

Quartett N° 32.

Op. 64 N° 2.

Allegro spiritoso.

12. *Viol. I.*

Measures 12-25 include the following markings and features:

- Measure 12:** *f*, *p*, *f*. First ending.
- Measure 13:** *p*, *f*, *mf*.
- Measure 14:** *f*, *mf*.
- Measure 15:** *f*, *mf*.
- Measure 16:** *f*, *mf*.
- Measure 17:** *f*, *mf*.
- Measure 18 (Section A):** *fz*, *fz*, *fz*, *p*, *f*.
- Measure 19:** *tr*, *fz*, *fz*, *fz*, *p*, *f*.
- Measure 20 (Section B):** *mf*, *arco*, *pizz.*, *f*, *f*, *fz*.
- Measure 21:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 22:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 23 (Section C):** *p*, *cresc.*.
- Measure 24:** *f*, *fz*.
- Measure 25 (Section D):** *p*, *f*, *mf*.
- Measure 26:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 27:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 28:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 29:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 30:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 31:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 32:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 33:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 34:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 35:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 36:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 37:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 38:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 39:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 40:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 41:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 42:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 43:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 44:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 45:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 46:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 47:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 48:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 49:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 50:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 51:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 52:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 53:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 54:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 55:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 56:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 57:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 58:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 59:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 60:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 61:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 62:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 63:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 64:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 65:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 66:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 67:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 68:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 69:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 70:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 71:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 72:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 73:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 74:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 75:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 76:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 77:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 78:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 79:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 80:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 81:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 82:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 83:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 84:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 85:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 86:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 87:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 88:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 89:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 90:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 91:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 92:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 93:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 94:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 95:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 96:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 97:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 98:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 99:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 100:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

f *p* *f* *p* *cresc.* *f* *ff* *ff* *mf* *cresc.* *f*

Adagio, ma non troppo.

mezza voce

A

B

p

C *mezza voce*

D

p *dim.* *pp*

Menuetto.
Allegretto.

First system: *p*, *f*, *p*, *fz*. Second system: *f*, *p*. Third system: *f*. Fourth system: *p*, *cresc.*, *f*. The piece is in 3/4 time with a key signature of two sharps (F# and C#).

Trio.

First system: *p*, *mf*. Second system: *p*. The Trio section is in 3/4 time with a key signature of three sharps (F#, C#, G#).

Finale.
Presto.

Viol. I.

First system: *mf*. Second system: *cresc.*, *f*, *mf*, *p*. Third system: *f*. Fourth system: *mf*, *cresc.*. Fifth system: *f*, *p*. The Finale section is in 2/4 time with a key signature of two sharps (F# and C#). It includes first and second endings marked with '1' and '2'.

Musical score for Viola, page 53. The score consists of 14 staves of music in 2/4 time, key of D major. It includes various dynamics (*mf*, *f*, *p*, *G.P.*, *pp*, *cresc.*, *dim.*, *pp*), articulation (accents, slurs), and performance markings (V, C, D, F, 1, 2, 3, 4, 5, 8). The piece concludes with a double bar line.