

String Quartet in D major

Op. 76 No. 5

Franz Joseph Haydn (1732-1809)

Allegretto.



76 **Allegro.**

86



98



108



115



121



Largo cantabile e mesto.



12



22



33



43



56



66



77

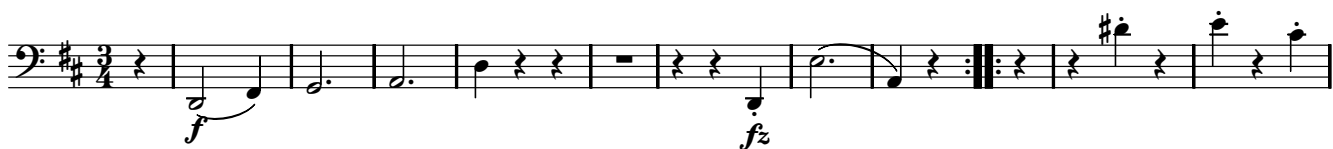


88



Menuetto. Allegro.

Violoncello



11



24

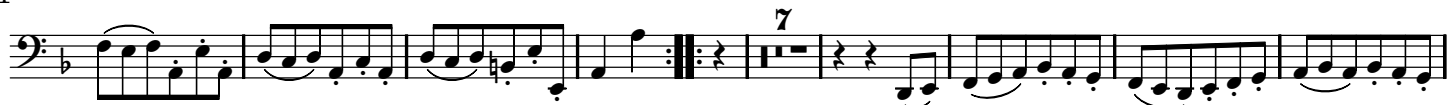
Trio.



33



41



56

Menuetto D.C.



Finale. Presto.

Violoncello



15



39

52

64

75

88

100

111

130

145

159

171

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. The notation includes a repeat sign and a fermata over the final note. The piece concludes with a double bar line.

182



193



205



222



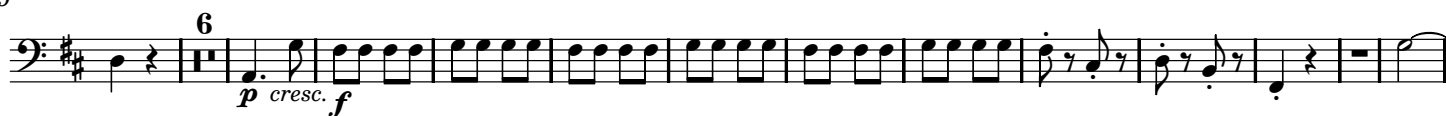
233



247



259



278

