

Quartett N°32.

Op. 64. № 2.

Allegro spiritoso.

Allegro spiritoso. Op. 64. No. 2.

12.

p *f* *p* *f* *mf* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

A *B*

pizz. *arco* *cresc.* *f*

fz *fz* *fz* *p* *cresc.* *f* *fz* *fz* *p* *f* *mf* *p* *f* *p* *f* *fz* *fz* *fz* *fz* *mf* *cresc.* *f*

Violine I.

Adagio, ma non troppo.

Adagio, ma non troppo.

mezza voce

A

I

III

fz

fz

B

p

C

mezza voce

First system of music for Violine I, featuring various musical notations including trills, dynamics (p), and a key signature change.

Menuetto.
Allegretto.

Second system of music for Violine I, featuring various musical notations including dynamics (p, f) and a key signature change.

Trio.

Third system of music for Violine I, featuring various musical notations including dynamics (dolce, mf) and a key signature change.

Menuetto D.C.

Violine I.

77

Violin I musical score, page 77. The score consists of 12 staves of music in G major. It features various musical notations including dynamics (*f*, *pp*, *mf*, *p*, *dim.*), articulation (accents, slurs), and performance instructions (*G.P.*, *ten.*). The music includes complex rhythmic patterns, triplets, and a trill. The key signature has one sharp (F#).