

VOLONCELLO.

Allegro moderato. —76.

Op. 50 N° 5.

№ 48.

[illegible]

VIOLONCELLO.

Poco Adagio. $\text{♩} = 50$.

Violoncello score for *Poco Adagio* ($\text{♩} = 50$). The piece is in 3/4 time and B-flat major. The score consists of 24 measures across seven staves. Dynamics include *p* (piano), *cresc.* (crescendo), *fz* (forzando), *dim.* (diminuendo), and *mf* (mezzo-forte). The music features various melodic lines with slurs, ties, and fingerings (3, 6, 3, 6). A section marked 'A' begins at measure 17.

MENUETTO.
Allegretto. $\text{♩} = 66$.

Violoncello score for *Menuetto* (*Allegretto*, $\text{♩} = 66$). The piece is in 3/4 time and B-flat major. The score shows measures 1 through 10 across two staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music includes fingerings (7, 1, 2, 3, 4, 5, 6, 7) and a section marked '3' at measure 8. The piece concludes with a double bar line.

TRIO.

f *f* *p* *p* *f* *p* *M. D. C.*

FINALE.
Vivace. ♩ = 84.

mf *f* *ff* *mf* *p*

Violoncello musical score, page 18. The score consists of seven staves of music in bass clef, featuring various dynamics, articulations, and section markers.

Staff 1: *f* *f* **1**

Staff 2: *tr* *tr*

Staff 3: **C** *fz* **1** *ff* *mf*

Staff 4: **D**

Staff 5: *f* *p* **E** *fz*

Staff 6: *p* *mf* *cresc.*

Staff 7: *f* *mf* *tr* *tr* *tr* *tr* *p* *f*