto. - - - - - *ff*

pp *poco sf dim.* *molto.* *pp*

3 *a 3* *poco. 3* *poco. 3* *cre - scen - do. molto. - - - - -*

ff *fff* *pizz.* *pp* *long.*

1^{er} VIOLON.

5

And^{no} 3 à 4 (les deux premiers pupitres.) à 8. 4 pupitres.

p (TOUS) *pochis -*

- - si - - mo cresc. dim. *p*

1^o Tempo.

dim. *molto.* 3 *ppp*

pp ³ UNIS. crescendo *molto.*

ff *pp* *poco sf* *dim.* *dim.* *pp* *a* *poco* *a* ³

poco. *crescen - do* *molto -* *ff sempre crescendo f. f.*