

VIOLINO SECONDO

17

QUARTETTO VI

QUARTETTO
VI

Allegro

76

VIOLINO SECONDO

18
Poco
Adagio

The first section of the score is in 6/8 time and D major. It consists of 18 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *fz* (forzando), *fz*, *f*, *p*, and *p/p*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs.

Menuetto
Allegretto

The second section, titled 'Menuetto Allegretto', is in 3/4 time and D major. It consists of 10 staves of music. The notation includes treble clefs, key signatures, time signatures, and dynamic markings like *fz*, *f*, *p*, and *fz*. The music is characterized by a more rhythmic and melodic style compared to the first section, with frequent use of eighth and sixteenth notes. The section concludes with a double bar line and the word 'Fine'.

VIOLINO SECONDO

19

Finale
Allegro

1

1

1

1

1

fz

fz

7

fz fz fz fz

3

1

1

1

1

fz

fz

9

1

1

1

2

p

pp