

Concerto for Piano and Orchestra

Lukas Florczak

Allegro agitato

dolce

The score is written for two pianos, Pno. 1 and Pno. 2, in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is *Allegro agitato*, and the mood is *dolce*. The score is divided into systems, with measures 1-5, 6-10, 11-15, 16-22, 23-29, 30-34, and 35-39. The first system (measures 1-5) features a piano introduction with a *p* dynamic in the right hand and a *mf* dynamic in the left hand. The second system (measures 6-10) continues the piano introduction with a *mf* dynamic. The third system (measures 11-15) features a piano introduction with a *mf* dynamic. The fourth system (measures 16-22) features a piano introduction with a *f* dynamic and a 3/4 time signature change. The fifth system (measures 23-29) features a piano introduction with a *mp* dynamic and a *sf* dynamic. The sixth system (measures 30-34) features a piano introduction with a *sf* dynamic. The seventh system (measures 35-39) features a piano introduction with a *sf* dynamic and a 3/4 time signature change.

35

Pno. 1

Pno. 2

41

Pno. 1

Pno. 2

45

Pno. 1

Pno. 2

49

Pno. 1

Pno. 2

mp

sf

mp

p

Pno. 1

Measures 56-60. Pno. 1. Right hand: rests. Left hand: quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

Pno. 2

Measures 56-60. Pno. 2. Right hand: chords and triplets. Left hand: eighth-note accompaniment.

Pno. 1

Measures 61-65. Pno. 1. Right hand: chords. Left hand: quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

Pno. 2

Measures 61-65. Pno. 2. Right hand: triplets and chords. Left hand: quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

Pno. 1

Measures 66-73. Pno. 1. Right hand: melodic line with dynamics *mp* and *cresc.*. Left hand: eighth-note accompaniment.

Pno. 2

Measures 66-73. Pno. 2. Right hand: chords and triplets. Left hand: eighth-note accompaniment.

Pno. 1

Measures 74-79. Pno. 1. Right hand: melodic line with dynamics *mf*. Left hand: eighth-note accompaniment.

Pno. 2

Measures 74-79. Pno. 2. Right hand: rests. Left hand: melodic line with dynamics *mf*.

Piano score for Pno. 1 and Pno. 2, measures 80-84. Pno. 1 features triplet eighth notes in both hands. Pno. 2 features chords with accents and triplets.

Piano score for Pno. 1 and Pno. 2, measures 85-90. Pno. 1 has a rhythmic pattern of eighth notes with accents. Pno. 2 is mostly silent, with a triplet eighth note at the end of measure 90.

Piano score for Pno. 1 and Pno. 2, measures 91-95. Pno. 1 has a melodic line with accents and a *mp* dynamic. Pno. 2 has a rhythmic accompaniment with chords and a *mp* dynamic.

Piano score for Pno. 1 and Pno. 2, measures 96-100. Pno. 1 has a melodic line with accents and a *mp* dynamic. Pno. 2 has a rhythmic accompaniment with chords and a *mf* dynamic.

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

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145

Pno. 1

Pno. 2

152

Pno. 1

dolce

mf

152

Pno. 2

dolce

dim.

mp

157

Pno. 1

157

Pno. 2

162

Pno. 1

Piano score for Pno. 1 and Pno. 2, measures 167-171. Pno. 1 starts with *mp* and *cresc.*. Pno. 2 starts with *mp* and *f*. Both parts feature triplet patterns.

Piano score for Pno. 1 and Pno. 2, measures 172-175. Pno. 1 is marked *f* and *Maestoso*. Pno. 2 is marked *mf* and *dim.*. The tempo changes to 3/4 and then 2/4.

Piano score for Pno. 1, measures 176-181. The piece continues with triplet patterns in the right hand.

Piano score for Pno. 2, measures 176-181. The piece continues with triplet patterns in the right hand.

Piano score for Pno. 2, measures 182-186. The tempo changes to *Allegro agitato*. The piece concludes with a *sf* dynamic.

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This page of the musical score contains measures 186 through 208. It is divided into two systems, each with two staves for Piano 1 (Pno. 1) and Piano 2 (Pno. 2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/4. The score includes various musical notations such as treble and bass clefs, rests, and dynamic markings like *f* (forte). Measure 186 features a piano introduction with a forte *f* dynamic. Measures 190-192 include a section labeled "Cadenza" with a forte *f* dynamic. Measures 193-196 show a complex rhythmic passage with multiple triplets. Measures 197-201 consist of a dense, continuous sixteenth-note texture. Measures 202-207 continue this texture, and measure 208 concludes with a final triplet figure.

Pno. 2

Pno. 2

Pno. 2

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

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Largo cantabile

242 *p* *pp* *cresc.* *mf* *f* *mp* *p*

Piano 2

252 *legato* *mp* *mf*

Pno. 1

252 *pp*

Pno. 2

259 *mp* *mf*

Pno. 1

259 *mp* *mf*

Pno. 2

266 *dim.* *pp* *rit.* *a tempo*

Pno. 1

266 *dim.* *mp* *dim.* *p*

Pno. 2

273 *pp* *cresc.* *mf* *f* *mp* *p* *pp*

Pno. 2

Pno. 1

282 *mf* *p*

Pno. 1

288 *mf*

Pno. 1

Pno. 2

295 *mf* *p* *dolce*

Pno. 2

302 *p*

Pno. 1

312 *mp* *mf* *legato*

Pno. 2

312 *mf*

Pno. 2

319 *dim.* *mp* *p* *pp* *cresc.* *rit.* *a tempo*

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Pno. 2

327 *mf* *f* *mp* *p* *pp*

Allegretto con spirito

Pno. 1

334 *mp* *mp*

Pno. 1

346 *mf*

Pno. 1

Pno. 1

Pno. 2

370 *f*

Pno. 2

382

Pno. 2

395

rit. a tempo

Pno. 1

408 *mf*

Pno. 2

408 *mp*

Pno. 1

417 *f*

Pno. 2

417 *mp*

Pno. 1

425 *mp*

Pno. 2

425 *mp*

Pno. 1

435 *p*

Pno. 2

435 *p*

446

Pno. 1

Pno. 2

mp

Musical score for measures 446-454. Pno. 1 has a simple melody with eighth notes. Pno. 2 has a complex texture with triplets and sixteenth notes. Dynamics include *mp* and *mf*.

455

Pno. 1

Pno. 2

*mf*_{arco}

mf

Musical score for measures 455-463. Pno. 1 has sparse notes with a *mf*_{arco} marking. Pno. 2 has intricate triplet patterns. Dynamics include *mf* and *mf*_{arco}.

Pno. 1

Musical score for measures 464-474. Pno. 1 has a continuous eighth-note melody. Pno. 2 has a steady accompaniment of chords.

475

Pno. 2

rit.

a tempo

mf

Musical score for measures 475-484. Pno. 2 has a complex texture with triplets and sixteenth notes. Dynamics include *mf* and tempo markings *rit.* and *a tempo*.

485

Pno. 1

p

Musical score for measures 485-487. Pno. 1 has a few notes with a *p* dynamic marking.

485

Pno. 2

mp

f

Musical score for measures 485-487. Pno. 2 has a complex texture with triplets and sixteenth notes. Dynamics include *mp* and *f*.

494

Pno. 1

Pno. 2

Maestoso

504

Pno. 1

Pno. 2

pp

p

mp

511

Pno. 1

Pno. 2

mf

mf

mp

mf

mp

519

Pno. 1

Pno. 2

mf

524

Pno. 1

Pno. 2

Cadenza

530

Pno. 2

531

Pno. 1

mp

Allegretto con spirito

531

Pno. 2

542

Pno. 1

mf

554

Pno. 1

dim. *mp* *mp*

G.P.

564

Pno. 1

Pno. 2

mf *alce*

571

Pno. 1

mf

571

Pno. 2

mf

576

Pno. 1

mf

576

Pno. 2

580

Pno. 1

580

Pno. 2

584

Pno. 1

p

cresc.

Pno. 2

p

cresc.

589

Pno. 1

f

f

Pno. 2

f