

Quartett N° 35.*

Joseph Haydn, Op. 64 N° 5.

Allegro moderato.

15. Viol. II. 5

The musical score for Violino I, Quartett N° 35 by Joseph Haydn, is presented in 15 measures. The tempo is Allegro moderato. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as dynamics (mf, p, f, sf), articulation (trills, slurs), and fingerings. Section markers A, B, C, and D are present. The score is written for Violino I, with a Violino II part indicated at the beginning.

* Diese Ziffern bezeichnen die Nummern der Gesamtausgabe der 83 Quartette.
Edition Peters.

Violine I.

5

Violin I musical score page 5. The page contains 13 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and trills. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The tempo marking *(calando)* is present. The score is divided into sections labeled E, F, and G. The final staff ends with a double bar line.

Violine I.

Adagio cantabile.

This musical score for Violin I is in G major (one sharp) and 3/4 time. It begins with a *dolce* marking and a *sf* (sforzando) dynamic. The piece features a variety of technical challenges, including sixteenth-note runs, triplets, and slurs. Dynamics range from *sf* to *pp* (pianissimo). A section marked 'A' begins at measure 10, and a section marked 'B' begins at measure 40. The score concludes with a final cadence.

0 4 *sf* *sf* *sf*

1 2 1 3 1 *sf*

3 0 1 1 4 *sf* 6 *sf*

A 0 2 4 1 3 8 *sf*

1 0 *sf* *sf* *sf* G.P. *pp*

V *fz* 2 4 1 *p* 3 3 0

3 4 8 *tr* 2 1 1 1 2

4 2 *sf* 3 2 1 1 1 1

3 4 1 2 3 0 *sf* 3 *sf*

V *sf* 2 V B 4 2

2 1 2 3 1 2 4 4

0 4 2 2 1 1 1

2

Menuetto.
Allegretto.

Trio.

Mennetto D. C.

Violine I.

Finale.
Vivace.

p staccato

f *fz* *fz*

sf *fz* *fz* *sf* *sf* *sf* *sf* *sf*

sf

Viol. II.

Violine I.

9

This page of a violin I score contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings including *p* (piano), *ff* (fortissimo), and *f* (forte). Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (for natural). A 'C' time signature change is present on the sixth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 12 at the bottom left of each staff.