

Messe à 2 voix égales, facile e chantante

Clarinet in B $\flat$

Kyrie

Op. 335

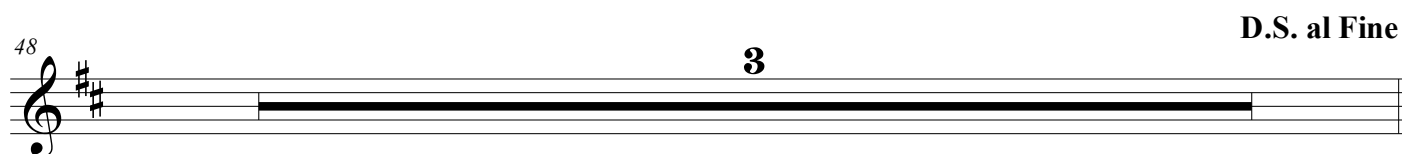
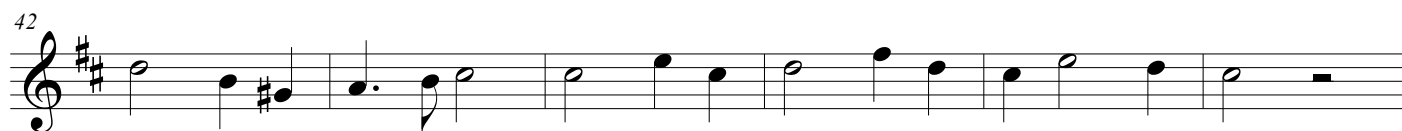
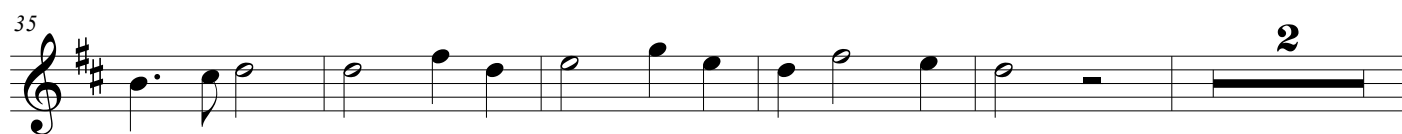
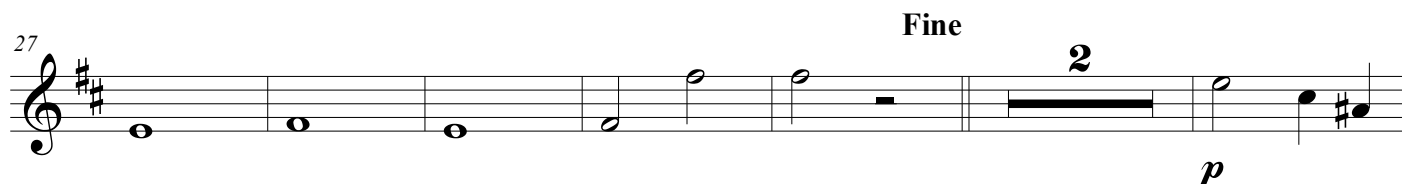
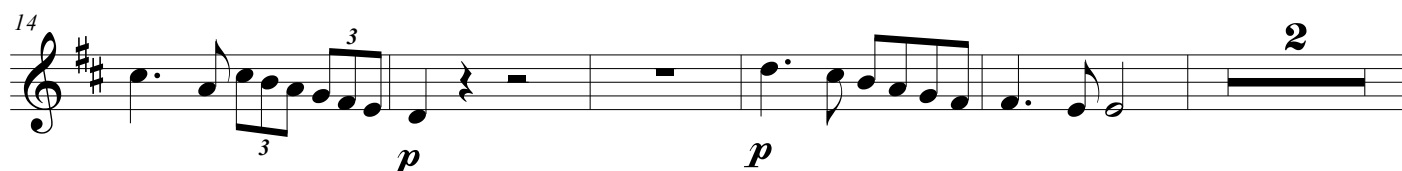
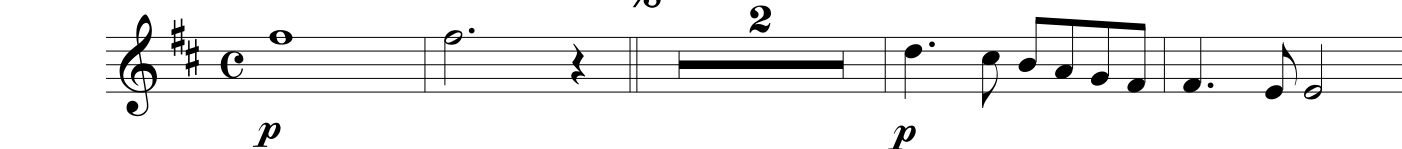
Jacques Louis Battmann

Arranjo para Orquestra por Rafael Sales Arantes

Moderato



2



Gloria

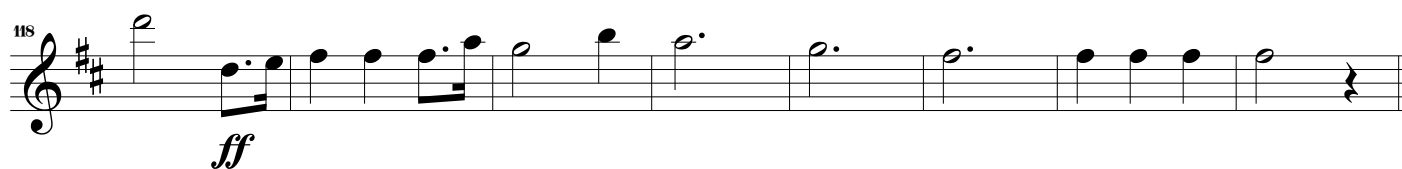
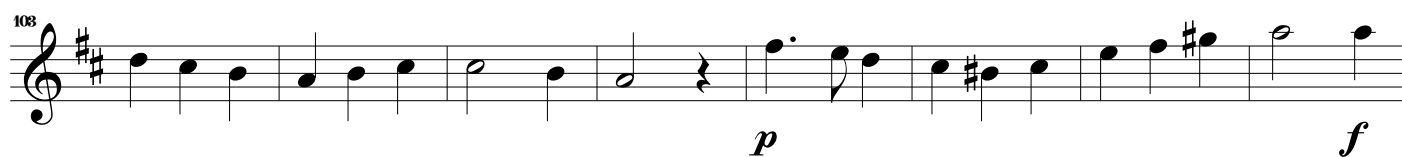
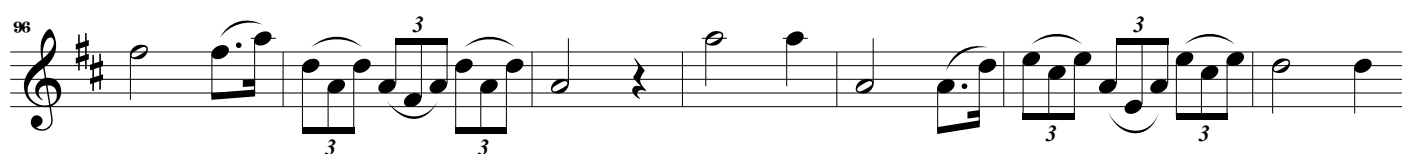
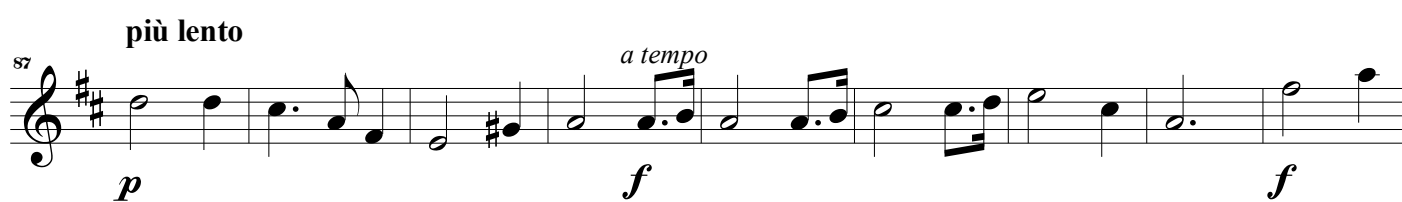
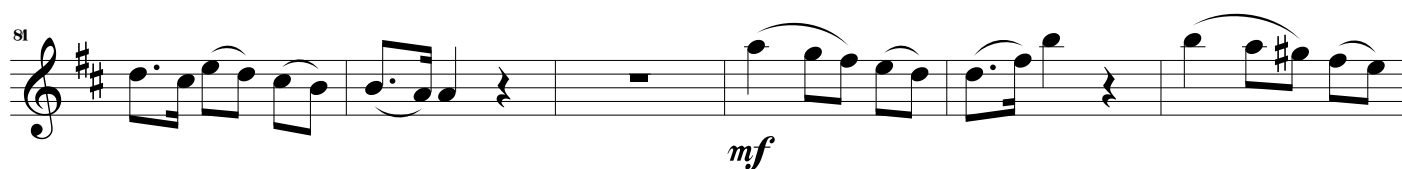
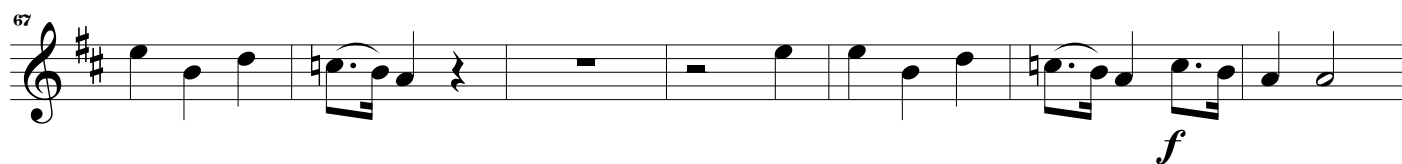
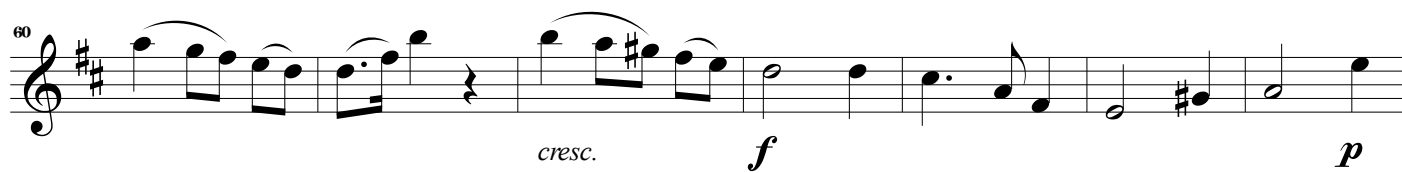
Op. 335

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Allegro moderato

The musical score is written for Clarinet in B $\flat$ and consists of eight staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked **Allegro moderato**. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs. The first staff starts with a *f* dynamic and a triplet of eighth notes. The second staff has a *p* dynamic and a triplet of eighth notes. The third staff has a *f* dynamic and a triplet of eighth notes. The fourth staff has a *mf* dynamic and a triplet of eighth notes. The fifth staff has a *f* dynamic and a triplet of eighth notes. The sixth staff has a *p* dynamic and a triplet of eighth notes. The seventh staff has a *p* dynamic and a triplet of eighth notes. The eighth staff has a *p* dynamic and a triplet of eighth notes.



Credo

Op. 335

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Moderato

The musical score is written for Clarinet in B $\flat$ and consists of 10 staves. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked "Moderato".

The score includes the following dynamics and markings:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *rall.* (rallentando) and *p* (piano)
- Staff 9: *dim.* (diminuendo)
- Staff 10: *più lento* (più lento), *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte)

77 *rit.*

82 **Moderato**
f *tr*

90

96 *rit.*

103 *più lento* *p*

110

116 **Moderato**
mf

127

133 *f*

139 *più veloce*

145 *cresc.*

Detailed description: This is a musical score for a piano part, likely for a Credo. The score is written on ten staves of music, each containing measures 77 through 145. The key signature is D major (two sharps). The tempo and dynamics are indicated by various markings: 'Moderato' appears twice, 'rit.' (ritardando) appears twice, 'più lento' (much slower) and 'più veloce' (much faster) indicate tempo changes, and 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'cresc.' (crescendo) indicate dynamic changes. The notation includes various note values, rests, and articulation marks such as trills and slurs. Measure numbers 77, 82, 90, 96, 103, 110, 116, 127, 133, 139, and 145 are placed at the beginning of their respective staves.

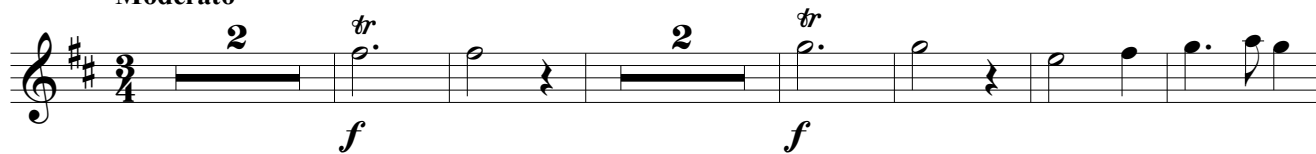
Sanctus

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Moderato



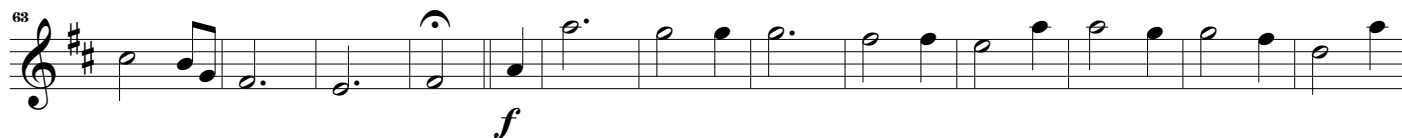
Allegro



Andante



Allegro



Clarinet in B $\flat$

Agnus Dei

Op. 335

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Andante

p

p

p

p

pp

rall.