

18. Quattro Versos del Segundo Tono Sobre el Seculorum

Four verses of the second tone on the Seculorum

From “Obras de musica para tecla, arpa y vihuela”, 1578

Organ

Antonio de Cabezón (1510 - 1566)

Edited by Giampaolo Orrigo - URTEXT

I. Canto llano el tiple (theme on treble)

Musical score for Organ, Treble clef, common time. The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. The music features a single melodic line with various note heads and stems.

Musical score for Organ, Treble clef, common time. This section begins at measure 7. It features a single melodic line with various note heads and stems.

II. Canto llano contralto (theme on alto)

Musical score for Organ, Treble clef, common time. The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. The music features a single melodic line with various note heads and stems.

Musical score for Organ, Treble clef, common time. This section begins at measure 7. It features a single melodic line with various note heads and stems.

III. Tenor canto llano (theme on tenor)

Musical score for Organ, page 2, section III. Tenor canto llano (theme on tenor). The score consists of two staves. The top staff is treble clef, common time, with a key signature of one flat. The bottom staff is bass clef, common time, with a key signature of one flat. The music begins with a series of rests followed by a melodic line in the tenor register.

Continuation of the musical score for Organ, page 2, section III. The score continues from the previous page, showing the progression of the tenor canto llano theme.

IV. Contrabaxo canto llano (theme on bass)

Musical score for Organ, page 2, section IV. Contrabaxo canto llano (theme on bass). The score consists of two staves. The top staff is treble clef, common time, with a key signature of one flat. The bottom staff is bass clef, common time, with a key signature of one flat. The music features a sustained note in the bass register.

Continuation of the musical score for Organ, page 2, section IV. The score continues from the previous page, showing the progression of the contrabass canto llano theme.