

La Mine de Beaumont,

Fantaisie imitative

POUR

Piano ou Harpe,

Composée et Dédiée

à Mademoiselle Zoé R.....

PAR

COUPERIN.

Œuvre 13.

Prix 4^s.

A PARIS,

Chez l'Auteur, Rue Clocheperche, N^o 11, Quartier S^t Gervais.

Et chez les M^{ds} de Musique.

Propriété de l'Auteur.

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All.^o Moderato

FANTAISIE

Imitative.

Travail des Mineurs.

3

2.3.

0

3

3

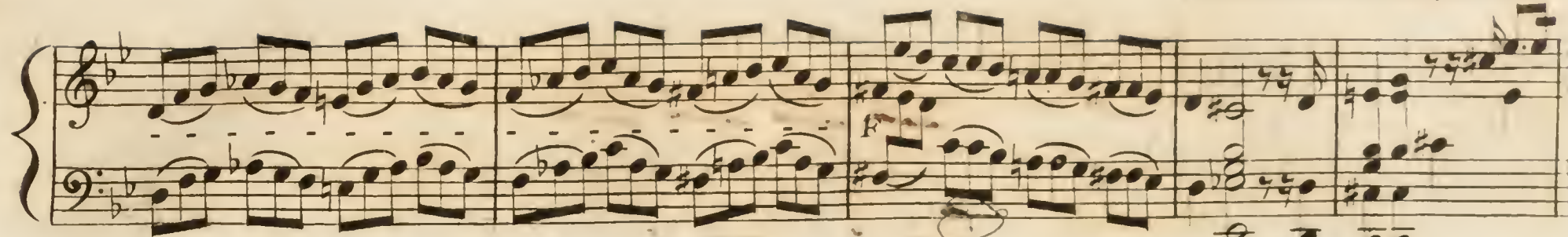
L'Eau commence à filtrer.

Mod.^{to}

L'Eau augmente.

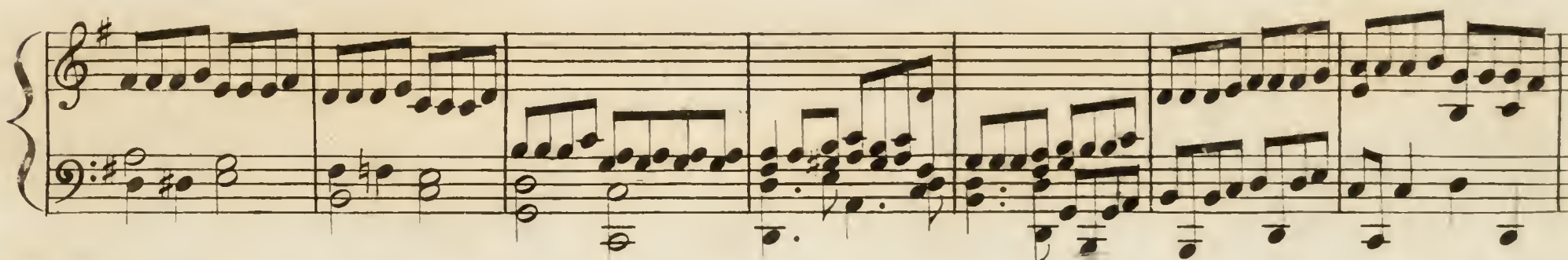
cres

Etonnement et crainte des

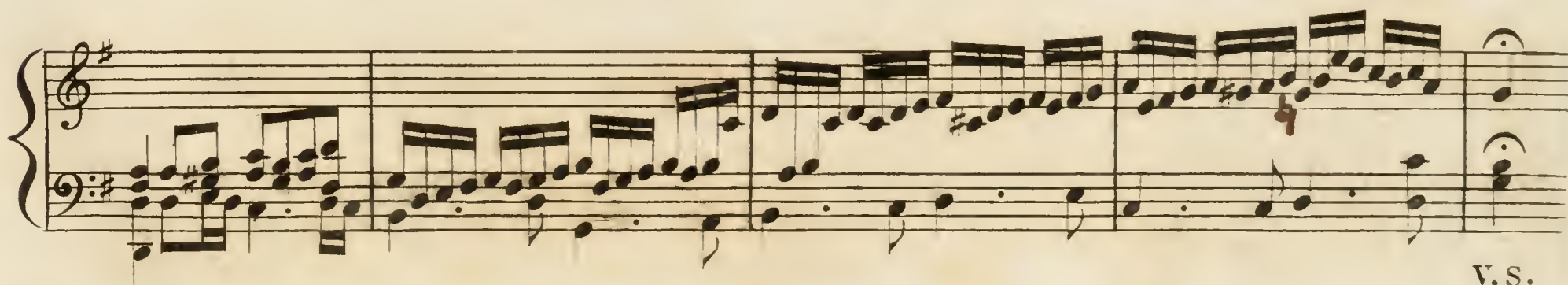
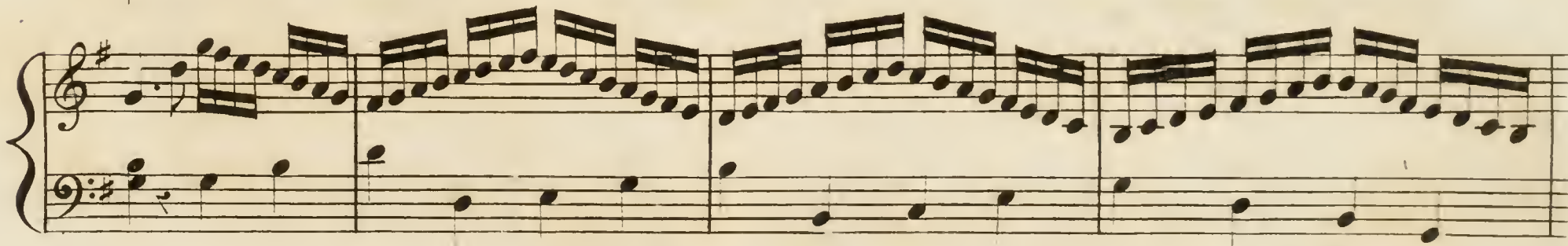
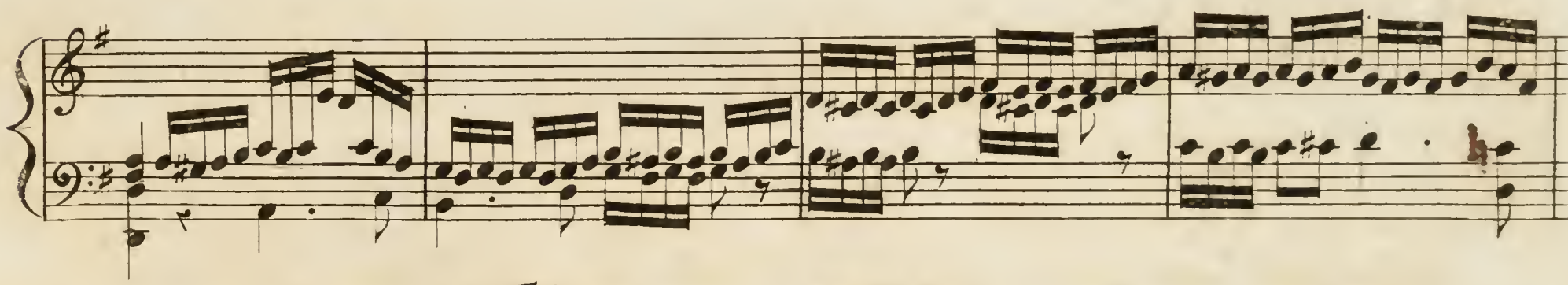


Mineurs.

Air des Trembleurs



On sauve des ouvriers dans le panier qui monte et descend plusieurs fois.



V. S.

Goffin refuse de quitter ses ouvriers.

Vivace

rf

Il les sauvera ou périra avec eux!

Exclamation des ouvriers.

lento smorz:

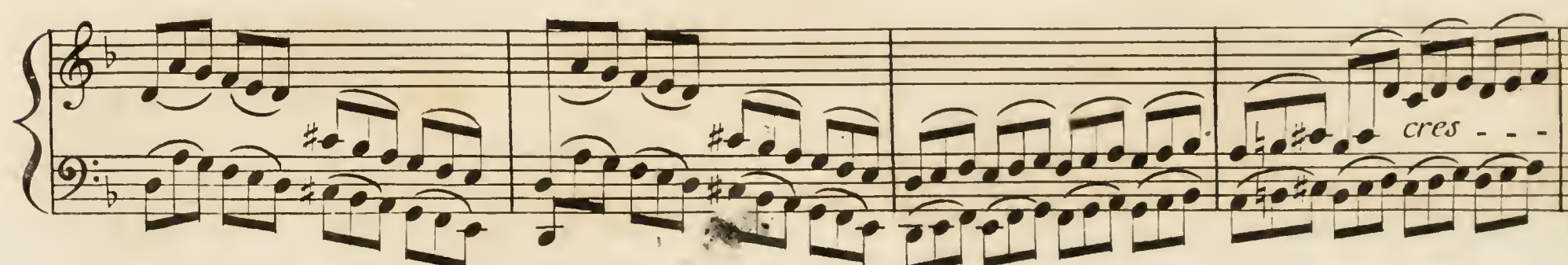
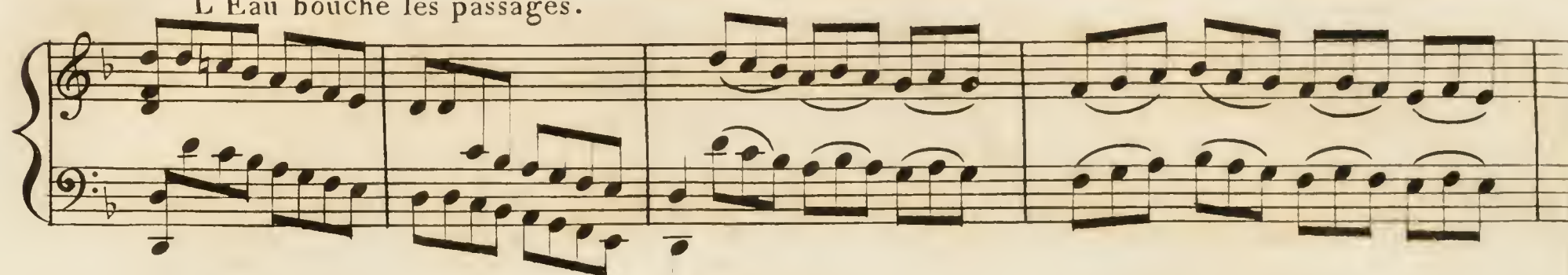
Air de Didon; Hélas pour nous il

All^o

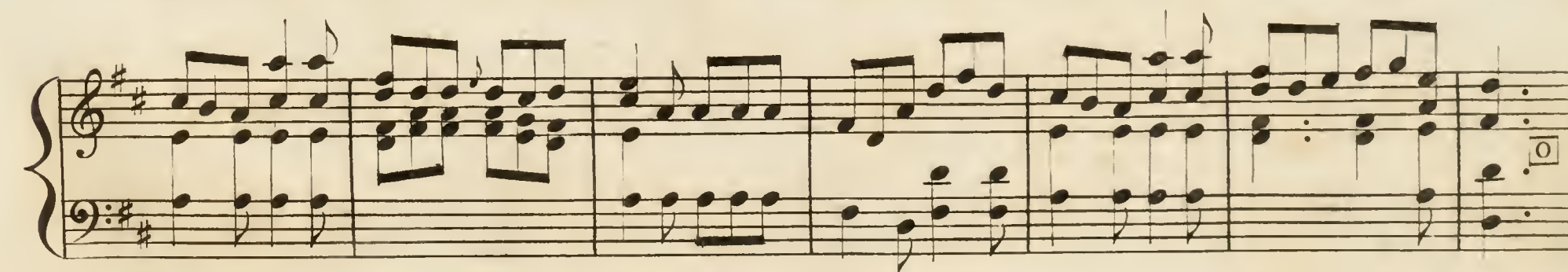
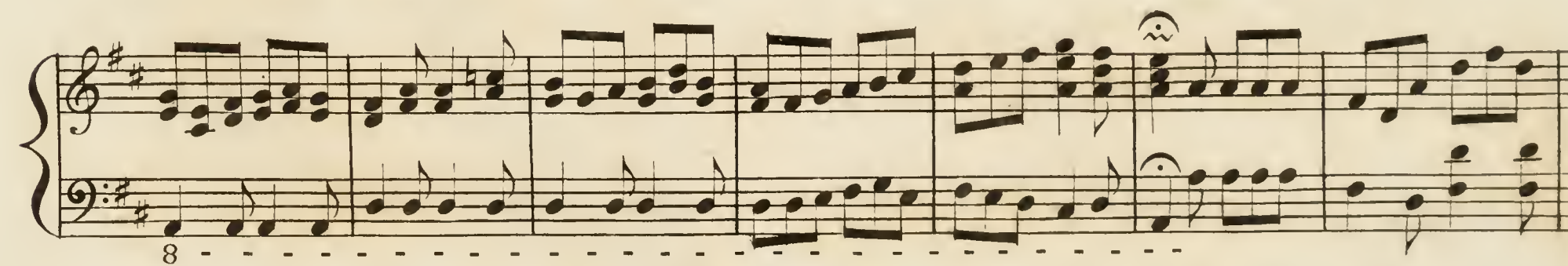
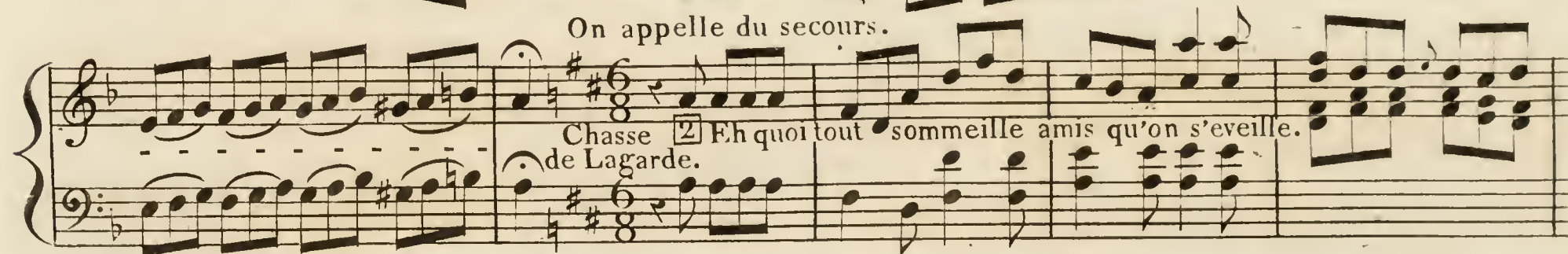
s'expose!



L'Eau bouche les passages.



On appelle du secours.



On pompe.

Moderato

The first system of the score is for 'On pompe.' It consists of three measures. The first measure is marked 'Moderato' and 'rF'. The second and third measures are also marked 'rF'. The music is in 4/4 time, with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The melody features a series of eighth notes and quarter notes, with some accidentals (sharps and flats) in the later measures.

Les Mineurs travaillent pour se faire un passage.

Mod.^{to}

The second system of the score is for 'Les Mineurs travaillent pour se faire un passage.' It consists of three measures. The first measure is marked 'Mod.^{to}' and 'rF'. The second and third measures are also marked 'rF'. The music is in 4/4 time, with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The melody features a series of eighth notes and quarter notes, with some accidentals (sharps and flats) in the later measures.

La Lampe s'éteint.

Effroi des Mineurs.

lento. Vivace.

The third system of the score is for 'La Lampe s'éteint.' and 'Effroi des Mineurs.' It consists of three measures. The first measure is marked 'lento.' and 'rF'. The second and third measures are also marked 'rF'. The music is in 4/4 time, with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The melody features a series of eighth notes and quarter notes, with some accidentals (sharps and flats) in the later measures. The tempo changes from 'lento.' to 'Vivace.' in the third measure.

Ils se remettent à l'ouvrage.

Ils écoutent et entendent
qu'on travaille pour les
sauver.

8 - -

3

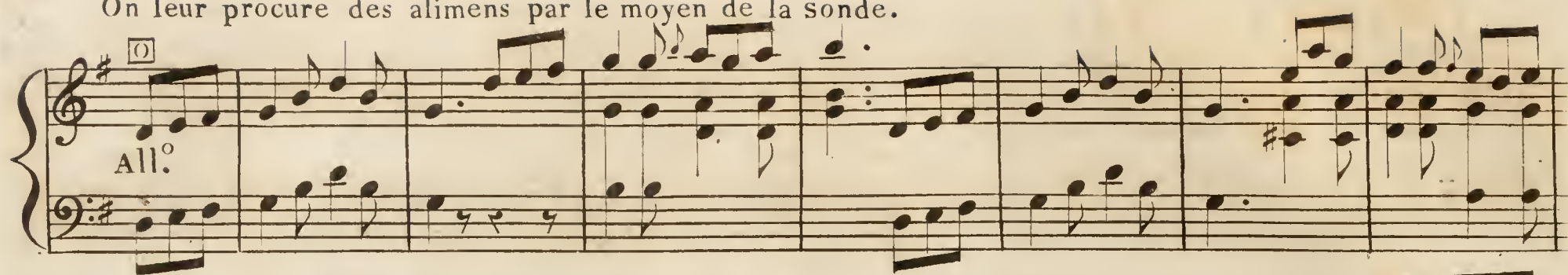
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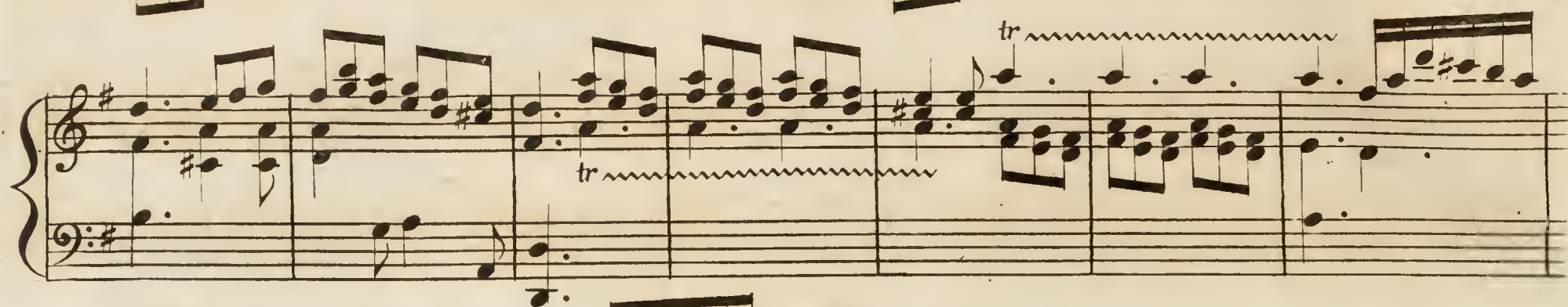
3

V. S.

On leur procure des alimens par le moyen de la sonde.



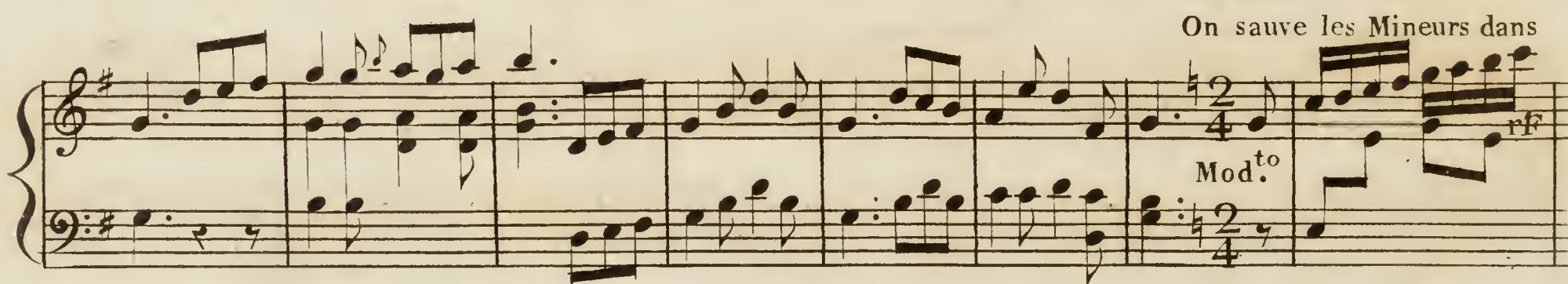
First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The tempo marking "All.^o" is present. The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first measure.



Second system of musical notation, continuing the piece. It includes trills marked "tr" in both the treble and bass staves. The music features a mix of eighth and sixteenth notes.



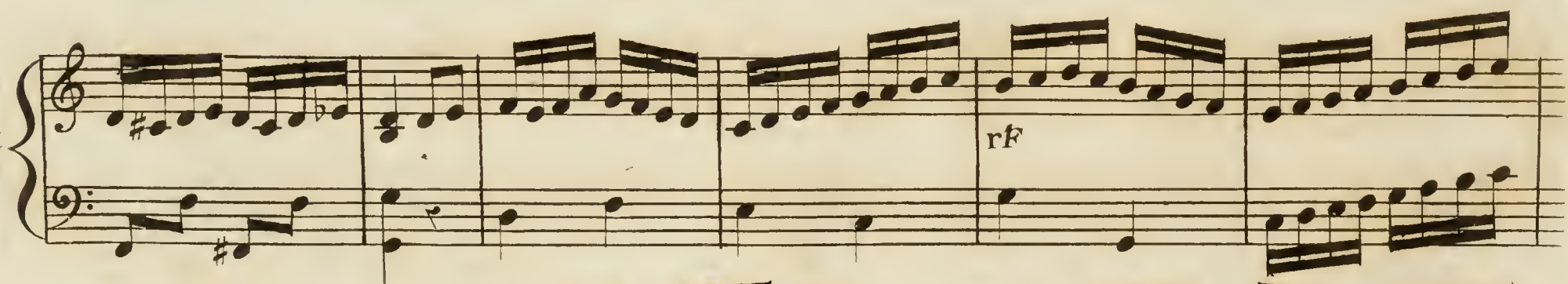
Third system of musical notation, continuing the piece. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of the first measure.



Fourth system of musical notation, continuing the piece. It includes a modulation marked "Mod.^{to}" and a change in time signature to 2/4. The tempo marking "On sauve les Mineurs dans" is present. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of the first measure.



Fifth system of musical notation, continuing the piece. It includes the tempo marking "le Panier." and a change in time signature to 2/4. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of the first measure.



Sixth system of musical notation, continuing the piece. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of the first measure.



Seventh system of musical notation, continuing the piece. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of the first measure.

Embrassements des Pères, Mères, et enfans.

La renommée annonce à l'Empereur le devouement de Goffin.

Un courrier apporte la croix d'honneur pour Goffin.

vivace

cres

10 On porte Goffin en Triomphe.

Air de la
belle Arsenne. Ah! je tri om phe.

Joie générale

This musical score is written for piano in G major and 2/4 time. It consists of eight systems of grand staves. The first system includes the title and the lyrics 'Air de la belle Arsenne. Ah! je tri om phe.' The fourth system includes the instruction 'Joie générale'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals.

