

Recordação

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

Piccolo Clarinet *f*

Clarinet in B $\flat$ 1 *f*

Clarinet in B $\flat$ 2 *f*

Alto Sax. *f*

Trumpet in B $\flat$ 1 *f*

Trumpet in B $\flat$ 2 *f*

Lento

Horn in E $\flat$ 1 *f*

Horn in E $\flat$ 2 *f*

Horn in E $\flat$ 3 *f*

Trombone cantabile *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Lento

Euphonium *f*

Tuba in E $\flat$ *f*

The musical score is for a funeral march titled 'Recordação' by an anonymous composer. It is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Lento' (slow). The score is arranged for a large band, including Piccolo Clarinet, Clarinet in B-flat 1 and 2, Alto Saxophone, Trumpet in B-flat 1 and 2, Horn in E-flat 1, 2, and 3, Trombone cantabile, Trombone 1, 2, and 3, Euphonium, and Tuba in E-flat. The instrumentation is divided into two systems. The first system includes the Piccolo Clarinet, Clarinet in B-flat 1 and 2, Alto Saxophone, Trumpet in B-flat 1 and 2, and the second system includes the Horn in E-flat 1, 2, and 3, Trombone cantabile, Trombone 1, 2, and 3, Euphonium, and Tuba in E-flat. The score begins with a key signature change from C major to F# major. The tempo is marked 'Lento' at the beginning and again in the middle of the score. The dynamics are marked 'f' (forte) for most instruments. The score is written for a large band, with multiple parts for each instrument.

This musical score is for the march "The Rose Tree" by John Philip Sousa. It is written for a large band and includes parts for the following instruments:

- P.C.I. (Percussion, Cymbal, I)
- B $\flat$ Cl. 1 (B-flat Clarinet 1)
- B $\flat$ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- B $\flat$ Tpt. 1 (B-flat Trumpet 1)
- B $\flat$ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. cant. (Trombone, Contrabass)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba

The score is in 2/4 time and features a key signature of one sharp (F#). It includes a "To Coda" section and a first ending (1.) leading to a second ending (2.). The percussion part (P.C.I.) is marked with a "7" above the first measure, indicating a specific rhythmic pattern or count.

12

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. cant.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This is a page of a musical score for a band, titled 'Recordação' and numbered '3'. It contains measures 12 through 16. The score is written for 14 instruments: Piccolo Clarinet (P. Cl.), two B-flat Clarinets (B♭ Cl. 1, B♭ Cl. 2), Alto Saxophone (A. Sx.), two B-flat Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), three Horns (Hn. 1, Hn. 2, Hn. 3), a Trombone with a vocal line (Tbn. cant.), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba. The key signature has one sharp (F#). The tempo is marked 'Allegretto' with a metronome marking of 120. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. A first ending bracket is present in measures 12-14 for the P. Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. cant., Euph., and Tuba. The Tuba part is written in a lower register, using a bass clef and a key signature of one sharp.

D.S. al Coda 

17

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. cant.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

1.

2.

mf



21

P. Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. cant. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph.

Tuba *p*

25 *D.C.*

P. Cl. 1. 2.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Tbn. cant. *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *f*

Tuba

A musical score for a brass band, titled 'Recordação'. The score is for measures 25 through 30. It features 14 staves for various instruments: Piccolo Clarinet (P. Cl.), two B-flat Clarinets (B♭ Cl. 1, B♭ Cl. 2), Alto Saxophone (A. Sx.), two B-flat Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), three Horns (Hn. 1, Hn. 2, Hn. 3), a Trombone with a vocal line (Tbn. cant.), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba. The key signature is one sharp (F#). The tempo is marked 'D.C.' (Da Capo). The score includes a first ending (1.) and a second ending (2.). The second ending features a forte (f) dynamic marking. The Euphonium part has a melodic line with a slur and a forte (f) dynamic marking. The Tuba part has a simple harmonic line.