

Messe à 2 voix égales, facile e chantante

Organ

Kyrie

Op. 335

Jacques Louis Battmann

Arranjo para Orquestra por Rafael Sales Arantes

Moderato %

Organ

6

Org.

12

Org.

18

Org.

Org.

24

3

Org.

29

Fine

p

Org.

35

3

Org.

41

3

Org.

47

D.S. al Fine

3

Organ

Gloria

Op. 335

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Allegro moderato

Organ

f

Org.

p *f*

Org.

mf

Org.

f

Org.

p

Org.

p

Org.

56

p *cresc.* *f*

Org.

66

p *f* *p*

Org.

75

mf

più lento

Org.

85

p *f* *a tempo*

Org.

95

Org.

104

p *f*

Org.

113

ff

Organ

Credo

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Moderato

Organ

Org.

Org.

Org.

Org.

Org.

32

p

Measures 32-37. The right hand features chords and eighth-note patterns, while the left hand provides a steady eighth-note accompaniment. A piano (*p*) dynamic marking is indicated at measure 37.

Org.

38

Measures 38-43. The right hand plays a continuous eighth-note melody, and the left hand plays chords and single notes. A fermata is placed over the final note of the left hand in measure 43.

Org.

44

Measures 44-49. The right hand plays chords and eighth notes, and the left hand plays a steady eighth-note accompaniment.

Org.

50

rall.

dim.

pp

più lento

Measures 50-56. The piece transitions to a new key signature (one flat) at measure 50. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. Dynamics include *dim.* and *pp*. Tempo markings include *rall.* and *più lento*.

Org.

57

Measures 57-62. The right hand plays chords, and the left hand plays long, sustained notes with a fermata at the end.

Org. 68

cresc.

Org. 69

f *p*

Org. 75

f

Org. 81

rit. **Moderato**

pp *rall.* *f*

Org. 88

Org.

94

p

Org.

101

rit. *più lento*

p

Org.

107

p

Org.

113

p

Org.

119

p

Moderato

Org. *mf*

Measures 125-131. The music is in G major. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Measure 125 starts with a treble clef and a key signature of one sharp (F#). The dynamic is marked *mf*.

Org. *f*

Measures 132-137. The music continues in G major. The right hand features more complex chordal textures and moving lines. The left hand continues with eighth-note accompaniment. Measure 132 starts with a treble clef and a key signature of one sharp (F#). The dynamic is marked *f*.

Org. *più veloce*

Measures 138-143. The tempo changes to *più veloce*. The music continues in G major. The right hand plays more active lines. The left hand continues with eighth-note accompaniment. Measure 138 starts with a treble clef and a key signature of one sharp (F#).

Org. *cresc.*

Measures 144-150. The music continues in G major. The right hand plays chords and moving lines. The left hand continues with eighth-note accompaniment. Measure 144 starts with a treble clef and a key signature of one sharp (F#). The dynamic is marked *cresc.*

Organ

Sanctus

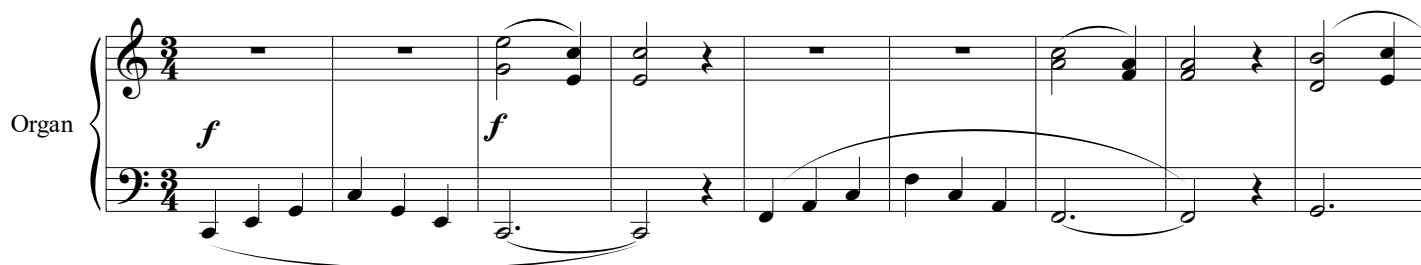
Op. 335

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Moderato

Organ

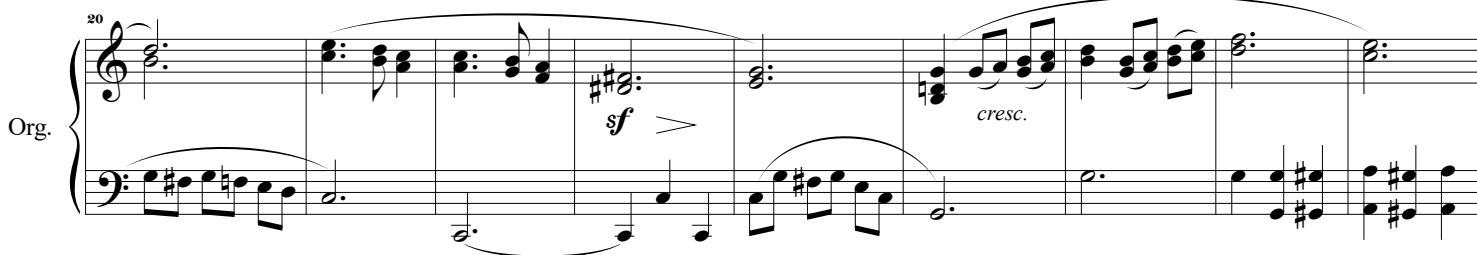


Allegro

Org.



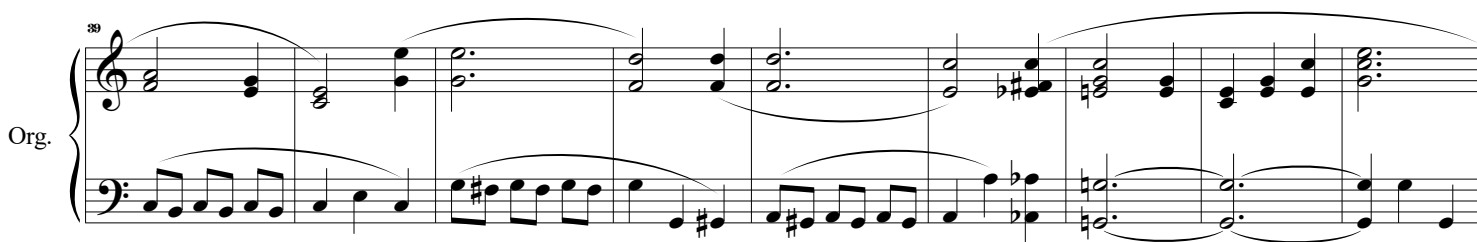
Org.



Org.



Org.



Andante

Allegro

Org.

Measures 89-100. The organ part features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music is written in a style typical of 18th-century organ repertoire, with a focus on harmonic support and melodic lines. The organ part includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The organ part is marked with a 'C' for common time and a '1' for the first measure of the piece.

Organ

Agnus Dei

Op. 335

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Andante

Organ

p

Org.

p

Org.

p

Org.

p *pp* *rall.*