

# Lacrimosa

## Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Riverdense

Lento

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Piccolo Clarinet:** Treble clef, common time, *f*. Melodic line with eighth-note patterns.
- Clarinet in B $\flat$  1:** Treble clef, common time, *f*. Melodic line.
- Clarinet in B $\flat$  2:** Treble clef, common time, *f*. Melodic line.
- Alto Sax:** Treble clef, common time, *f*. Melodic line.
- Trumpet in B $\flat$  1:** Treble clef, common time, *f*. Melodic line.
- Trumpet in B $\flat$  2:** Treble clef, common time, *f*. Melodic line.
- Horn in E $\flat$  1:** Treble clef, common time, *f*. Rhythmic accompaniment.
- Horn in E $\flat$  2:** Treble clef, common time, *f*. Rhythmic accompaniment.
- Horn in E $\flat$  3:** Treble clef, common time, *f*. Rhythmic accompaniment.
- Trombone in B $\flat$  1:** Bass clef, common time, *f*. Melodic line.
- Trombone in B $\flat$  2:** Bass clef, common time, *f*. Rhythmic accompaniment.
- Trombone in B $\flat$  3:** Bass clef, common time, *f*. Rhythmic accompaniment.
- Euphonium in B $\flat$ :** Bass clef, common time, *f*. Melodic line.
- Tuba in E $\flat$ :** Bass clef, common time, *f*. Rhythmic accompaniment.

The score is marked **Lento** and **f** (forte). The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is common time (C).

This page of the musical score for 'Lacrimosa' includes parts for the following instruments: P. Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The score is written in a key signature of two flats (B♭ major or D minor) and begins at measure 5. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and ties. The brass section includes three trumpets (B♭), three trombones (B♭), an euphonium, and a tuba. The score is divided into two first endings, labeled '1.' and '2.', which occur at the end of the page.

10

P.Cl. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sx. *mf*

10

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Detailed description: This page of a musical score for 'Lacrimosa' features a woodwind and brass section. The woodwinds include Piccolo Clarinet (P.Cl.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), Alto Saxophone (A. Sx.), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). A repeat sign with first and second endings is present at the beginning of each staff. The dynamic marking *mf* (mezzo-forte) is indicated for all instruments. The page number '10' is written above the first and second staves.

This page of the musical score for 'Lacrimosa' includes parts for the following instruments: P. Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The score is divided into two systems. The first system contains measures 15 through 20, with first and second endings marked '1.' and '2.' respectively. The second system contains measures 21 through 24. The key signature is B-flat major (two flats). The woodwind parts (P. Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sx.) and the first two trumpet parts (B♭ Tpt. 1, B♭ Tpt. 2) play a melodic line with a first ending and a second ending. The horn parts (Hn. 1, Hn. 2, Hn. 3) play a rhythmic accompaniment of eighth notes. The trombone parts (Tbn. 1, Tbn. 2, Tbn. 3) play a rhythmic accompaniment of eighth notes. The euphonium (Euph.) and tuba (Tuba) parts play a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) for the horns and trombones, and *mf* (mezzo-forte) for the euphonium and tuba.

*D.C.*

22

1. 2.

P.Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

*mf*