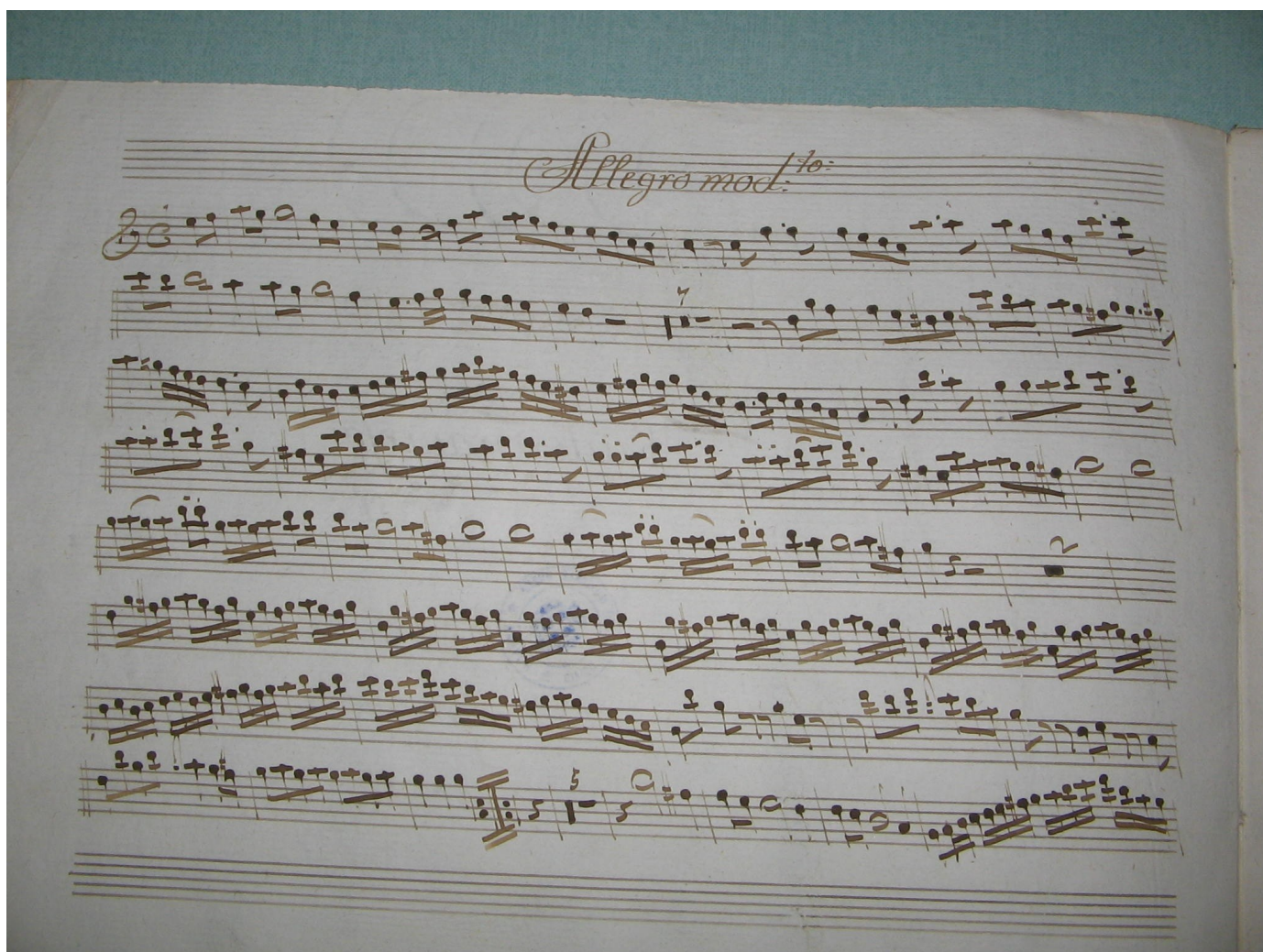


QUARTETTO

a flauto, violino, viola e violoncello

Karl Stamitz

trasc. Roberto Frigato
dal Mus.ms 409 della Biblioteca IT-NO0135



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KARL STAMITZ

Allegro moderato

Flauto

Violino

Viola

Violoncello

The first system of the musical score for the quartet. It features four staves: Flauto (flute), Violino (violin), Viola, and Violoncello (cello). The time signature is common time (C). The flute part begins with a melodic line, while the violin, viola, and cello parts provide harmonic support with various rhythmic patterns.

Fl.

Vln.

Vla.

Vlc.

The second system of the musical score, starting at measure 5. It continues the musical themes established in the first system. The flute part has a more active role, while the violin, viola, and cello parts continue their respective parts, maintaining the overall texture of the quartet.

11

Fl.

Vln.

Vla.

Vlc.

Measures 11-16: Flute (Fl.) has whole rests. Violin (Vln.) and Viola (Vla.) play eighth-note patterns. Violoncello (Vlc.) plays a steady eighth-note bass line.

17

Fl.

Vln.

Vla.

Vlc.

Measures 17-21: Flute (Fl.) enters with eighth-note patterns. Violin (Vln.) and Viola (Vla.) continue their patterns. Violoncello (Vlc.) continues the bass line.

22

Fl.

Vln.

Vla.

Vlc.

Measures 22-25: Flute (Fl.) has a more complex eighth-note pattern. Violin (Vln.) has a simpler pattern. Viola (Vla.) and Violoncello (Vlc.) continue their patterns.

25

Fl.

Vln.

Vla.

Vlc.

30

Fl.

Vln.

Vla.

Vlc.

34

Fl.

Vln.

Vla.

Vlc.

37

Fl.

Vln.

Vla.

Vlc.

40

Fl.

Vln.

Vla.

Vlc.

42

Fl.

Vln.

Vla.

Vlc.

45

Fl.

Vln.

Vla.

Vlc.

47

Fl.

Vln.

Vla.

Vlc.

49

Fl.

Vln.

Vla.

Vlc.

53

Fl.

Vln.

Vla.

Vlc.

59

Fl.

Vln.

Vla.

Vlc.

64

Fl.

Vln.

Vla.

Vlc.

66

Fl.

Vln.

Vla.

Vlc.

69

Fl.

Vln.

Vla.

Vlc.

71

Fl.

Vln.

Vla.

Vlc.

75

Fl.

Vln.

Vla.

Vlc.

78

Fl.

Vln.

Vla.

Vlc.

83

Fl.

Vln.

Vla.

Vlc.

88

Fl.

Vln.

Vla.

Vlc.

93

Fl.

Vln.

Vla.

Vlc.

99

Fl.

Vln.

Vla.

Vlc.

103

Fl.

Vln.

Vla.

Vlc.

107

Fl.

Vln.

Vla.

Vlc.

109

Fl.

Vln.

Vla.

Vlc.

112

Fl.

Vln.

Vla.

Vlc.

115

Fl.

Vln.

Vla.

Vlc.

119

Fl.

Vln.

Vla.

Vlc.

122

Fl.

Vln.

Vla.

Vlc.

Andante

Fl.

Vln.

Vla.

Vlc.

8

Fl.

Vln.

Vla.

Vlc.

15

Fl.

Vln.

Vla.

Vlc.

22

Fl.

Vln.

Vla.

Vlc.

29

Fl.

Vln.

Vla.

Vlc.

37

Fl.

Vln.

Vla.

Vlc.

45

Fl.

Vln.

Vla.

Vlc.

52

Fl.

Vln.

Vla.

Vlc.

60

Fl.

Vln.

Vla.

Vlc.

67

Fl.

Vln.

Vla.

Vlc.

74

Fl.

Vln.

Vla.

Vlc.

78

Fl.

Vln.

Vla.

Vlc.

81

Fl.

Vln.

Vla.

Vlc.

85

Fl.

Vln.

Vla.

Vlc.

93

Fl.

Vln.

Vla.

Vlc.

101

Fl.

Vln.

Vla.

Vlc.

108

Fl.

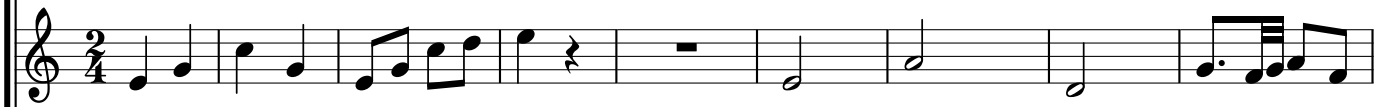
Vln.

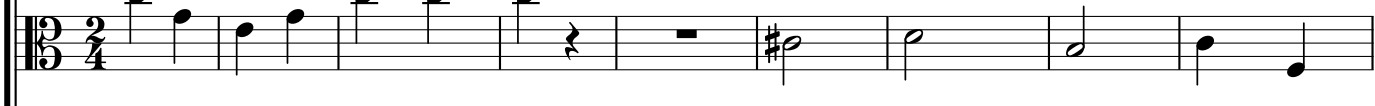
Vla.

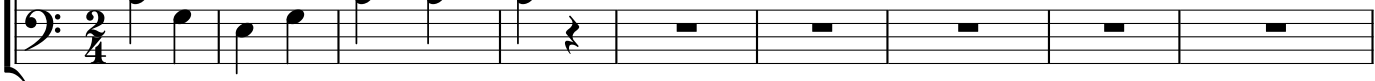
Vlc.

Allegro assai

Fl. 

Vln. 

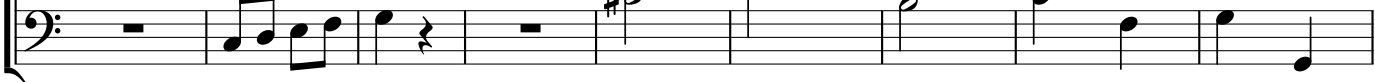
Vla. 

Vlc. 

10
Fl. 

Vln. 

Vla. 

Vlc. 

19
Fl. 

Vln. 

Vla. 

Vlc. 

27

Fl.

Vln.

Vla.

Vlc.

35

Fl.

Vln.

Vla.

Vlc.

43

Fl.

Vln.

Vla.

Vlc.

53

Fl.

Vln.

Vla.

Vlc.

61

Fl.

Vln.

Vla.

Vlc.

70

Fl.

Vln.

Vla.

Vlc.

79

Fl.

Vln.

Vla.

Vlc.

86

Fl.

Vln.

Vla.

Vlc.

93

Fl.

Vln.

Vla.

Vlc.

101

Fl.

Vln.

Vla.

Vlc.

Measures 101-109. The Flute part is mostly rests, with a melodic line starting in measure 105. The Violin, Viola, and Violoncello parts have more active lines. The Viola part has a 12/8 time signature.

110

Fl.

Vln.

Vla.

Vlc.

Measures 110-119. The Flute part has a melodic line with trills in measures 114 and 115. The Violin, Viola, and Violoncello parts continue their active lines. The Viola part has a 12/8 time signature.

120

Fl.

Vln.

Vla.

Vlc.

Measures 120-128. The Flute part has a melodic line with triplets in measures 124, 125, and 126. The Violin, Viola, and Violoncello parts continue their active lines. The Viola part has a 12/8 time signature.

129

Fl.

Vln.

Vla.

Vlc.

3 3 3 3 3 3 3 3 3 3 3 3

135

Fl.

Vln.

Vla.

Vlc.

3 3 3

141

Fl.

Vln.

Vla.

Vlc.

tr

152

Fl.

Vln.

Vla.

Vlc.

161

Fl.

Vln.

Vla.

Vlc.

171

Fl.

Vln.

Vla.

Vlc.