

Sei Sonate
per il
Cembalo Solo

Johan Agrell
1701–1765

Published by Johan Tufvesson for Project Runeberg.

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Revision : 1.1

Preface

This is an edition of Johan Joachim Agrell's (1701–1765) Sonata IV from his *Sei Sonate per il Cembalo Solo*, first published in Nürnberg 1748(?). The source used for this edition is a facsimile of the print made in London by I. Walsh, now preserved at the Music Library of Sweden in Stockholm.

Together with the sonatas, Agrell published a table of ornaments as seen below. The upper line is the ornaments as seen in the score, and the lower one is how it should be performed.

The musical score consists of three staves of music. The top staff shows two lines of notes: the upper line contains various grace notes and slurs, while the lower line shows the intended performance. The middle staff starts at measure 6 and includes performance instructions like 'tr' (trill) above certain notes. The bottom staff starts at measure 11 and features more complex ornamentation, including grace notes and slurs. Measures 6 through 11 are shown, with measure 11 being the last one explicitly labeled.

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (tuben@lysator.liu.se) in 1999 using only free software; TeX, the macro package MusiXTEX and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

Sonata IV

Johan Agrell (1701-1765)

Allegro

The musical score for Sonata IV, Allegro movement, by Johan Agrell. The score is for two voices (treble and bass) and consists of six staves of music. The key signature is one sharp (F#). The time signature is common time. The score is divided into measures numbered 1 through 17. The music features various note values, including eighth and sixteenth notes, and rests. The bass part provides harmonic support, while the treble part carries the primary melodic line.

Sheet music for piano in G major, 2/4 time. The music consists of six staves of music, each starting with a treble clef and a key signature of one sharp (G major). Measure numbers 20, 23, 27, 30, 33, and 37 are indicated at the beginning of their respective staves.

Measure 20: The treble staff has eighth-note patterns. The bass staff has quarter notes. Measure 21 starts with a repeat sign and continues the pattern.

Measure 23: The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns.

Measure 27: The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns. A bracket groups measures 27-30.

Measure 30: The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns.

Measure 33: The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns.

Measure 37: The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns. The music ends with a repeat sign and the instruction "(V. S.)".

41

45

tr

49

52

55

59

63

67

71

76

80

84

Affettuoso

6

Affettuoso

6 // *s* // *s* //

5 *tr* // *s* *3* *3* *3* *tr*

9

13

17 *tr* *tr* *x* *tr*

22 // *s* *tr* // *s* *tr* //

27 *tr* // *s* *tr*

32

36

41

Allegro

8

15

23

(V. S.)

Musical score showing four staves of music. The top staff (treble clef) starts at measure 30 with a forte dynamic. The second staff (bass clef) begins with a bass note. The third staff (bass clef) starts with a bass note. The fourth staff (bass clef) starts with a bass note. Measures 40 and 49 show more complex melodic patterns. Measure 57 concludes with a series of eighth-note chords.

Menuetto

Musical score for the Menuetto section, consisting of two staves in 3/8 time. The top staff features sixteenth-note patterns, while the bottom staff provides harmonic support with sustained notes and rhythmic patterns.

16

22

Trio

1.

2.

9

16

23

Menuetto Da Capo