

VIOLONCELLO

II
QUARTETTO

Adagio

Allegro

Violoncello part of a quartet score, measures 1-29. The score is written in bass clef with a key signature of one sharp (F#). The tempo changes from Adagio to Allegro. The music features various dynamics and articulations.

Measures 1-29 include the following dynamics and markings:

- Measures 1-2: *f*, *P*
- Measure 3: *ten f*, *P*
- Measure 4: *f*
- Measures 5-6: *fz*, *fz*
- Measures 7-8: *fz*, *fz*
- Measures 9-10: *I*
- Measures 11-12: *P*, *f*
- Measures 13-14: *P*, *fz*
- Measures 15-16: *I*
- Measures 17-18: *I*, *2*
- Measures 19-20: *I*
- Measures 21-22: *fz*, *fz*
- Measures 23-24: *P*, *tr*
- Measures 25-26: *cres*, *f*, *PP*
- Measures 27-28: *P*, *f*
- Measure 29: *fz*

VIOLONCELLO

7

Violoncello musical score page 7, featuring 13 staves of music in D major and 4/4 time. The score includes various dynamics (p, f, fz, pp, cresc) and articulations (accents, slurs). A tempo change to Adagio is indicated on the fifth staff.

Staff 1: *p*

Staff 2: *p*

Staff 3: *cres*

Staff 4: *fz* *fz* *fz*

Staff 5: *Adagio* *p* *fz*

Staff 6: *p* *cres* *f* *pp*

Staff 7: *p* *pp*

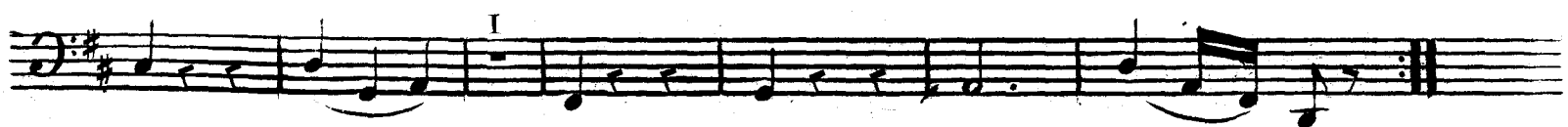
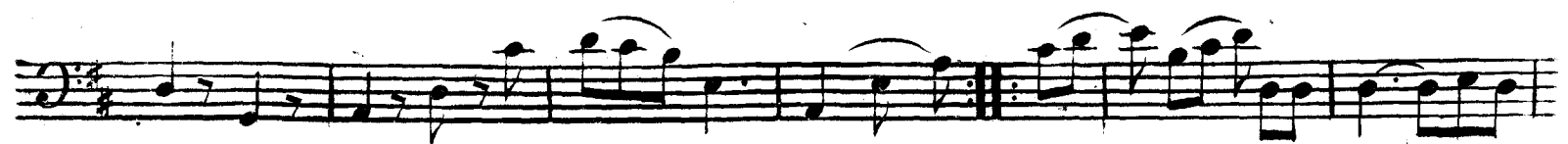
Staff 8: *fz*

Staff 9: *fz* *pp* *fz*

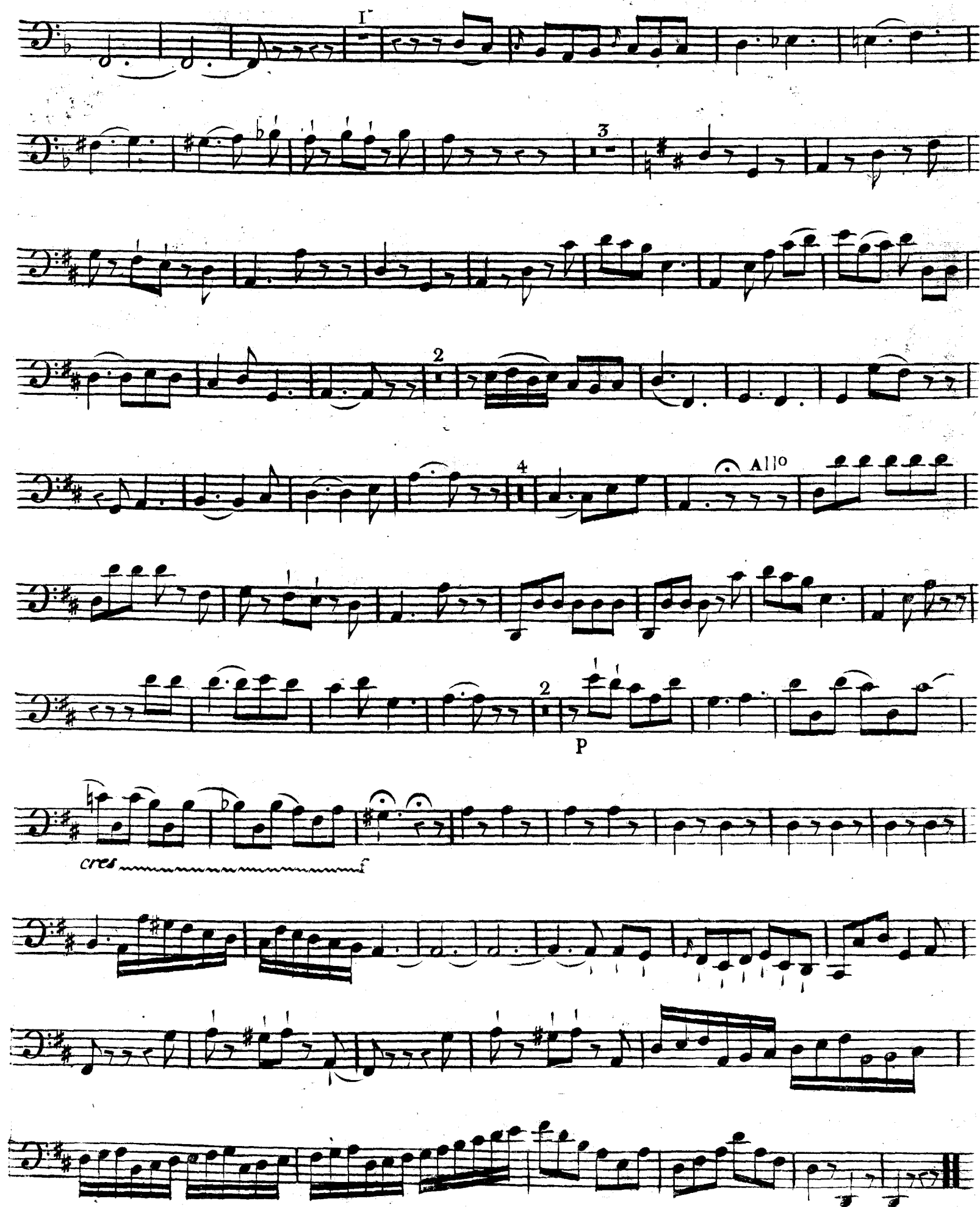
Staff 10: *p* *cres* *f* *pp*

Staff 11: *p* *f* *p*

Staff 12: *p* *f*

[illegible]

VIOLONCELLO



A musical score for Violoncello, consisting of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamics include *p* (piano) and *cres* (crescendo). A tempo change to *All^o* is marked. The page number 29 is at the bottom.

1^o

3

2

4

All^o

p

cres