

# 19. Quatro Versos del Tercer Tono Sobre el Seculorum

*Four verses of the third tone on the Seculorum*

From “Obras de musica para tecla, arpa y vihuela”, 1578

Organ

Antonio de Cabezón (1510 - 1566)

Edited by Giampaolo Orrigo - URTEXT

I. Canto llano el tiple (theme on treble)

Musical score for Organ, Treble clef, common time, showing measures 1-8 of the theme on treble. The score consists of two staves: Treble (top) and Bass (bottom). The music features various note heads (circles, squares, diamonds) and rests, with some notes having stems and others not. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a pattern of quarter notes. Measures 5-8 introduce more complex rhythms, including eighth and sixteenth notes.

Musical score for Organ, Treble clef, common time, showing measures 9-16 of the theme on treble. The score continues from the previous page. Measures 9-16 show a continuation of the rhythmic patterns established in the first section, with a focus on eighth and sixteenth notes.

II. Canto llano contralto (theme on alto)

Musical score for Organ, Alto clef, common time, showing measures 1-8 of the theme on alto. The score consists of two staves: Alto (top) and Bass (bottom). The music features various note heads and rests, with some notes having stems and others not. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a pattern of quarter notes. Measures 5-8 introduce more complex rhythms, including eighth and sixteenth notes.

Musical score for Organ, Alto clef, common time, showing measures 9-16 of the theme on alto. The score continues from the previous page. Measures 9-16 show a continuation of the rhythmic patterns established in the first section, with a focus on eighth and sixteenth notes.

## III. Tenor canto llano (theme on tenor)

Musical score for Organ, section III. Tenor canto llano (theme on tenor). The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The music features various note values including quarter notes, eighth notes, and sixteenth notes, with some notes connected by horizontal stems. Measure numbers 1 through 8 are visible above the staves.

Continuation of the musical score for Organ, section III. The score continues from measure 9 to measure 10. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The music continues with a similar style of note values and stems as the previous section.

## IV. Contrabaxo canto llano (theme on bass)

Musical score for Organ, section IV. Contrabaxo canto llano (theme on bass). The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The music features various note values including quarter notes, eighth notes, and sixteenth notes, with some notes connected by horizontal stems. Measure numbers 9 through 12 are visible above the staves.

Continuation of the musical score for Organ, section IV. The score continues from measure 13 to measure 14. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The music continues with a similar style of note values and stems as the previous section.