

a Madame Louise Dryden.

"IL TROVATORE"

FANTAISIE

sur l'Opéra de Verdi.

POUR

Harpe,

PAR

Bellotta.

Ent. Sta. Hall.

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FANTAISIE,

SUR LE "TROVATORE", DE VERDI.

PAR

F. BELLOTTA.

OP. 10.

MAESTOSO.

INTRODUCTION.

MAESTOSO.

INTRODUCTION.

ff

ff

p

cres.

(Fix D[#] B[#] G^b)

Glissez.

loco.

L.H.

pp

(Off D[#]
R[#] G^b)

p

marcato il basso.

cres.

pp

The sheet music consists of six staves of musical notation for harp. The first three staves are in common time (indicated by a 'C') and the last three are in 2/4 time (indicated by a '2'). The key signature is mostly B-flat major (two flats). The notation includes various note heads, stems, and beams. Measure 1 starts with a treble clef and a bass clef, followed by a series of eighth-note patterns. Measures 2 and 3 continue this pattern with dynamic markings like 'cres.' and 'cres: -'. Measure 4 begins with a 'poco' dynamic. Measures 5 and 6 show a transition with dynamics 'ff' and 'ff con fuoco.'. Measures 7 and 8 feature a 'dim.' dynamic. Measures 9 and 10 conclude with 'Veloce.' and 'Lento.' dynamics. Measure 11 ends with a 'mfp' dynamic.

ANDANTINO.

The musical score consists of six staves of music for harp. The tempo is indicated as *ANDANTINO*. The dynamics and performance instructions include:

- Etouffe.....** (Staff 1)
- p dolce.** (Staff 1)
- p** (Staff 2)
- > >** (Staff 2)
- v** (Staff 3)
- dim.** (Staff 5)
- v** (Staff 6)

The music features various note patterns, including eighth and sixteenth notes, and rests. The harp's range is demonstrated through different octaves and fingerings.

The musical score consists of five staves of harp music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 6/8 time (indicated by a '6/8'). The key signature is one sharp (F#). The music includes various dynamics such as *ff*, *cres.*, *riten.*, *pp*, *legato*, and *gva*. The notation features sixteenth-note patterns, grace notes, and sustained notes. The score is divided into measures by vertical bar lines.

HARPE.

marcato *il canto*

gva

pp

gva

gva

gva

p

pp

b.p.

pp morendo.

f

(Fix D#)

ANDANTE.

HARPE.

The musical score consists of six staves of music for harp. The first two staves begin with dynamic ***ff*** and include a performance instruction **(Otex D[#])**. The third staff begins with ***ff*** and ***p***, followed by ***p*** and ***p*** with a tempo marking **(3)**, and includes the instruction **L.H. molto leggiero.**. The fourth staff features dynamic ***f***. The fifth staff begins with ***p***. The sixth staff concludes with a dynamic ***ff*** and the instruction **Deciso.**.

ALLEGRO.

The musical score consists of six staves of harp music. The first staff begins with a dynamic of *p* followed by *con brio* and *L.H.*. The notation includes various note heads, stems, and beams, with some notes having grace marks. The second staff continues the pattern of eighth and sixteenth notes. The third staff features a mix of eighth and sixteenth-note patterns. The fourth staff maintains the rhythmic complexity. The fifth staff shows a transition with a dynamic of *ff* (fortissimo). The sixth staff concludes with a dynamic of *ff* and a "Fine." instruction.

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty, *a*, stands for difficult; *b*, moderately difficult; *c*, easy; *d*, very easy.

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