

VIOLINO 1.

Op. 50 No. 2.

Nº 45. *Vivace. ♩ = 72.*

sotto voce. *fz* *fz* *fz* *p* *f*

cresc. *ff* *p*

sotto voce. *fz* *fz* *p* *f*

1

A *p* *mf* *fz*

fz *p* *mf*

p *pp* *cresc.* *f*

1 B *p* *f*

p *f* *fz* *fz*

6 *sotto voce.* *fz* *fz*

fz *fz* *fz*

VIOLINO 1.

Musical score for Violino 1, measures 1 through 24. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff has a common time signature 'C' and a forte 'f' dynamic. The second staff has a mezzo-forte 'mf' dynamic. The third staff has a 'sotto voce' marking and a forte 'f' dynamic. The fourth staff has a 'D' time signature, a piano 'p' dynamic, and a forte 'f' dynamic. The fifth staff has a '7' measure number, a 'sotto voce' marking, and a forte 'f' dynamic. The sixth staff has a '1' measure number, a 'cresc.' marking, and a piano 'p' dynamic. The seventh staff has a '2' measure number, a 'calando' marking, and a piano 'p' dynamic. The eighth staff has a 'mf' dynamic. The ninth staff has a 'f' dynamic. The tenth staff has a 'pp' dynamic, a 'cresc.' marking, and a forte 'f' dynamic. The eleventh staff has a '1' measure number, a piano 'p' dynamic, and a forte 'f' dynamic. The twelfth staff has a 'tr' marking and a forte 'f' dynamic.

ADAGIO.

VIOLINO 1.

Cantabile. ♩ = 60.

p

dol.

tr

A

f

cresc.

mf

a Tempo. dol.

a piacere dim. p

B

cresc.

f

p

pp

MENUETTO.

Allegro. ♩ = 76.

f

fz

tr

f

fz

p

f

fz

tr

f

fz

dim. p 1 tr 1 mf f

TRIO. 1 p f 2 f

M. D. C.

FINALE.

Vivace assai. ♩-132.

p tr f

dim. p cresc. f

1 mf cresc. f p

tr B 1 p cresc. f

tr 1 p

VIOLINO 1.A page of musical notation for Violino I. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, fast-moving style with many sixteenth and thirty-second notes. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are several trills marked with *tr*. The score is divided into sections labeled C, D, and E. Section C starts at the beginning of the third staff. Section D starts at the beginning of the eighth staff. Section E starts at the beginning of the thirteenth staff. The page ends with a double bar line and a final chord.

VIOLINO 1.

11

