

SONATE

CLAUDE TORRENT

allegro ma non troppo

Violon

Piano

Vln.

Pno.

Vln.

Pno.

The image displays a musical score for three instruments: Violon, Piano, and Violin. The score is organized into three systems. The first system features a Violon part with a treble clef and a key signature of two sharps (F# and C#), starting with a whole rest followed by a series of eighth notes. The Piano part consists of a grand staff with a treble and bass clef, featuring a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand. The second system introduces the Violin part, which begins with a four-measure rest (marked with a '4') before entering with a melodic line. The Piano accompaniment continues. The third system continues the Violin and Piano parts, with the Violin part showing more complex melodic development and the Piano maintaining its rhythmic foundation. The score is written in a clear, professional notation style with standard musical symbols.

SONATE

2

Vln. ¹⁰

Pno. ¹⁰

Vln. ¹³

Pno. ¹³

Vln. ¹⁶

Pno. ¹⁶

p

Vln. ¹⁹

Pno. ¹⁹

22

Vln.

Pno.

25

Vln.

Pno.

28

Vln.

Pno.

31

Vln.

Pno.

SONATE

4

Vln. 34

Pno. 34

Violin part (Vln.) measures 34-36: Treble clef, key of D major. Measure 34: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 35: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 36: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5.

Piano part (Pno.) measures 34-36: Treble and bass clefs, key of D major. Measure 34: Treble has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 35: Treble has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 36: Treble has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4.

Vln. 37

Pno. 37

Violin part (Vln.) measures 37-39: Treble clef, key of D major. Measure 37: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 38: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 39: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5.

Piano part (Pno.) measures 37-39: Treble and bass clefs, key of D major. Measure 37: Treble has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 38: Treble has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 39: Treble has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4.

Vln. 40

Pno. 40

Violin part (Vln.) measures 40-42: Treble clef, key of D major. Measure 40: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 41: whole rest. Measure 42: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5.

Piano part (Pno.) measures 40-42: Treble and bass clefs, key of D major. Measure 40: Treble has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 41: Treble has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 42: Treble has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4.

Vln. 43

Pno. 43

Violin part (Vln.) measures 43-45: Treble clef, key of D major. Measure 43: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 44: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 45: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5.

Piano part (Pno.) measures 43-45: Treble and bass clefs, key of D major. Measure 43: Treble has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 44: Treble has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 45: Treble has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4.

46

Vln.

Pno.

49

Vln.

Pno.

52

Vln.

Pno.

55

Vln.

Pno.

SONATE

6

Vln. 58

Pno. 58

This system contains measures 58 to 60. The Violin part (Vln.) features a melodic line with a long slur spanning measures 58 and 59, and a final note in measure 60. The Piano part (Pno.) has a complex texture with chords and moving lines in both the right and left hands, including a triplet in measure 59.

Vln. 61

Pno. 61

This system contains measures 61 to 63. The Violin part (Vln.) continues the melodic line with several triplet markings (indicated by a '3' below the notes) in measures 62 and 63. The Piano part (Pno.) provides harmonic support with chords and moving lines in both hands.

Vln. 64

Pno. 64

This system contains measures 64 to 66. The Violin part (Vln.) features a more active melodic line with multiple triplet markings throughout. The Piano part (Pno.) continues with harmonic accompaniment, including chords and moving lines in both hands.

Vln. 67

Pno. 67

This system contains measures 67 to 69. The Violin part (Vln.) has a very active melodic line with many triplet markings. The Piano part (Pno.) provides harmonic support with chords and moving lines in both hands.

Vln. 70

Pno. 70

Violin part (Vln.) measures 70-72: Continuous eighth-note triplets. Measure 70: G4, A4, B4, C5, B4, A4, G4. Measure 71: F#4, E4, D4, C4, B3, A3, G3. Measure 72: F#3, E3, D3, C3, B2, A2, G2. Piano part (Pno.) measures 70-72: Measure 70: Chords G4-B4, A4-C5, B4-G4. Measure 71: Chords F#4-A4, E4-G4, D4-F#4. Measure 72: Chords F#3-A3, E3-G3, D3-F#3.

Vln. 73

Pno. 73

Violin part (Vln.) measures 73-75: Measure 73: Triplet eighth notes G4, A4, B4; half note C5; quarter note B4. Measure 74: Quarter rest, half note D5, quarter note C5. Measure 75: Quarter rest, half note B4, quarter note A4. Piano part (Pno.) measures 73-75: Measure 73: Chords G4-B4, A4-C5, B4-G4. Measure 74: Chords F#4-A4, E4-G4, D4-F#4. Measure 75: Eighth-note triplets F#3, E3, D3, C3, B2, A2, G2.

Vln. 76

Pno. 76

Violin part (Vln.) measures 76-78: Measure 76: Half-note triplet G4, A4, B4. Measure 77: Half-note triplet F#4, E4, D4. Measure 78: Half-note triplet C5, B4, A4. Piano part (Pno.) measures 76-78: Measure 76: Chords G4-B4, A4-C5, B4-G4. Measure 77: Chords F#4-A4, E4-G4, D4-F#4. Measure 78: Eighth-note triplets F#3, E3, D3, C3, B2, A2, G2.

Vln. 79

Pno. 79

Violin part (Vln.) measures 79-81: Measure 79: Half-note triplet G4, A4, B4. Measure 80: Half-note triplet F#4, E4, D4. Measure 81: Half-note triplet C5, B4, A4. Piano part (Pno.) measures 79-81: Measure 79: Chords G4-B4, A4-C5, B4-G4. Measure 80: Chords F#4-A4, E4-G4, D4-F#4. Measure 81: Eighth-note triplets F#3, E3, D3, C3, B2, A2, G2.

SONATE

8

Violin and Piano score, measures 82-91. The key signature is two sharps (F# and C#). The score is divided into four systems, each with a Violin (Vln.) staff and a Piano (Pno.) grand staff.

Measure 82: The Violin staff has a whole rest. The Piano right hand has a half note chord (F#4, C#5) followed by a triplet of eighth notes (F#4, C#5, F#4). The Piano left hand has a triplet of eighth notes (F#3, C#4, F#3).

Measure 83: The Violin staff has a whole rest. The Piano right hand has a half note chord (F#4, C#5) followed by a triplet of eighth notes (F#4, C#5, F#4). The Piano left hand has a triplet of eighth notes (F#3, C#4, F#3).

Measure 84: The Violin staff has a whole rest. The Piano right hand has a half note chord (F#4, C#5) followed by a triplet of eighth notes (F#4, C#5, F#4). The Piano left hand has a triplet of eighth notes (F#3, C#4, F#3).

Measure 85: The Violin staff has a half note (F#4) followed by a quarter note (C#5) and a quarter note (F#4). The Piano right hand has a half note chord (F#4, C#5) followed by a triplet of eighth notes (F#4, C#5, F#4). The Piano left hand has a triplet of eighth notes (F#3, C#4, F#3).

Measure 86: The Violin staff has a half note (F#4) followed by a quarter note (C#5) and a quarter note (F#4). The Piano right hand has a half note chord (F#4, C#5) followed by a triplet of eighth notes (F#4, C#5, F#4). The Piano left hand has a triplet of eighth notes (F#3, C#4, F#3).

Measure 87: The Violin staff has a half note (F#4) followed by a quarter note (C#5) and a quarter note (F#4). The Piano right hand has a half note chord (F#4, C#5) followed by a triplet of eighth notes (F#4, C#5, F#4). The Piano left hand has a triplet of eighth notes (F#3, C#4, F#3).

Measure 88: The Violin staff has a half note (F#4) followed by a quarter note (C#5) and a quarter note (F#4). The Piano right hand has a half note chord (F#4, C#5) followed by a triplet of eighth notes (F#4, C#5, F#4). The Piano left hand has a triplet of eighth notes (F#3, C#4, F#3).

Measure 89: The Violin staff has a half note (F#4) followed by a quarter note (C#5) and a quarter note (F#4). The Piano right hand has a half note chord (F#4, C#5) followed by a triplet of eighth notes (F#4, C#5, F#4). The Piano left hand has a triplet of eighth notes (F#3, C#4, F#3).

Measure 90: The Violin staff has a half note (F#4) followed by a quarter note (C#5) and a quarter note (F#4). The Piano right hand has a half note chord (F#4, C#5) followed by a triplet of eighth notes (F#4, C#5, F#4). The Piano left hand has a triplet of eighth notes (F#3, C#4, F#3).

Measure 91: The Violin staff has a half note (F#4) followed by a quarter note (C#5) and a quarter note (F#4). The Piano right hand has a half note chord (F#4, C#5) followed by a triplet of eighth notes (F#4, C#5, F#4). The Piano left hand has a triplet of eighth notes (F#3, C#4, F#3).

94

Vln.

Pno.

97

Vln.

Pno.

100

Vln.

Pno.

103

Vln.

Pno.

Vln. *106*

Pno. *106*

3 3 3 3

Vln. *109*

Pno. *109*

3 3 3 3

Vln. *112*

Pno. *112*

3 3 3 3

Vln. *115*

Pno. *115*

3 3 3 3

tr

3

Vln. 118

Pno. 118

3 3 3 3 3 3 3 3 3 3 3 3

Vln. 121

Pno. 121

3 3 3 3 3 3 3 3 3 3 3 3

Vln. 125

Pno. 125

3 3 3 3 tr

Adagio

Vln. 129

Pno. 129

pp *pp* *pp* *tr*

SONATE

12

Vln. ¹³³

Pno. ¹³³



Vln. ¹³⁷

Pno. ¹³⁷



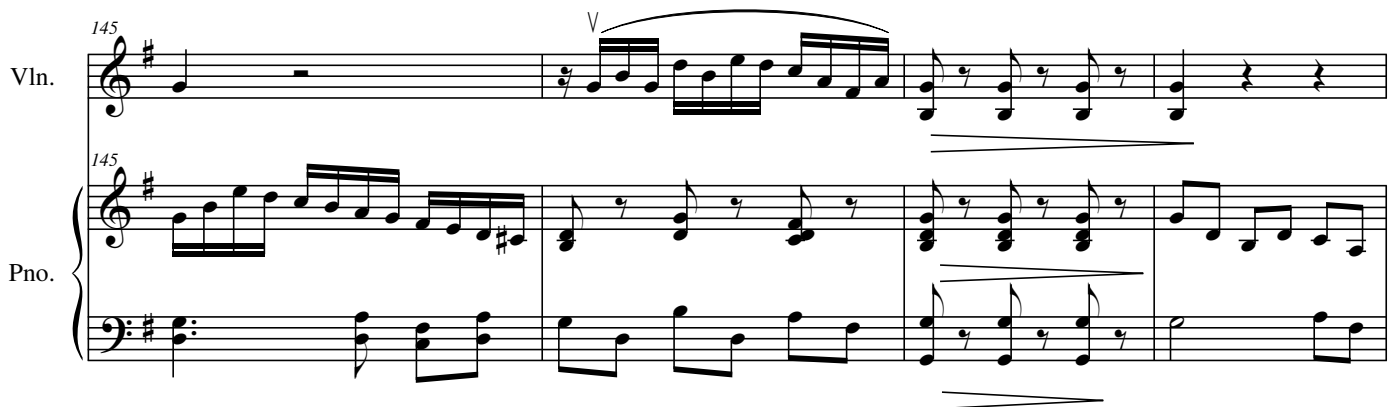
Vln. ¹⁴¹

Pno. ¹⁴¹



Vln. ¹⁴⁵

Pno. ¹⁴⁵



149

Vln.

Pno.

153

Vln.

Pno.

157

Vln.

Pno.

161

Vln.

Pno.

SONATE

14

Vln. 165 *tr* 3 *tr*

Pno. 165 *tr*



Vln. 169 *tr*

Pno. 169



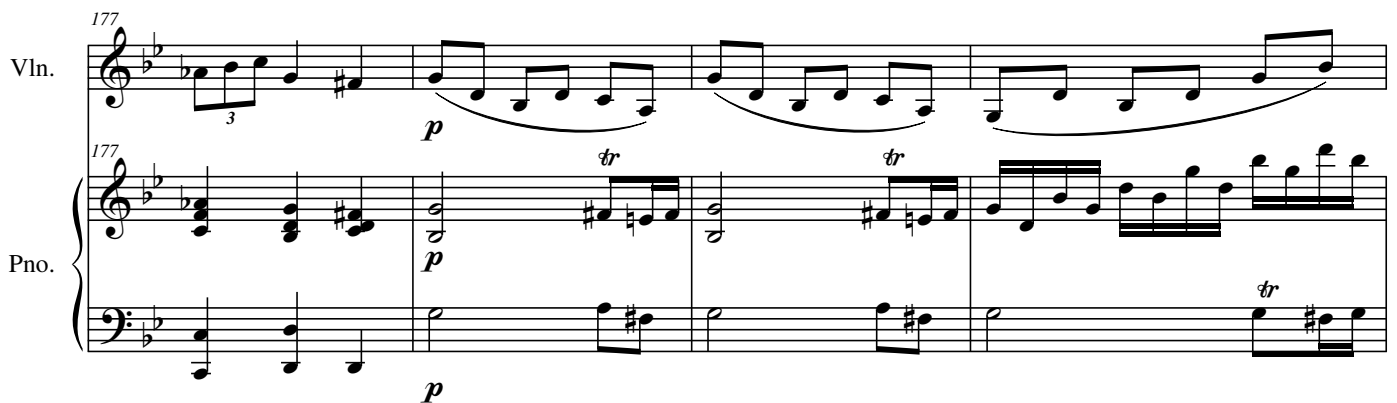
Vln. 173 *f*

Pno. 173 *f* *f* *f* *tr*



Vln. 177 3 *p* *tr* *tr*

Pno. 177 *p* *p* *tr*



181

Vln.

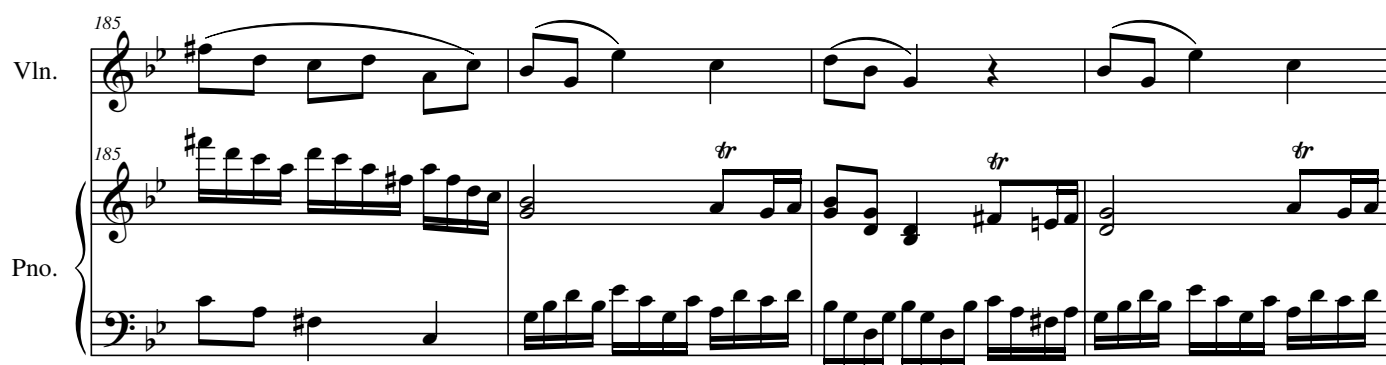
Pno.



185

Vln.

Pno.



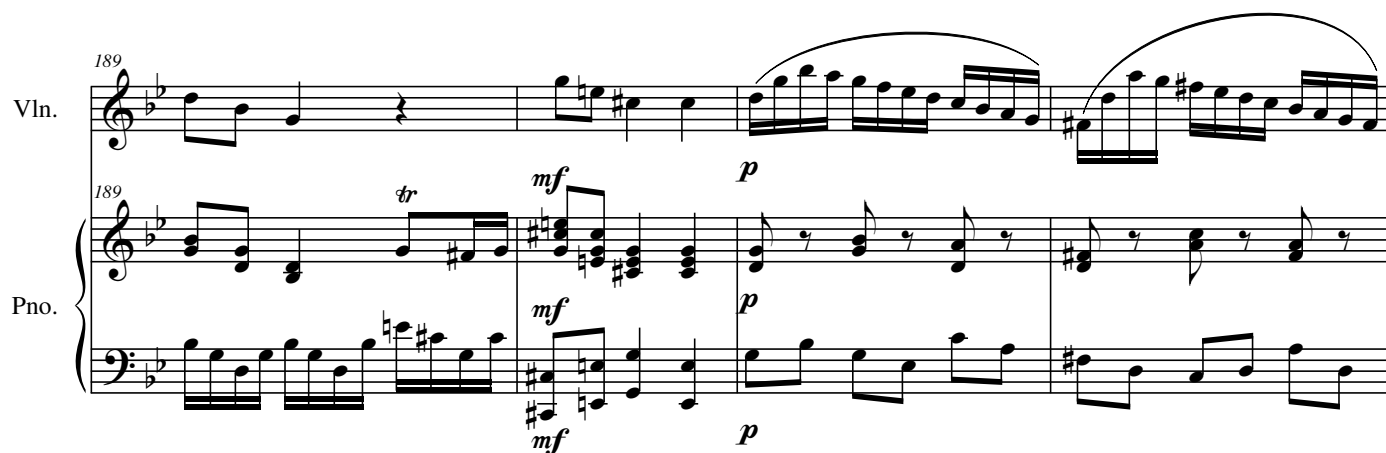
189

Vln.

Pno.

tr *mf* *p*

mf *p*



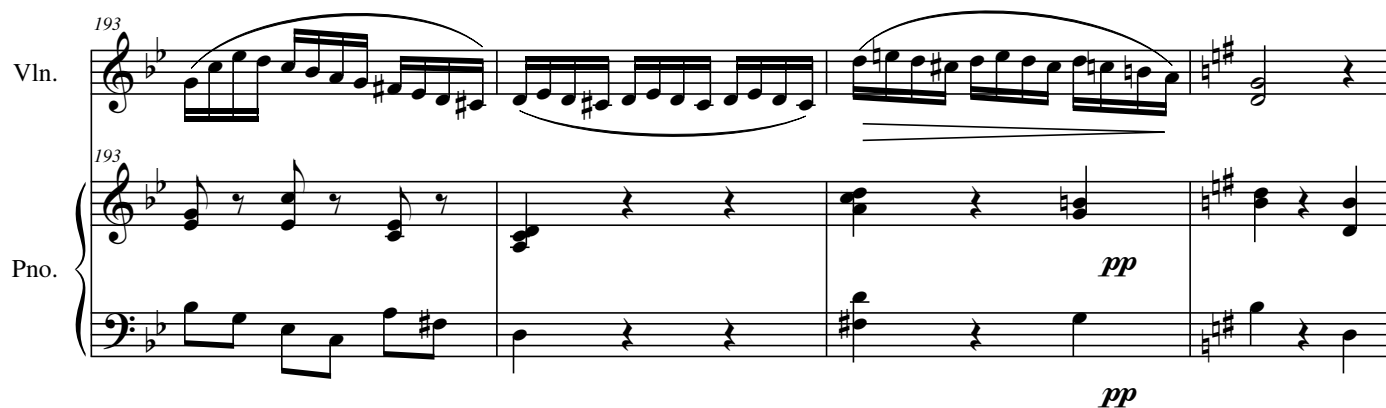
193

Vln.

Pno.

pp

pp



Vln. 197 *tr*

Pno. 197



Vln. 201 *V* *tr* *tr*

Pno. 201



Vln. 205 *tr*

Pno. 205 *tr*



Vln. 209

Pno. 209 *tr* *ppp* *tr* *ppp* *ppp*



213

Vln.

Pno.

Trills in Vln. measures 213 and 215. Tremolo in Pno. measure 215.

217

allegretto

Vln.

Pno.

mf

mf in Vln. measure 217. Trill in Pno. measure 217. Tremolo in Pno. measure 219.

221

Vln.

Pno.

Trill in Pno. measure 221. Tremolo in Pno. measure 223.

225

Vln.

Pno.

Tremolo in Pno. measure 225. Trill in Pno. measure 227.

Vln. 229

Pno. 229

Violin part, measures 229-232: The violin plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. There are trills on the first and second measures. A slur covers measures 230 and 231.

Piano part, measures 229-232: The piano accompaniment features chords in the right hand and a moving bass line in the left hand. The right hand has trills on measures 229 and 230. A slur covers measures 231 and 232.

Vln. 233

Pno. 233

Violin part, measures 233-236: The violin continues the melodic line, starting on D5, moving up to A5, then down to D5, and finally to G4. A slur covers measures 233 and 234.

Piano part, measures 233-236: The piano accompaniment continues with chords and a moving bass line. A trill is marked on measure 233. A slur covers measures 235 and 236.

Vln. 237

Pno. 237

Violin part, measures 237-240: The violin continues the melodic line, starting on G4, moving up to D5, then down to G4, and finally to E4. A slur covers measures 237 and 238.

Piano part, measures 237-240: The piano accompaniment continues with chords and a moving bass line. A trill is marked on measure 237. A slur covers measures 239 and 240.

Vln. 241

Pno. 241

Violin part, measures 241-244: The violin part is silent (rests) for measures 241-244.

Piano part, measures 241-244: The piano accompaniment continues with chords and a moving bass line. A trill is marked on measure 241. A slur covers measures 242 and 243.

245

Vln.

Pno.

245

249

Vln.

Pno.

249

253

Vln.

Pno.

253

257

Vln.

Pno.

257

SONATE

20

Vln. 261

Pno. 261

Vln. 265

Pno. 265

Vln. 269

Pno. 269

Vln. 273

Pno. 273

PIU LENTO

p

277

Vln.

Pizz

Pno.

Measures 277-280. Violin part: Treble clef, key of D major. Measures 277-280 contain a melodic line with slurs. Piano part: Treble and Bass clefs, key of D major. Measures 277-280 contain a pizzicato accompaniment with chords and single notes. The word "Pizz" is written above the piano staff.

281

Vln.

Pno.

Measures 281-284. Violin part: Treble clef, key of D major. Measures 281-284 contain a melodic line with slurs. Piano part: Treble and Bass clefs, key of D major. Measures 281-284 contain a pizzicato accompaniment with chords and single notes.

285

Vln.

Pno.

Measures 285-288. Violin part: Treble clef, key of D major. Measures 285-288 contain a melodic line with slurs. Piano part: Treble and Bass clefs, key of D major. Measures 285-288 contain a pizzicato accompaniment with chords and single notes.

289

Vln.

Pno.

pp

Measures 289-292. Violin part: Treble clef, key of D major. Measures 289-292 contain a melodic line with slurs. Piano part: Treble and Bass clefs, key of D major. Measures 289-292 contain a pizzicato accompaniment with chords and single notes. The dynamic marking "pp" is written below the piano staff at the end of the section.

SONATE

22

293

Vln.

Pno.

pp

297

Vln.

Pno.

pp

301

Vln.

Pno.

305

Vln.

Pno.

309

Vln.

Pno.

allegretto

313

Vln.

mf

Pno.

mf

mf

317

Vln.

Pno.

321

Vln.

Pno.

Vln. 325

Pno. 325

Vln. 329

Pno. 329 *mf*

Vln. 333

Pno. 333

Vln. 337 *tr*

Pno. 337

341

Vln.

Pno.

tr

345

Vln.

Pno.

tr

349

Vln.

Pno.

353

Vln.

Pno.

mf

tr

mf

mf

SONATE

26

Vln. 357

Pno. 357 *tr*

Vln. 361

Pno. 361

Vln. 365

Pno. 365

Vln. 369

Pno. 369

rit.

373

p

377

381

385

SONATE

28

Vln. ³⁸⁹ *p*

Pno. ³⁸⁹ *p*

Measures 389-392. Violin part has whole rests. Piano part has a melodic line in the right hand and a bass line with a slur over measures 389-390 and 391-392.

Vln. ³⁹³ *allegretto*

Pno. ³⁹³ *f*

Measures 393-396. Violin part has whole rests until measure 394, then eighth notes. Piano part has a melodic line in the right hand and a bass line with a slur over measures 393-394 and 395-396.

Vln. ³⁹⁷ *f*

Pno. ³⁹⁷ *f*

Measures 397-400. Violin part has eighth notes. Piano part has a melodic line in the right hand and a bass line with a slur over measures 397-398 and 399-400.

Vln. ⁴⁰¹

Pno. ⁴⁰¹

Measures 401-404. Violin part has whole rests. Piano part has a melodic line in the right hand and a bass line with a slur over measures 401-402 and 403-404.