

Rob Peters

(b. 1969)

String Quartet No. 3

In G major

op. 175 (2016-2017)

I

allegro cantabile

Violin 1 (Vl.1) and Violoncello (Vlc) parts begin with a key signature change to G major and a 12/8 time signature. The Viola (Vla) and Violin 2 (Vl.2) parts enter in the second measure. The first system concludes with a double bar line. The second system begins at measure 5, marked with a '5' above the first measure. The third system begins at measure 8, marked with an '8' above the first measure. The score concludes with a mezzo-forte (mf) dynamic marking.

11

VI.1

VI.2

Vla

Vlc

14

VI.1

VI.2

Vla

Vlc

mf

17

VI.1

VI.2

Vla

Vlc

20

VI.1

VI.2

Vla

Vlc

f

23

VI.1

VI.2

Vla

Vlc

26

VI.1

VI.2

Vla

Vlc

p

mf

29

VI.1

VI.2

Vla

Vlc

32

VI.1

VI.2

Vla

Vlc

mf

35

VI.1

VI.2

Vla

Vlc

f

38

VI.1

VI.2

Vla

Vlc

41

VI.1

VI.2

Vla

Vlc

ff

44

VI.1

VI.2

Vla

Vlc

47

VI.1

VI.2

Vla

Vlc

p

p

p

50

VI.1

VI.2

Vla

Vlc

f

f

53

VI.1

VI.2

Vla

Vlc

f

f

56

VI.1

VI.2

Vla

Vlc

f

ff

ff

59

VI.1

VI.2

Vla

Vlc

ff

62

VI.1

VI.2

Vla

Vlc

65

VI.1

VI.2

Vla

Vlc

mf

f

68

VI.1

VI.2

Vla

Vlc

f

71

VI.1

VI.2

Vla

Vlc

f

74

VI.1

VI.2

Vla

Vlc

77

VI.1

VI.2

Vla

Vlc

ff

80

VI.1

VI.2

Vla

Vlc

83

VI.1

VI.2

Vla

Vlc

p

p

p

86

VI.1

VI.2

Vla

Vlc

89

VI.1

VI.2

Vla

Vlc

92

VI.1

VI.2

Vla

Vlc

mf

95

VI.1

VI.2

Vla

Vlc

mf

mf

mf

98

VI.1

VI.2

Vla

Vlc

101

VI.1

VI.2

Vla

Vlc

f

f

f

f

104

VI.1

VI.2

Vla

Vlc

107

VI.1

VI.2

Vla

Vlc

This system contains measures 107, 108, 109, and 110. It features four staves: Violin I (VI.1), Violin II (VI.2), Viola (Vla), and Violoncello (Vlc). The key signature is one sharp (F#). Measure 107 shows a melodic line in VI.1 and VI.2, with Vla and Vlc providing harmonic support. Measure 108 continues the melodic development. Measure 109 introduces a new melodic line in VI.1. Measure 110 features a dynamic change from *p* to *f* in VI.1, with VI.2 and Vlc also showing dynamic markings.

110

VI.1

VI.2

Vla

Vlc

This system contains measures 110, 111, 112, and 113. It features four staves: Violin I (VI.1), Violin II (VI.2), Viola (Vla), and Violoncello (Vlc). The key signature is one sharp (F#). Measure 110 shows a dynamic change from *p* to *f* in VI.1, with VI.2 and Vlc also showing dynamic markings. Measure 111 continues the melodic development. Measure 112 features a dynamic change from *mf* to *f* in VI.1, with VI.2 and Vlc also showing dynamic markings. Measure 113 features a dynamic change from *mf* to *f* in VI.1, with VI.2 and Vlc also showing dynamic markings.

113

VI.1

VI.2

Vla

Vlc

This system contains measures 113, 114, 115, and 116. It features four staves: Violin I (VI.1), Violin II (VI.2), Viola (Vla), and Violoncello (Vlc). The key signature is one sharp (F#). Measure 113 shows a dynamic change from *mf* to *f* in VI.1, with VI.2 and Vlc also showing dynamic markings. Measure 114 continues the melodic development. Measure 115 features a dynamic change from *f* to *mf* in VI.1, with VI.2 and Vlc also showing dynamic markings. Measure 116 features a dynamic change from *mf* to *f* in VI.1, with VI.2 and Vlc also showing dynamic markings.

116

VI.1

VI.2

Vla

Vlc

This system contains measures 116, 117, 118, and 119. It features four staves: Violin I (VI.1), Violin II (VI.2), Viola (Vla), and Violoncello (Vlc). The key signature is one sharp (F#). Measure 116 shows a dynamic change from *f* to *mf* in VI.1, with VI.2 and Vlc also showing dynamic markings. Measure 117 continues the melodic development. Measure 118 features a dynamic change from *mf* to *f* in VI.1, with VI.2 and Vlc also showing dynamic markings. Measure 119 features a dynamic change from *f* to *mf* in VI.1, with VI.2 and Vlc also showing dynamic markings.

119

VI.1

VI.2

Vla

Vlc

122

VI.1

VI.2

Vla

Vlc

ff

ff

ff

125

VI.1

VI.2

Vla

Vlc

p

p

p

128

VI.1

VI.2

Vla

Vlc

131

VI.1

VI.2

Vla

Vlc

f

f

f

134

VI.1

VI.2

Vla

Vlc

ff

ff

ff

137

VI.1

VI.2

Vla

Vlc

140

VI.1

VI.2

Vla

Vlc

p

p

p

143

VI.1

VI.2

Vla

Vlc

p

146

VI.1

VI.2

Vla

Vlc

149

VI.1

VI.2

Vla

Vlc

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

153

VI.1

VI.2

Vla

Vlc