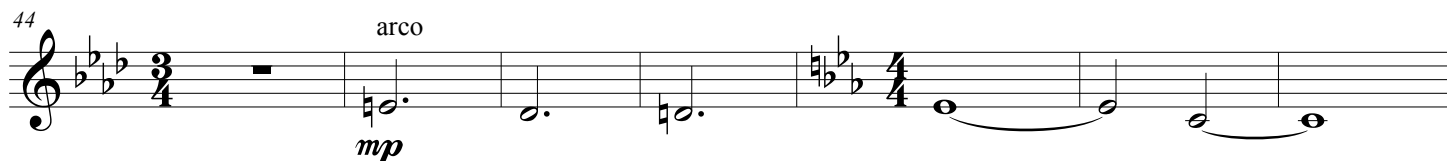
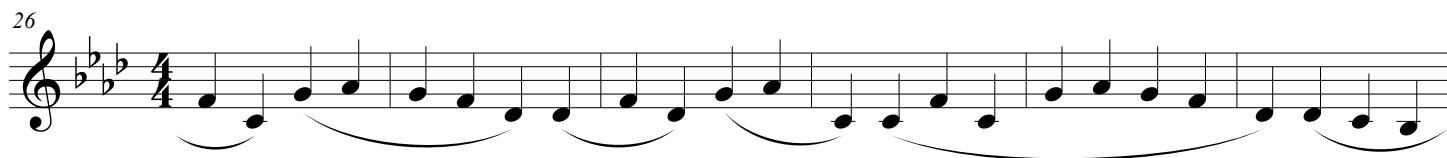


Concerto for Piano and Orchestra

Lukas Florczak

Allegro agitato

pizz.



Allegro agitato

121 **6** **8** *p*

140 *mf* **3** *f* **3** **3** **3** **3**

144

149 *pizz.*

155

160

165 **3** *arco* *mp* *cresc.*

Maestoso

172 *f* **3** **3** **3** **3** **3** **3** **3**

177 **3** **3** **3** **3** **3** **3** **3**

Allegro agitato

183

189

194

227

240

Largo

242

259

267

283

f

mf

cresc.

f

legato

mp

mf

p

dim.

pp

mp

p

3

3

3

3

2

23

3

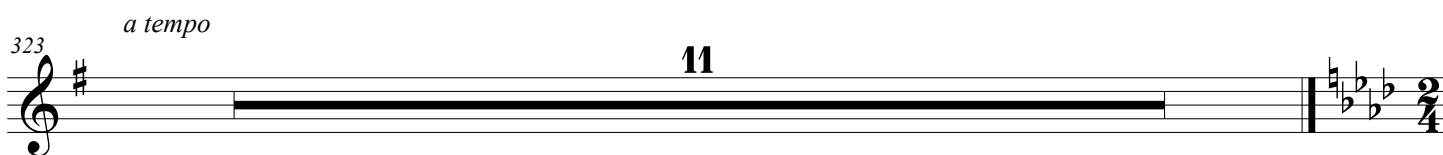
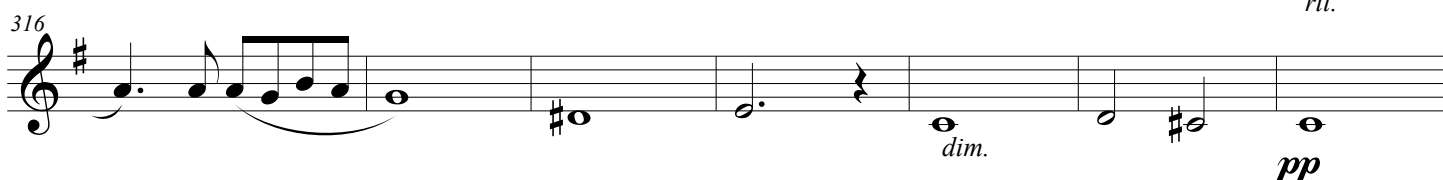
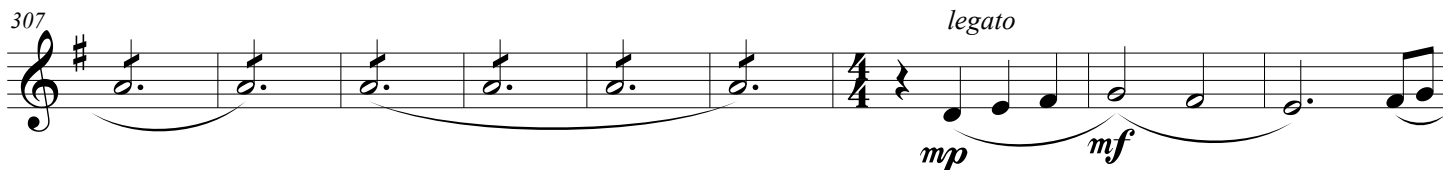
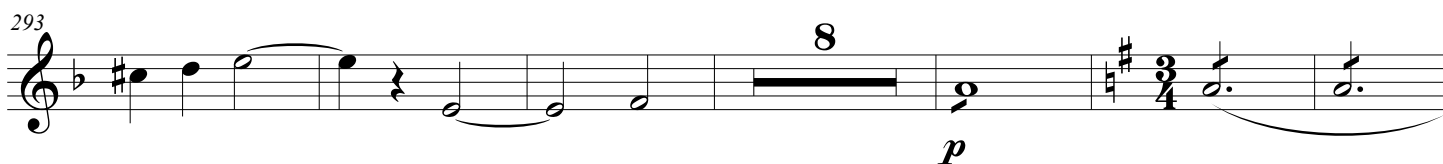
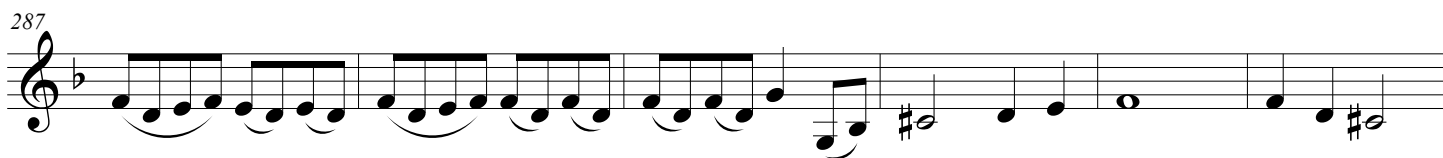
5

8

2

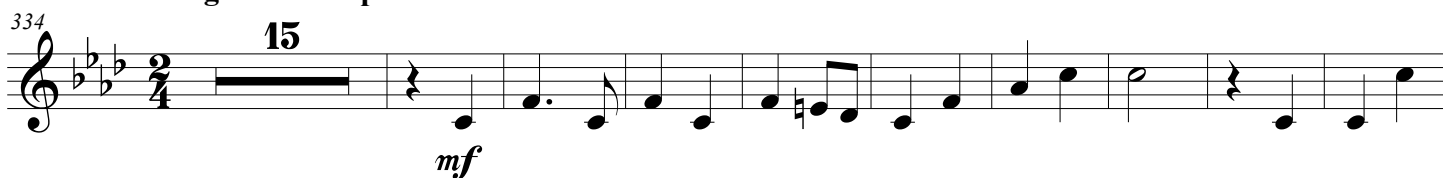
11

11



a tempo

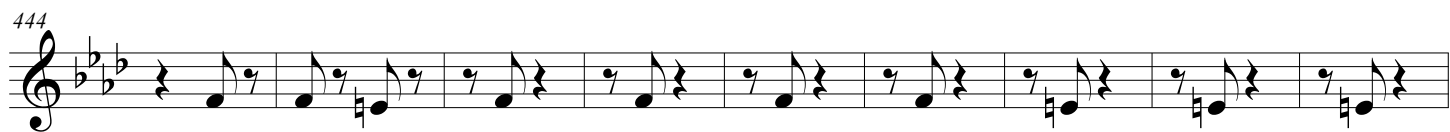
Allegretto con spirito



429 *pizz.*



444

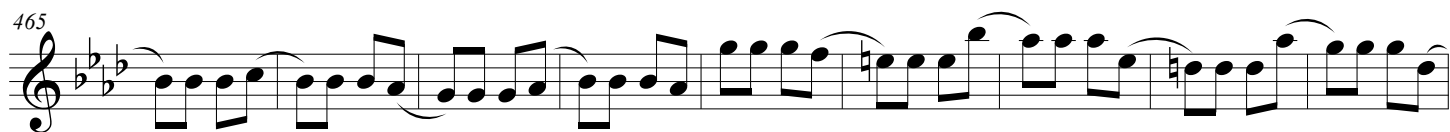


453 *arco*



mf

465

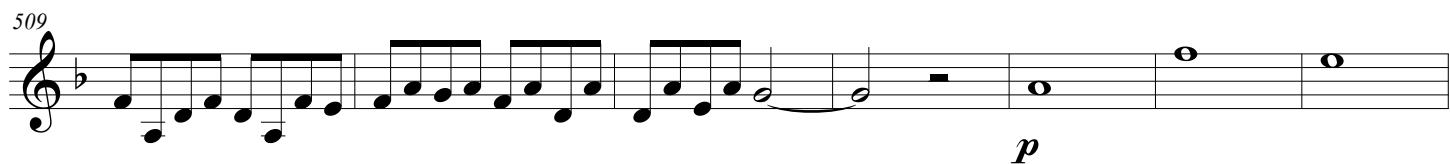


474 *rit.* **Maestoso**



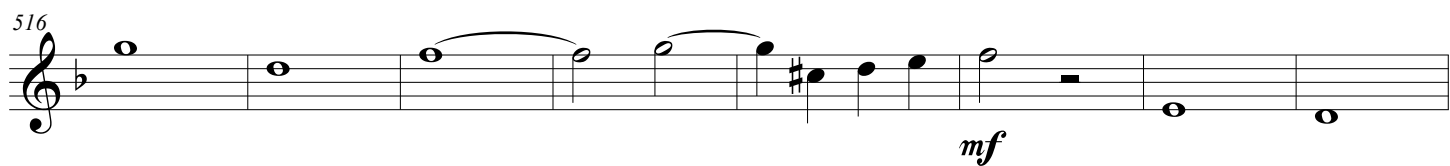
pp

509



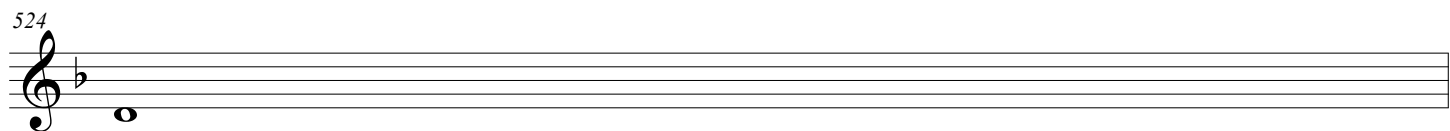
p

516

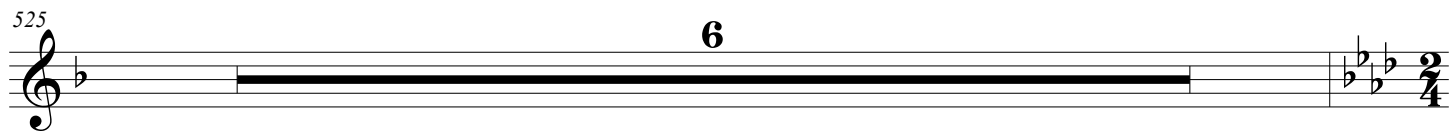


mf

524



525



2/4

531

540

550

560

566

573

580

586

586

586

p *cresc.* *f*

This musical score is for measures 586 to 590. It is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody begins in measure 586 with a half note B-flat, followed by a quarter note A, a dotted quarter note G, and an eighth note F. In measure 587, it continues with a dotted quarter note E, an eighth note D, a dotted quarter note C, and an eighth note B. Measure 588 features a dotted quarter note A, an eighth note G, a dotted quarter note F, and an eighth note E. Measure 589 has a dotted quarter note D, an eighth note C, a dotted quarter note B, and an eighth note A. The final measure, 590, starts with a dotted quarter note G, an eighth note F, a dotted quarter note E, and an eighth note D, followed by a quarter rest and a final half note C. The dynamics are marked as *p* (piano) at the beginning, *cresc.* (crescendo) in the middle, and *f* (forte) towards the end.