

GRAINGER

BRITISH
FOLK-MUSIC
SETTINGS

Nr 26

“British Waterside”

(Or “The Jolly Sailor”)

High Voice Low Voice

Price, 75 cents, net

NEW YORK: G. SCHIRMER

DIALECT PRONUNCIATION

$\bar{e}$ =e in *meet*

$\dot{e}$ =e in *her*

$\bar{i}$ =i in *pine*

$\bar{o}$ =o in *note*

ou=*ou* in *pound*

rē-pè-līd should sound like *reaper lied* (with the final "r" in "reaper" silent).

Eng-è-land should rhyme with *finger land*.

u hēre should sound like *weir*.

nōne should rhyme with *moan*.

tou-wer should sound like *tower*, but with the *w* clearly sounded.

skè-wī-ers should rhyme with *her eye errs*.

and-ell should rhyme with *handle*.

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Nr 26. BRITISH WATERSIDE (or THE JOLLY SAILOR)

as sung by Mr Samuel Stokes (August, 1906, at Retford Armshouses Retford,
Nottinghamshire, England)

Collected by Percy Aldridge Grainger,
and set for voice and piano
by

PERCY ALDRIDGE GRAINGER

High Key

Set Sept. 22-23, 1920, New York City

Yule-gift to mother, Yule, 1920

Lively ♩. = about 120

Voice

mf

1. Down be - yond the Brit - ish — wa - ter-side, as

Piano

mf

I walked a - long, I o - ver — heard — a fair maid, she was

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sing - ing_ a song. The_ song that she did sing, and the

words rē - pē - līd she: "Of all_____ the lads in
(replied)

Eng - è - land is the sail - or lad for me"_____ 2. You may

know a jol - ly — sail - or lad as he walks down the

p very subdued

street, he is so neat — in his cloth - ing, and so

tight on his feet. His teeth are white as i - vo - ry and his

pp

mf (hold)

eyes black as sloes; you may know a jol - ly—

pp very delicate

The first system of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The lyrics are "eyes black as sloes; you may know a jol - ly—". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a mix of chords and moving lines. A dynamic marking of *pp very delicate* is placed above the piano part.

sail - or boy by the way that— he goes. 3. North

f

The second system of the musical score. The vocal line continues with the lyrics "sail - or boy by the way that— he goes. 3. North". A dynamic marking of *f* (forte) is placed above the vocal line. The piano accompaniment continues with chords and moving lines, also featuring a dynamic marking of *f* in the bass line.

Yar - mouth is a pret - ty place, it shines whêre it

The third system of the musical score. The vocal line continues with the lyrics "Yar - mouth is a pret - ty place, it shines whêre it". The piano accompaniment continues with chords and moving lines.

stands; the more I — look up - on it the —

more my heart burns. If I was at North

Yar - mouth I should think my - self at home, for

there I have sweet - hearts and here I have got

rough

mp

none. 4. I'll go down to yon Brit - ish wa - ter-side and

p feelingly

build my love a tou - wer where the lords, dukes and skè -
(tower) (squires)

p

linger slightly **f** *mp*

wi - ers may all it ad - mire. The

linger slightly **mf** *broad and rich* *mp*

strictly in time

King can but love the Queen, and I can but do the same; but

strictly in time
detached

p smoothly pattering

you shall be the shep-herd-ess and - ell I will be your swain.

(and)

mf

VOCAL COMPOSITIONS

BY

PERCY ALDRIDGE GRAINGER

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WITH PIANO ACCOMPANIMENT

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Full Score	.30
Choral and Piano Score	.30
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Each part	.30
Version for 2 voices and piano	1.20
(to sing from when singing with orchestra)	1.20

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