QUINTETTO

POUR

Deux Violons, deux Altos et Violoncelle

composé et dédié

À MONSIEUR

BERNARD MOLIQUE

Directeur de Musique de S. M. Le Roi de Würtemberg.

par

VINCENZ LACHNER.

OP. 8.

N°. 5740. — Propriété des Editeurs — *Pr. 4 fl. 48 kr.*

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MAYENCE, ANVERS,
ET BRUXELLES
Chez les fils de B. Schott.

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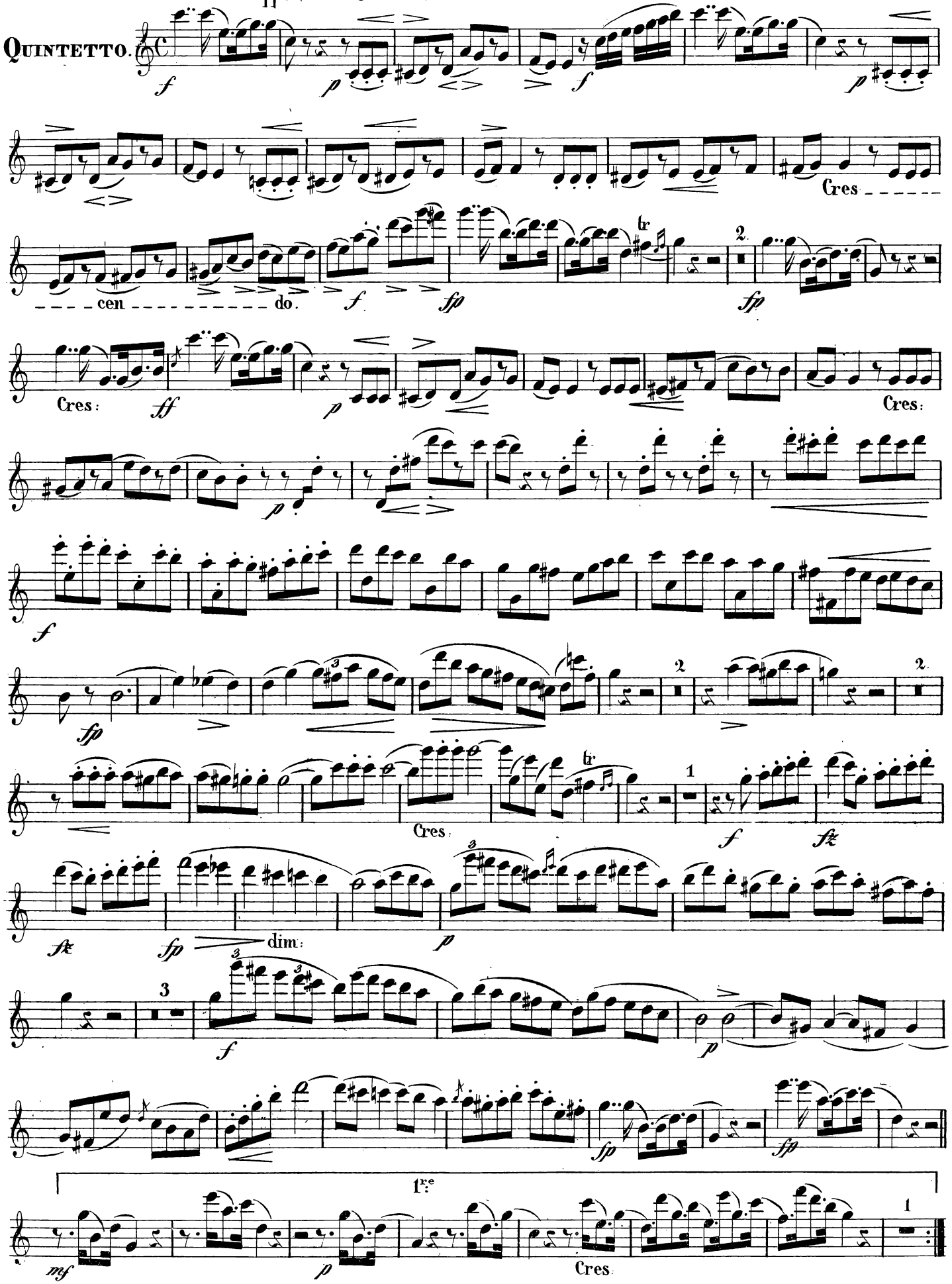
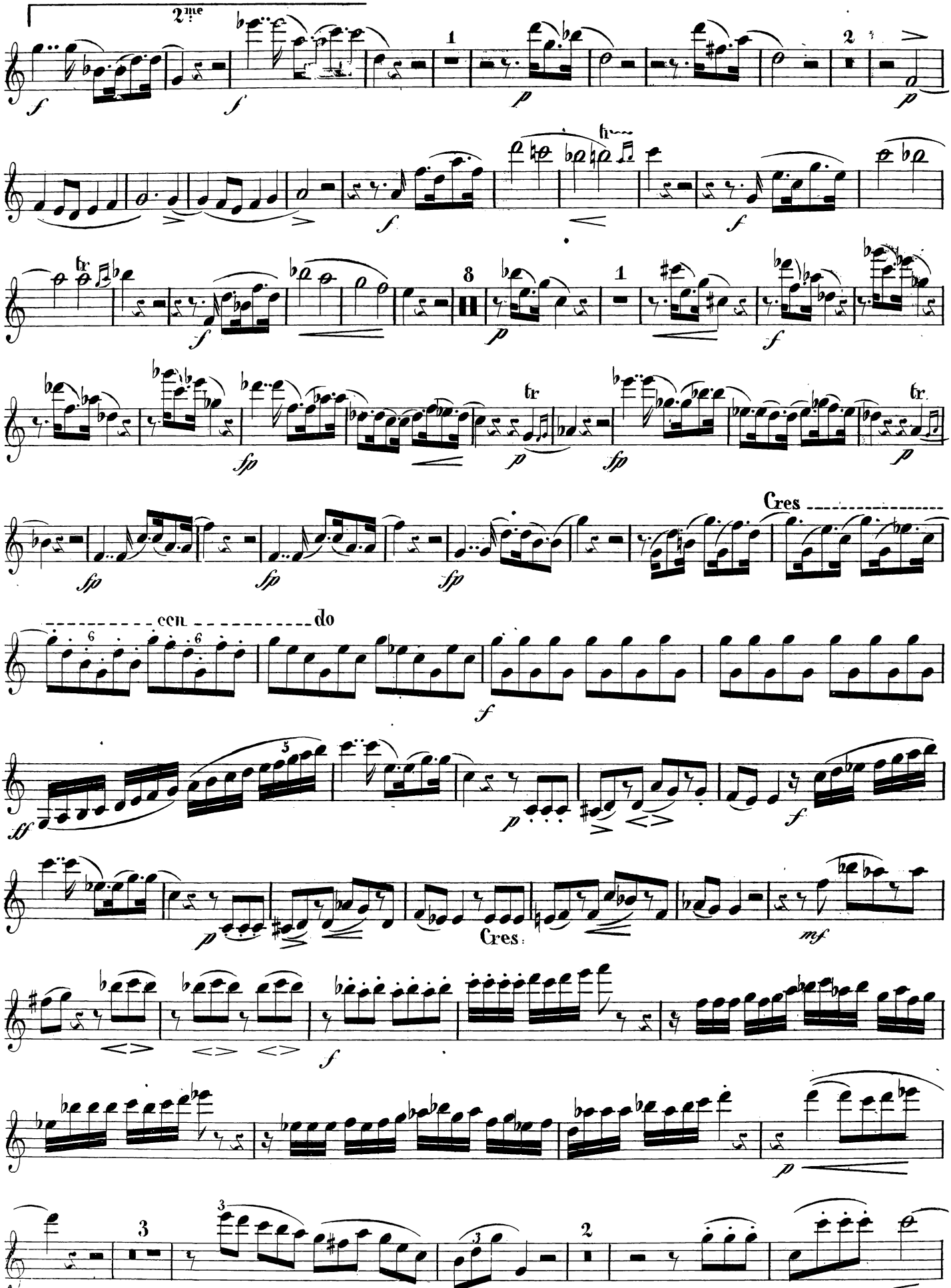
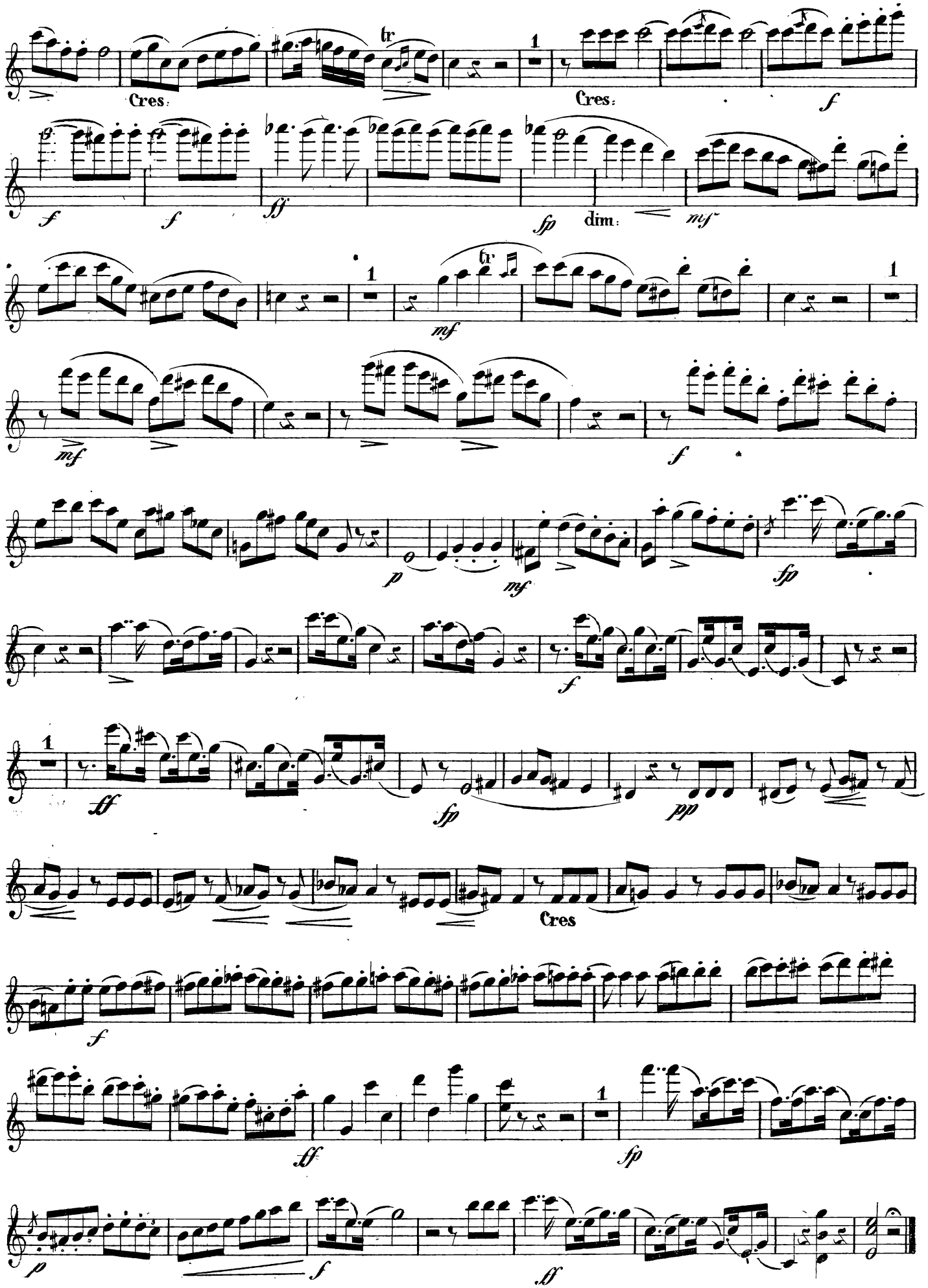
à Leipzig, chez G^me^ Haertel. à Vienne, chez H. F. Müller.

All? non troppo. (M. M. ♩= 132.) Comp. par V. Lachner.



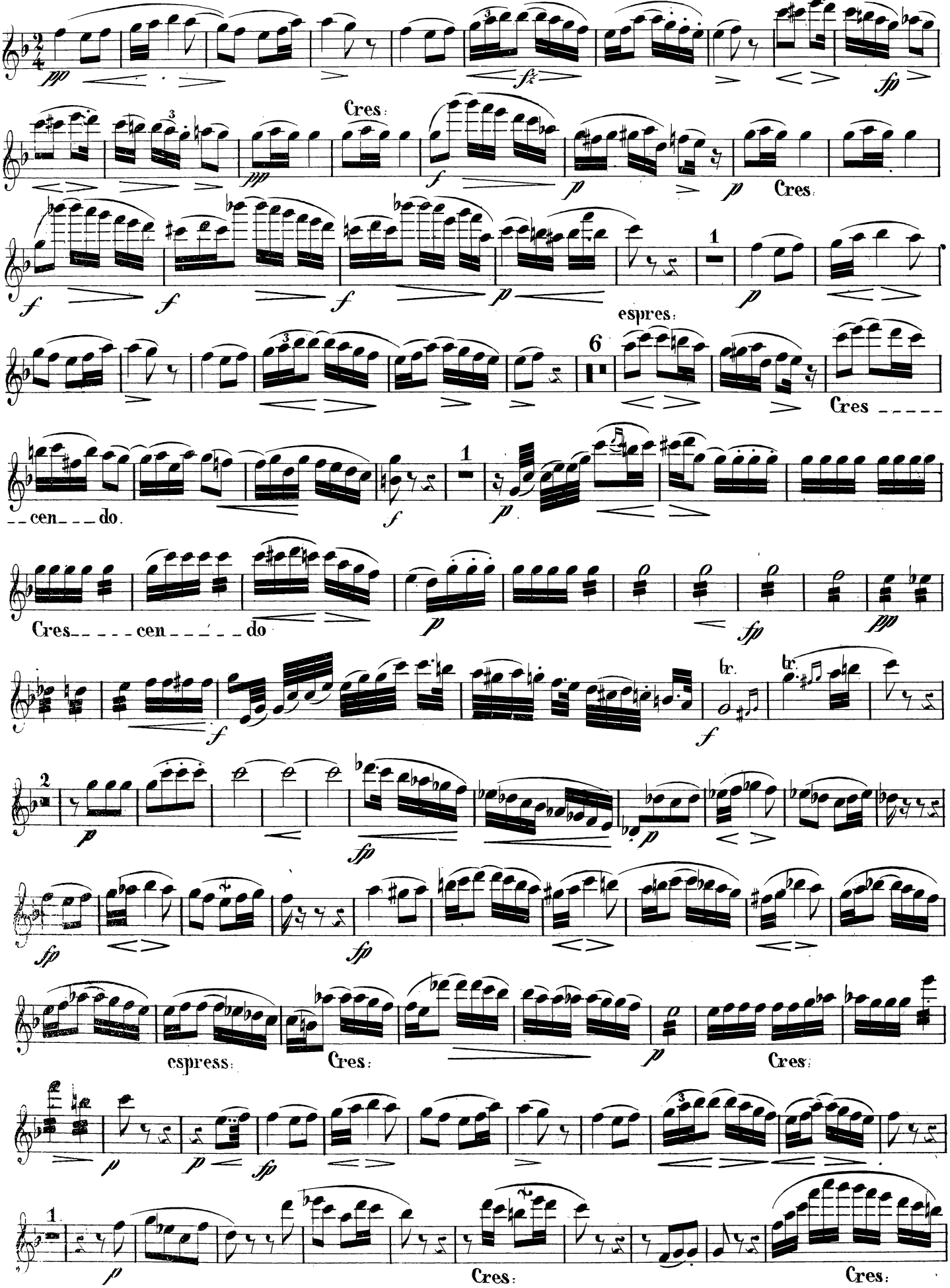
VIOLINO 1º

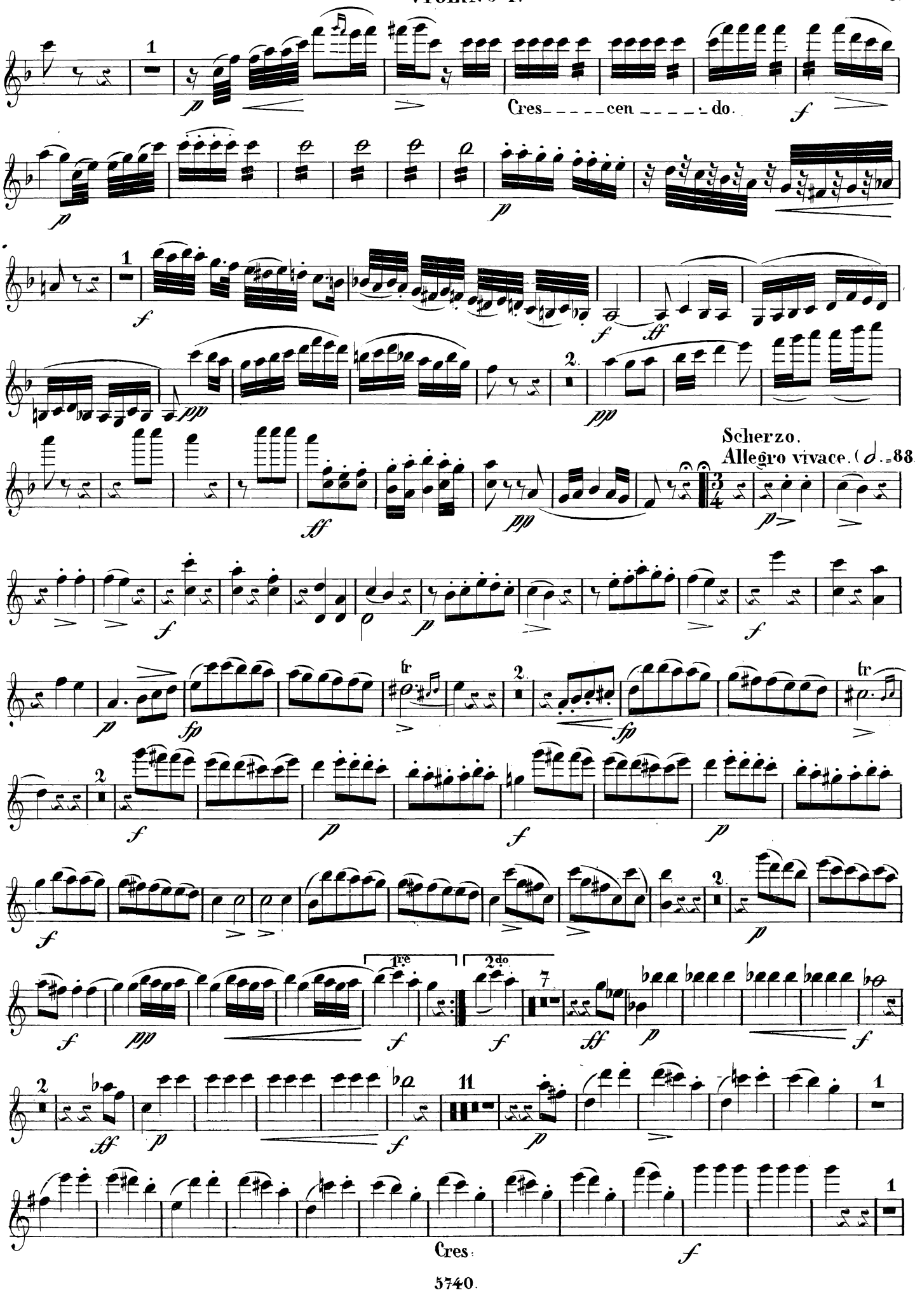



Cres.
Cres.
dim.
Cres

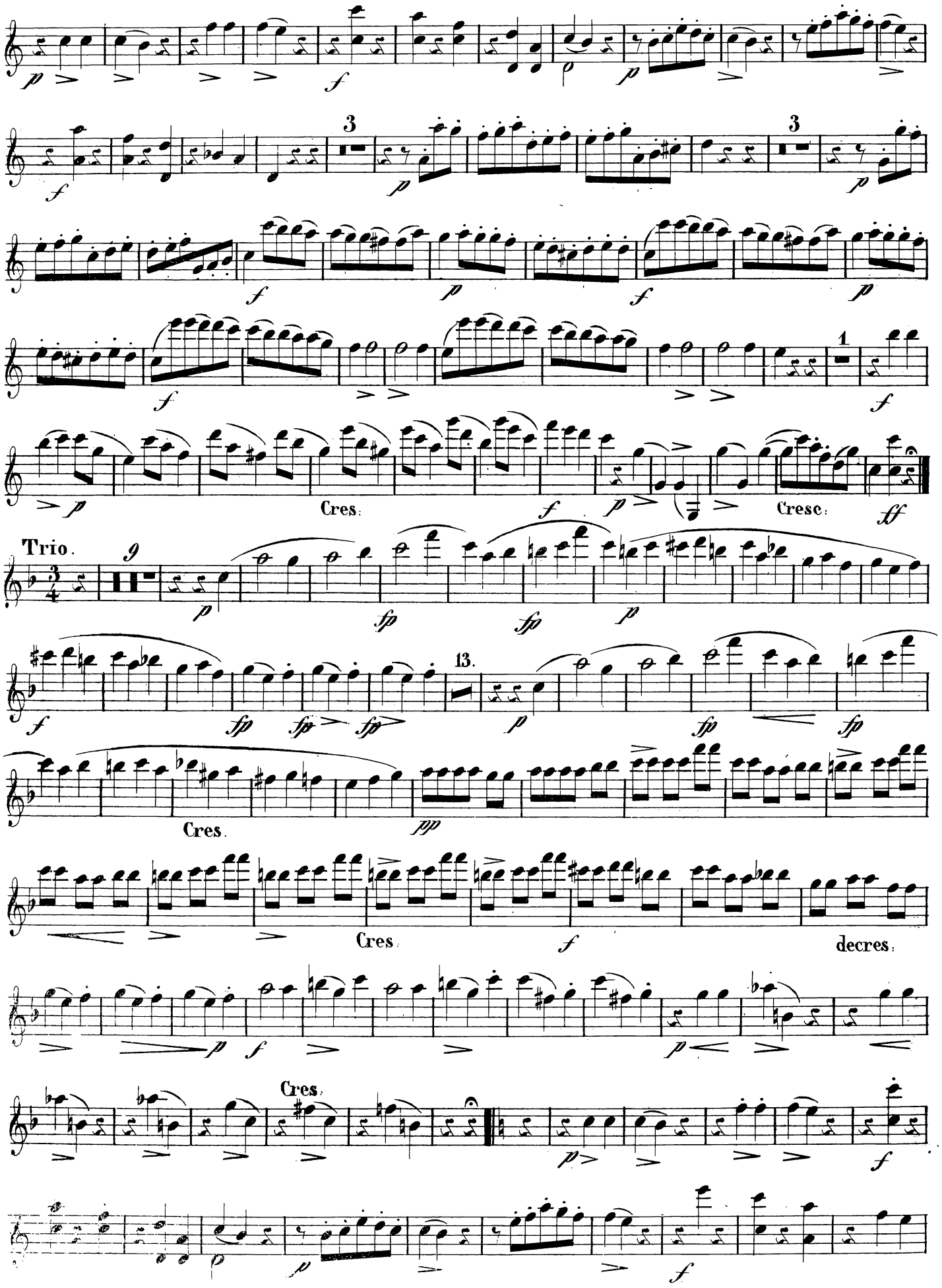
VIOLINO 1º

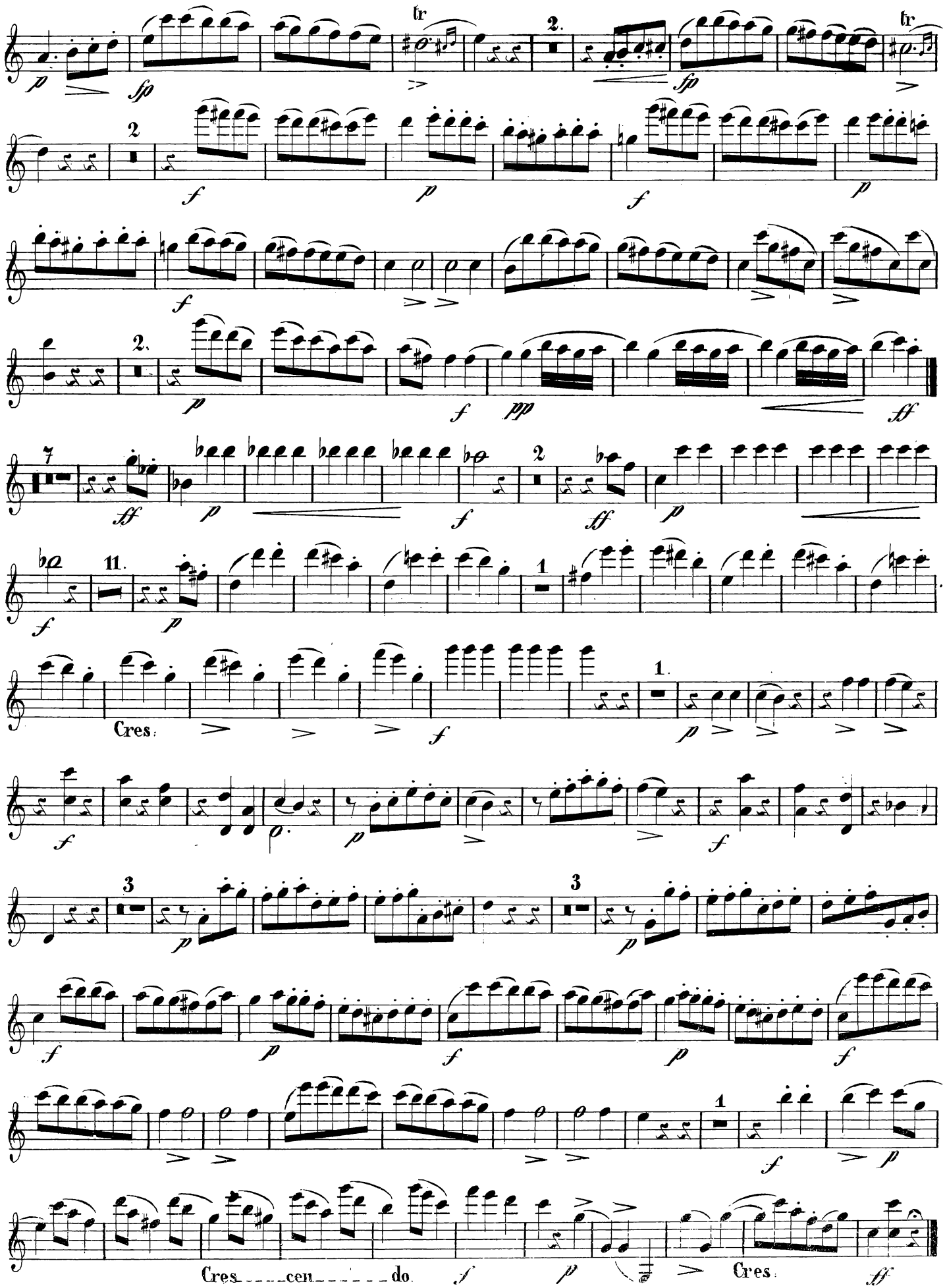
Andante sostenuto. (M. M. ♪ = 72.)

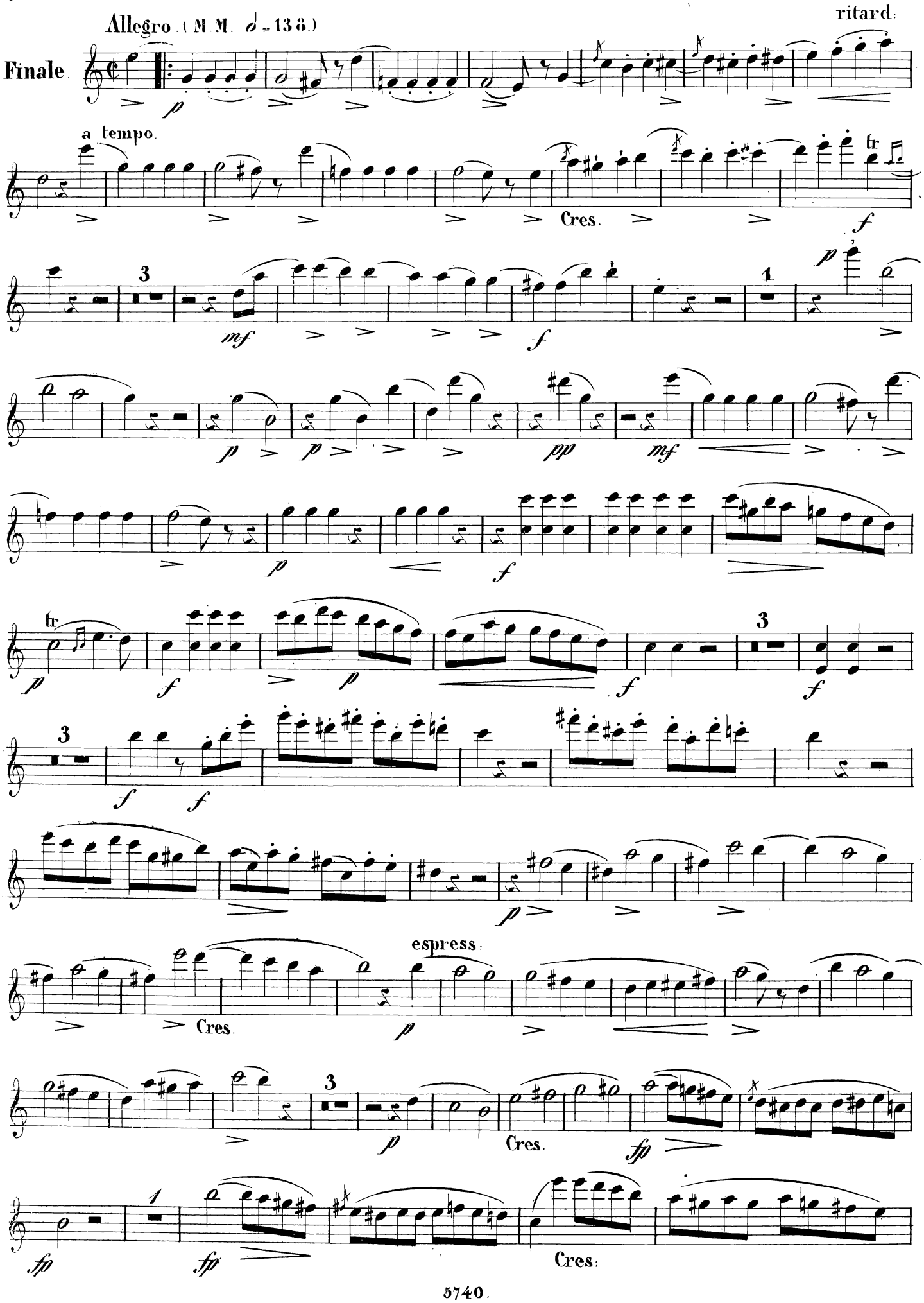


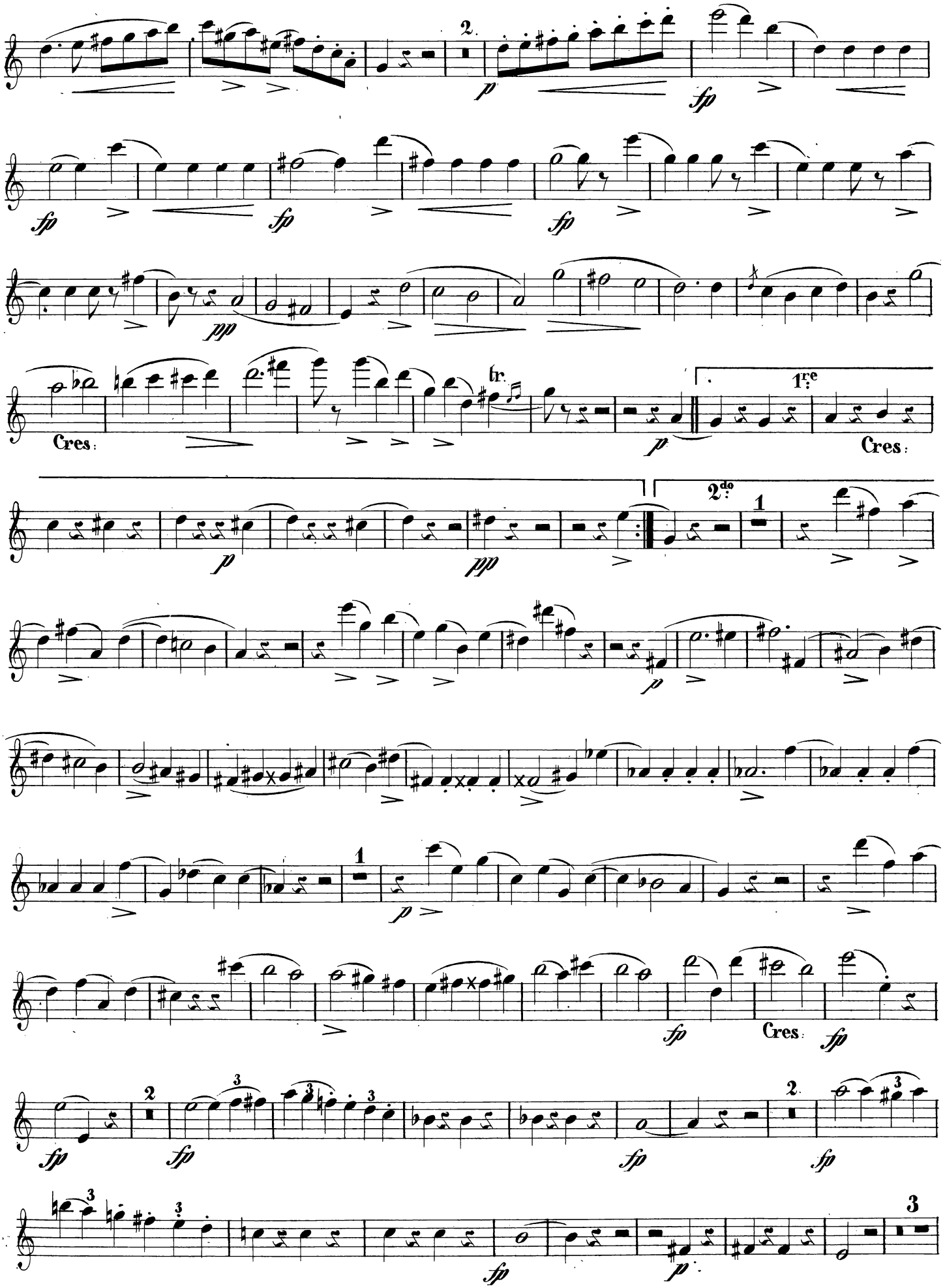

Cres_____cen_____do.
Scherzo.
Allegro vivace. (𝅗𝅥.=88)
1re
2do
Cres.

VIOLINO 1º

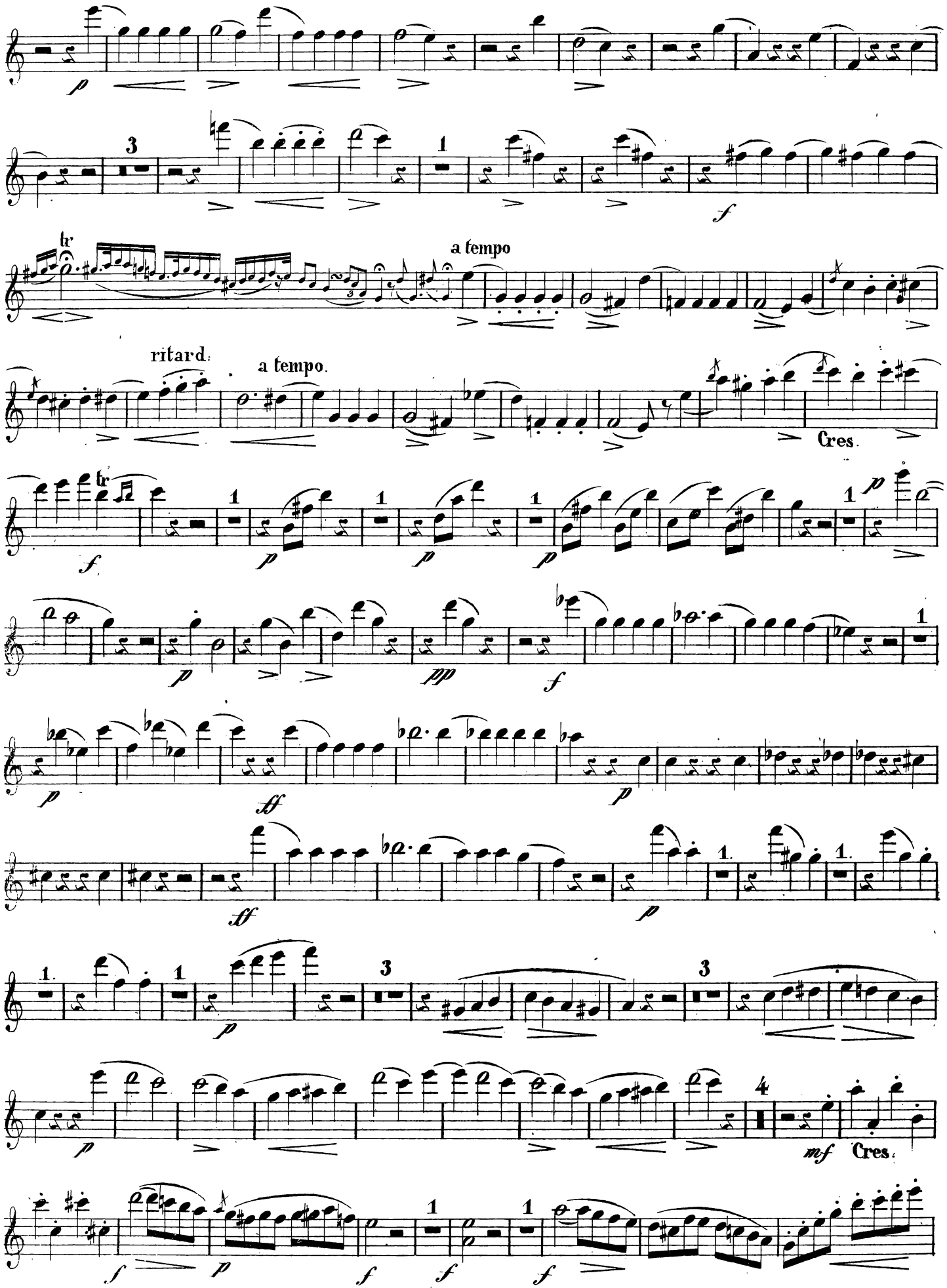


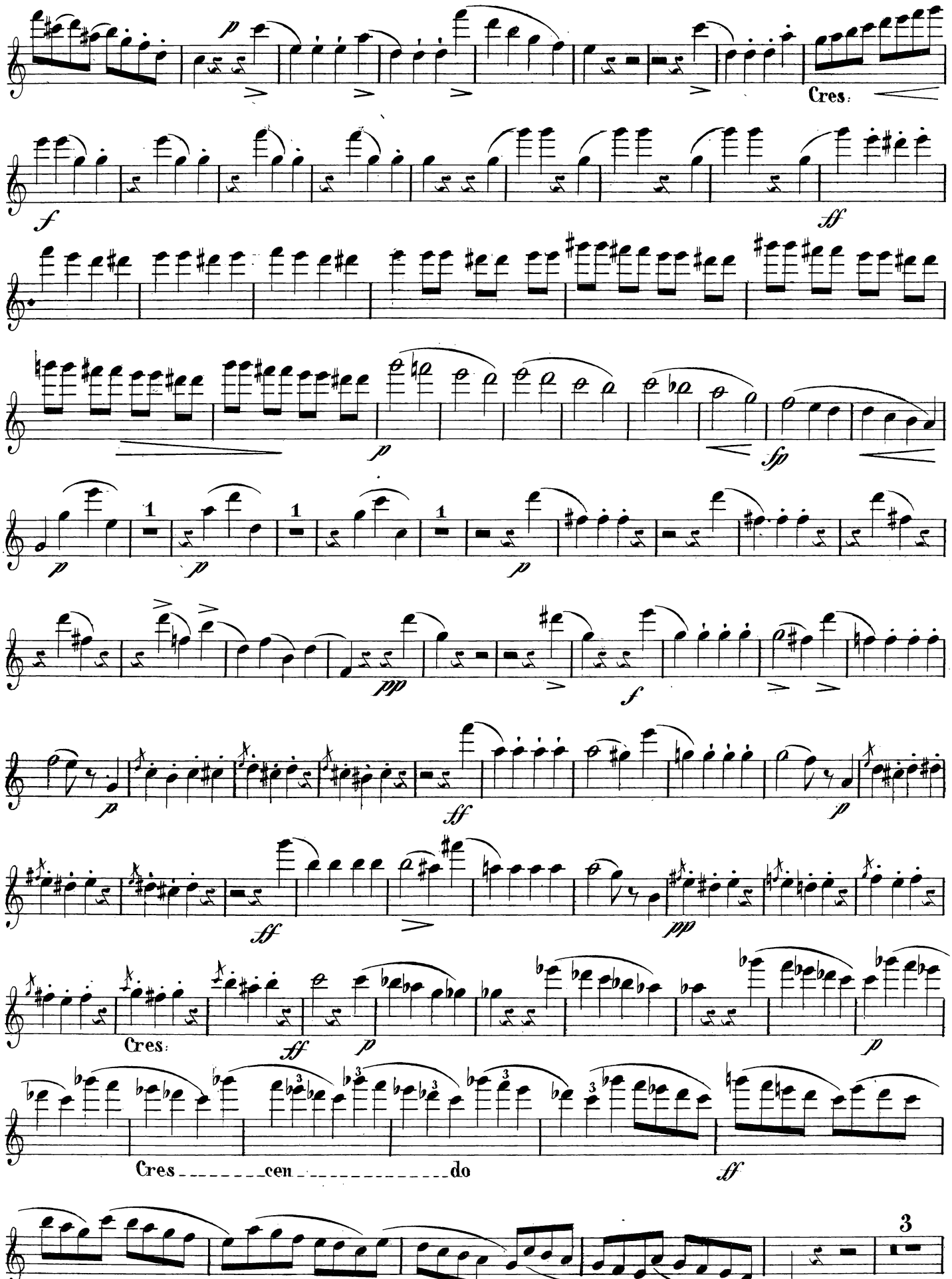

Cres.
Cres ____ cen ____ do.
Cres.

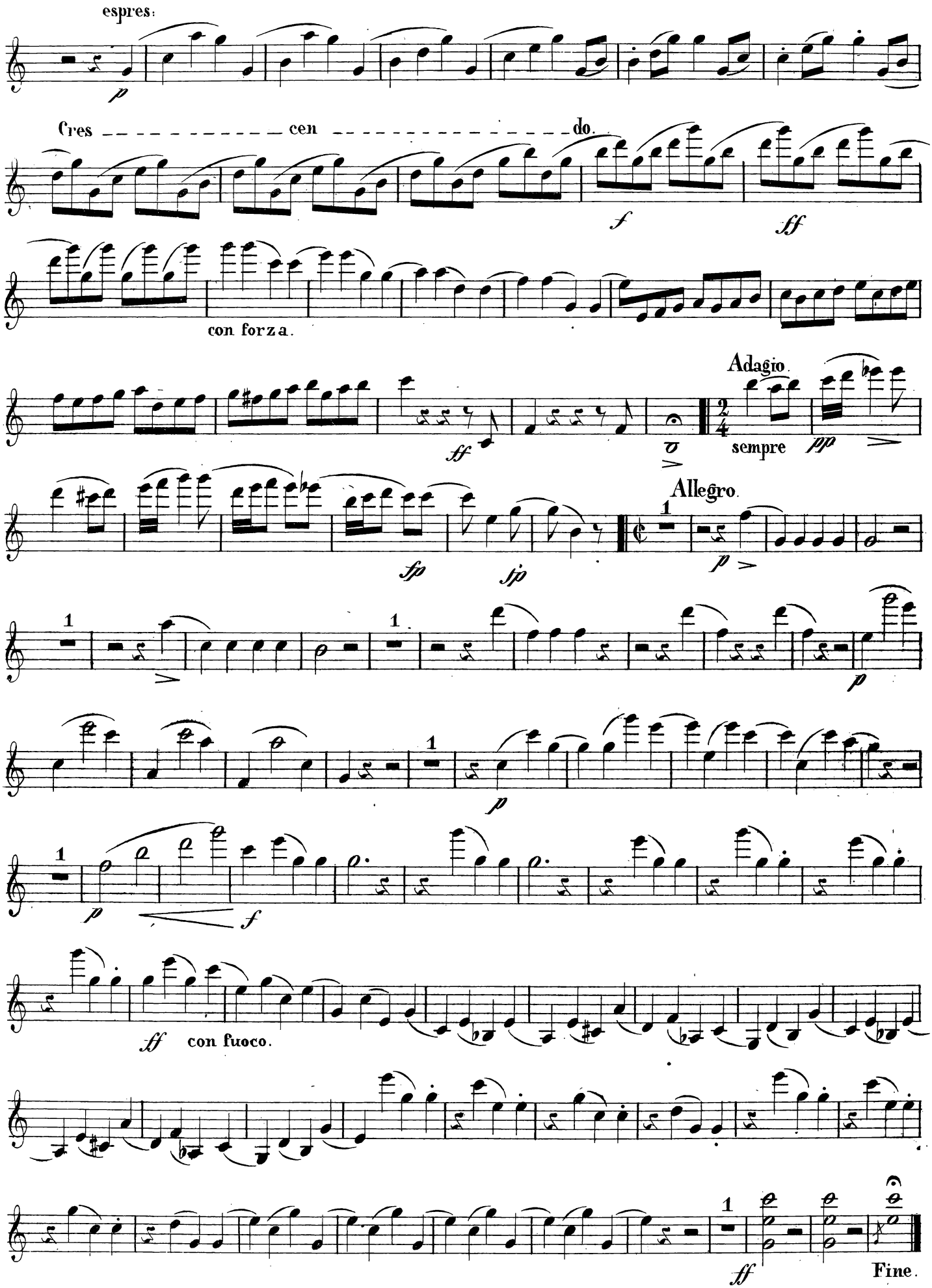

Allegro. (M.M. 𝅗𝅥 = 136.)
Finale.
ritard.
a tempo.
Cres.
espress.
Cres.
Cres.
Cres.
Cres.


Cres.
1re
Cres.
2do
Cres.

VIOLINO 1º




Cres:
Cres:
Cres _____ cen _____ do


espres:
p
Cres cen do.
f
ff
con forza.
ff
Adagio.
sempre
pp
sfp
sfp
Allegro.
1
p
1
1
p
1
p
1
p
f
ff
con fuoco.
1
ff
Fine.

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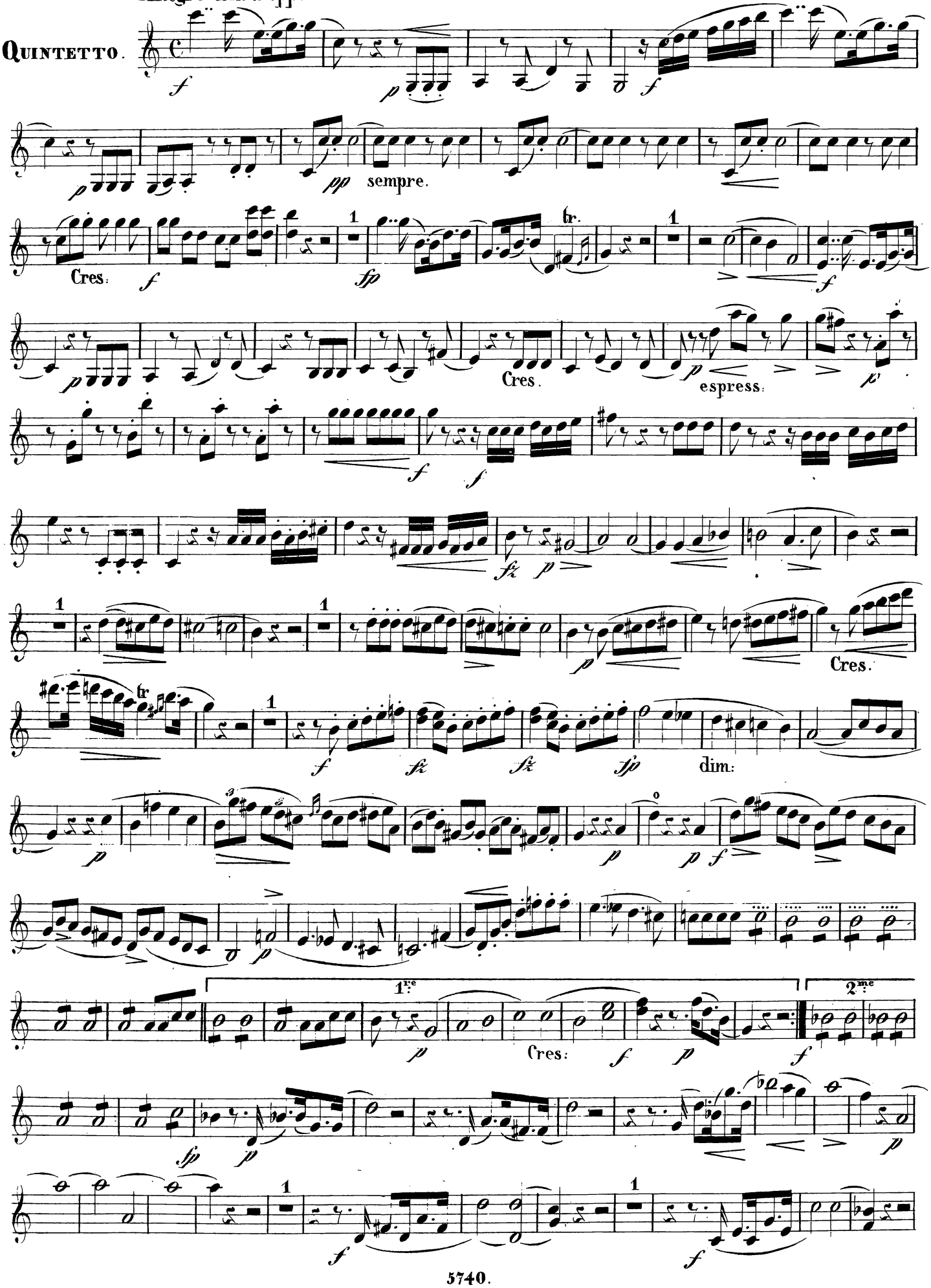
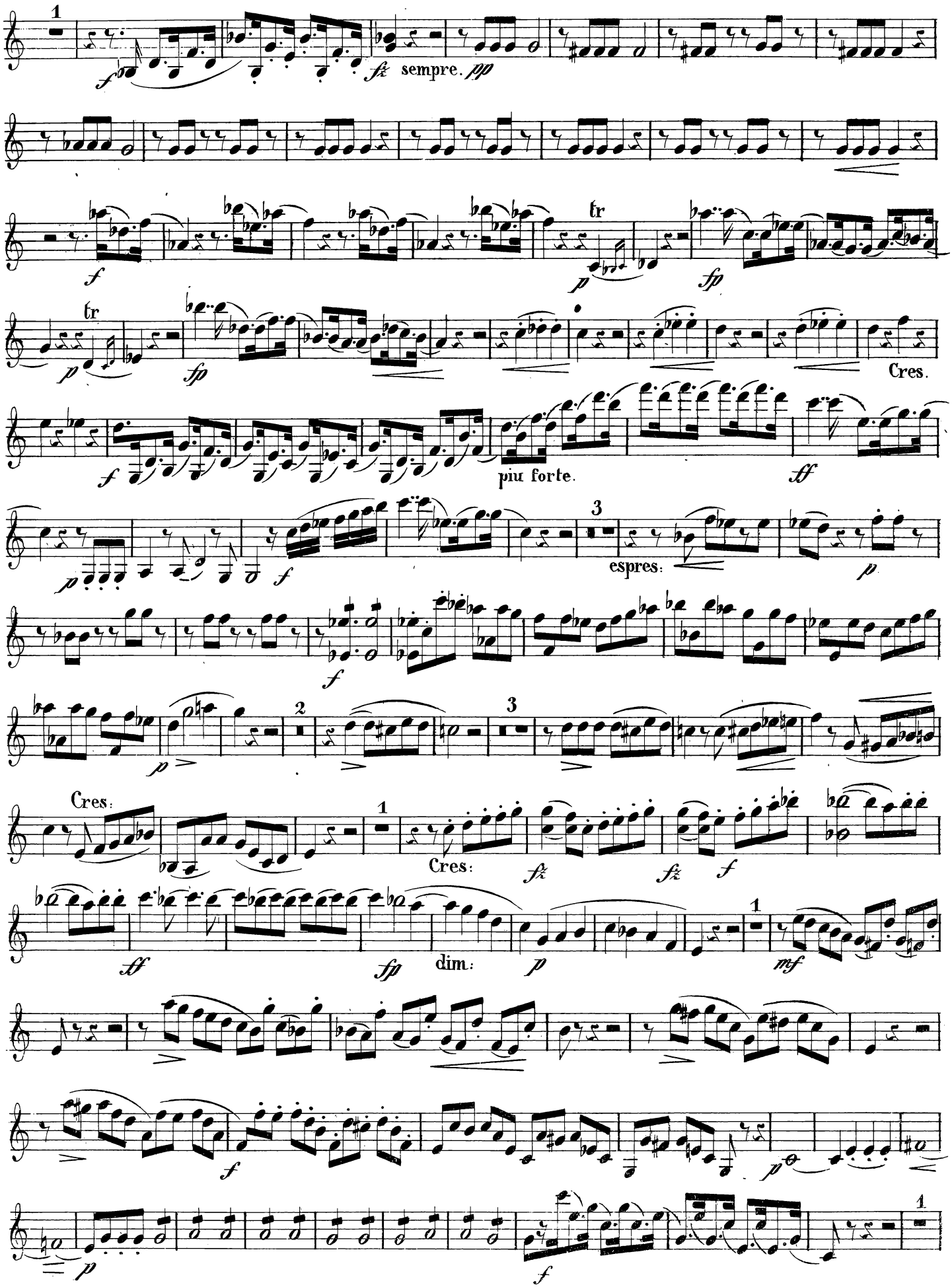
VIOLINO 2do

Comp. par V. Lachner.

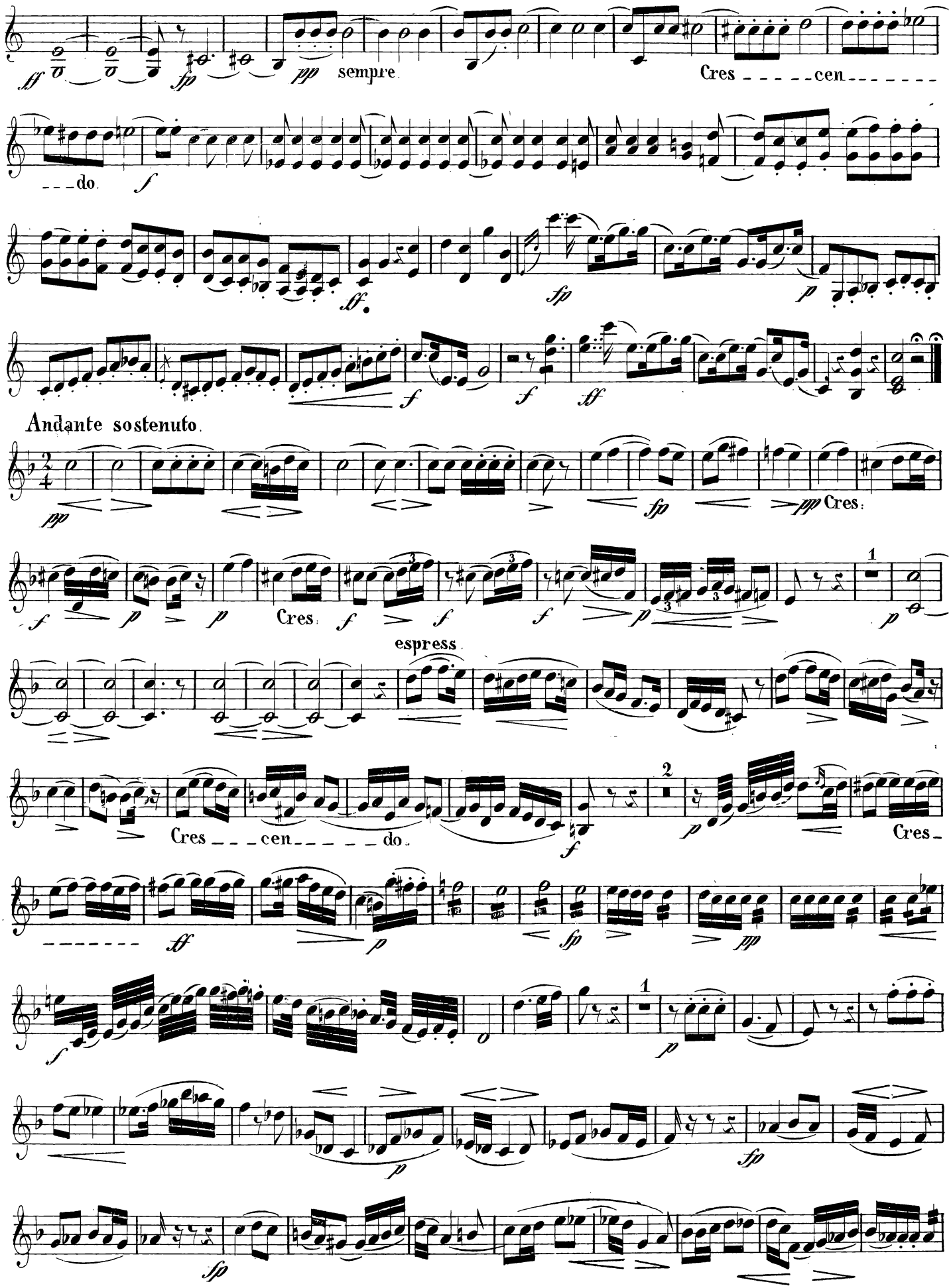
Allegro non troppo.

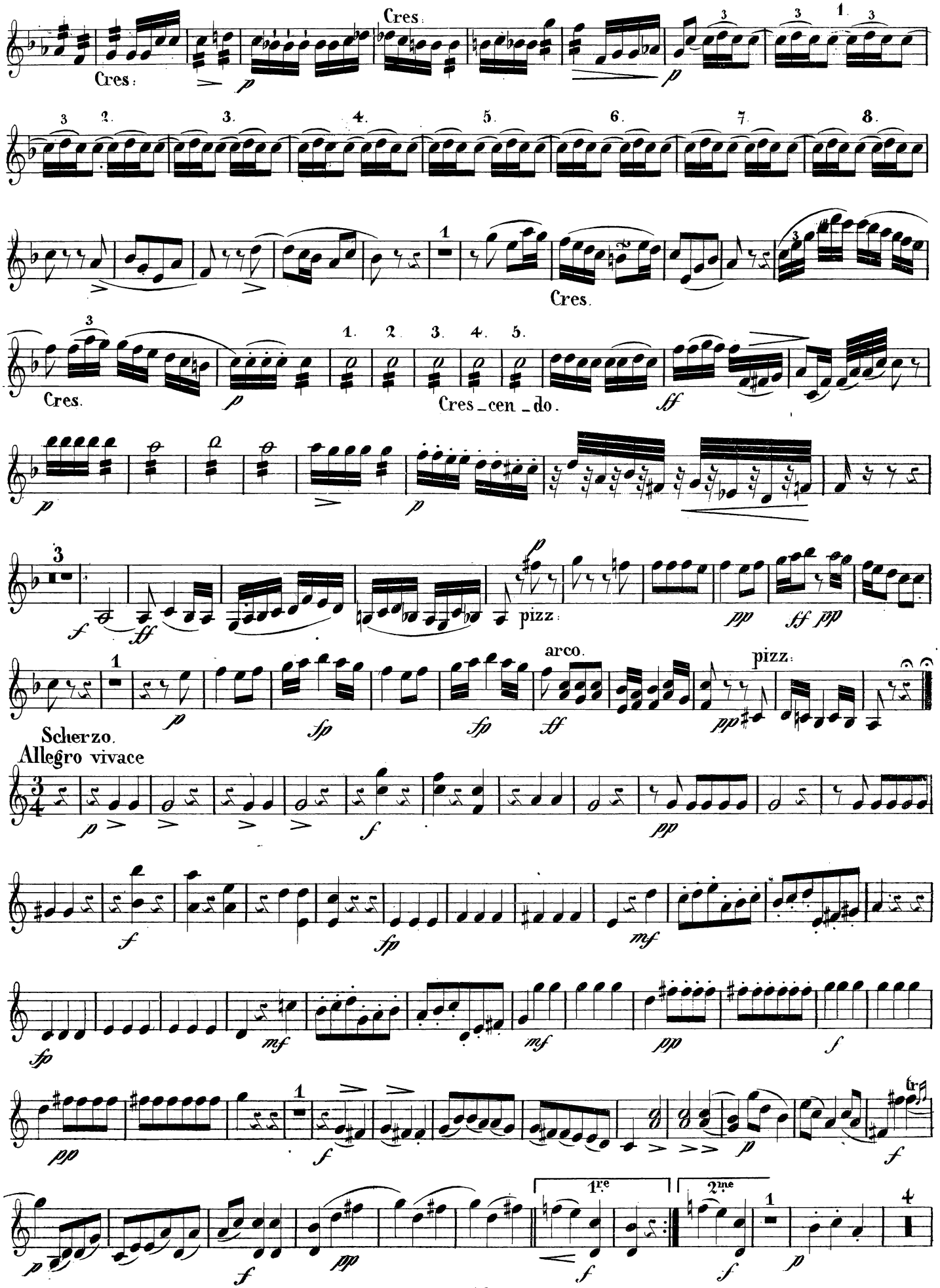
Quintetto.



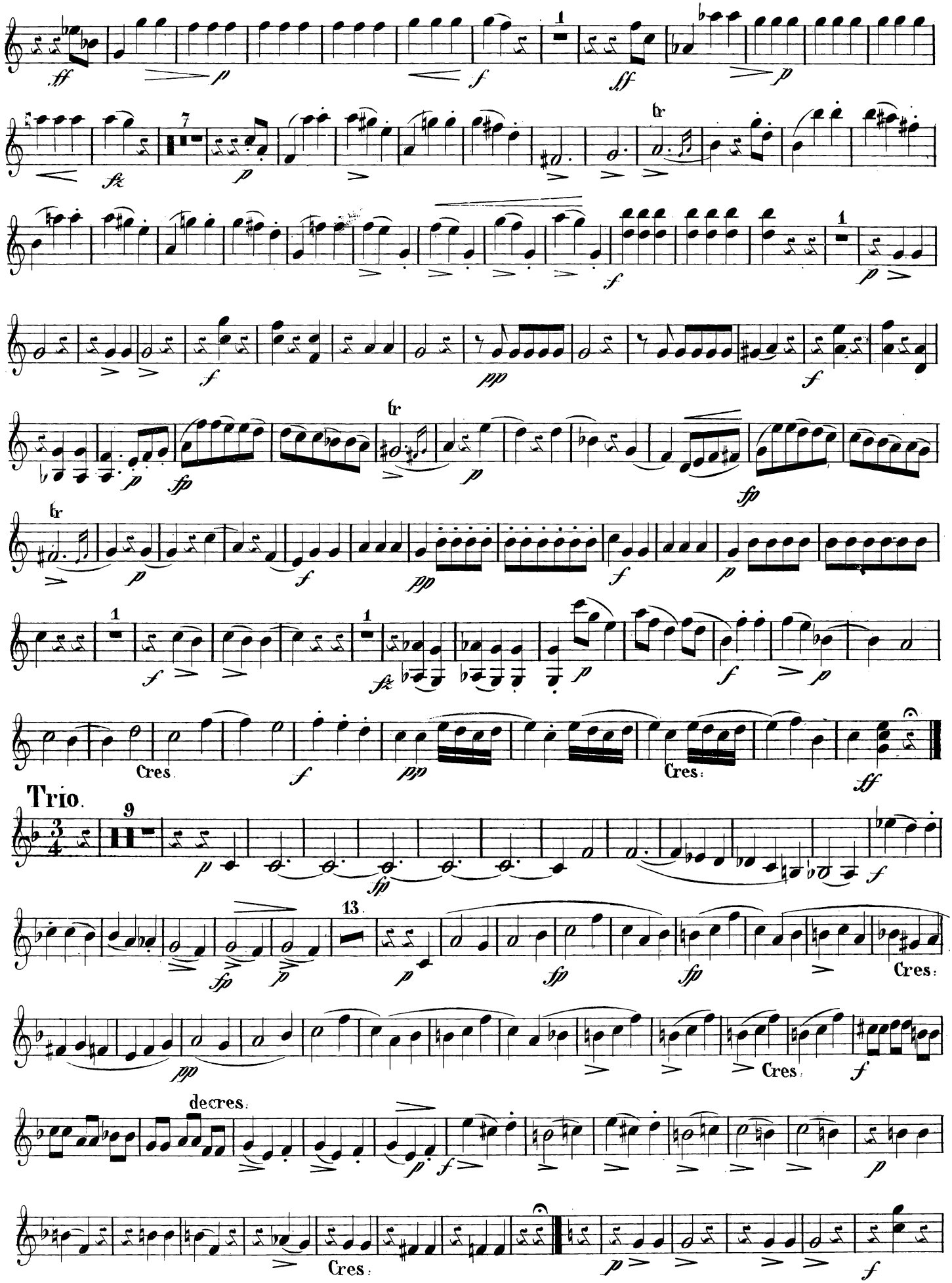

sempre.
tr
Cres.
piu forte.
espres:
Cres:
dim:

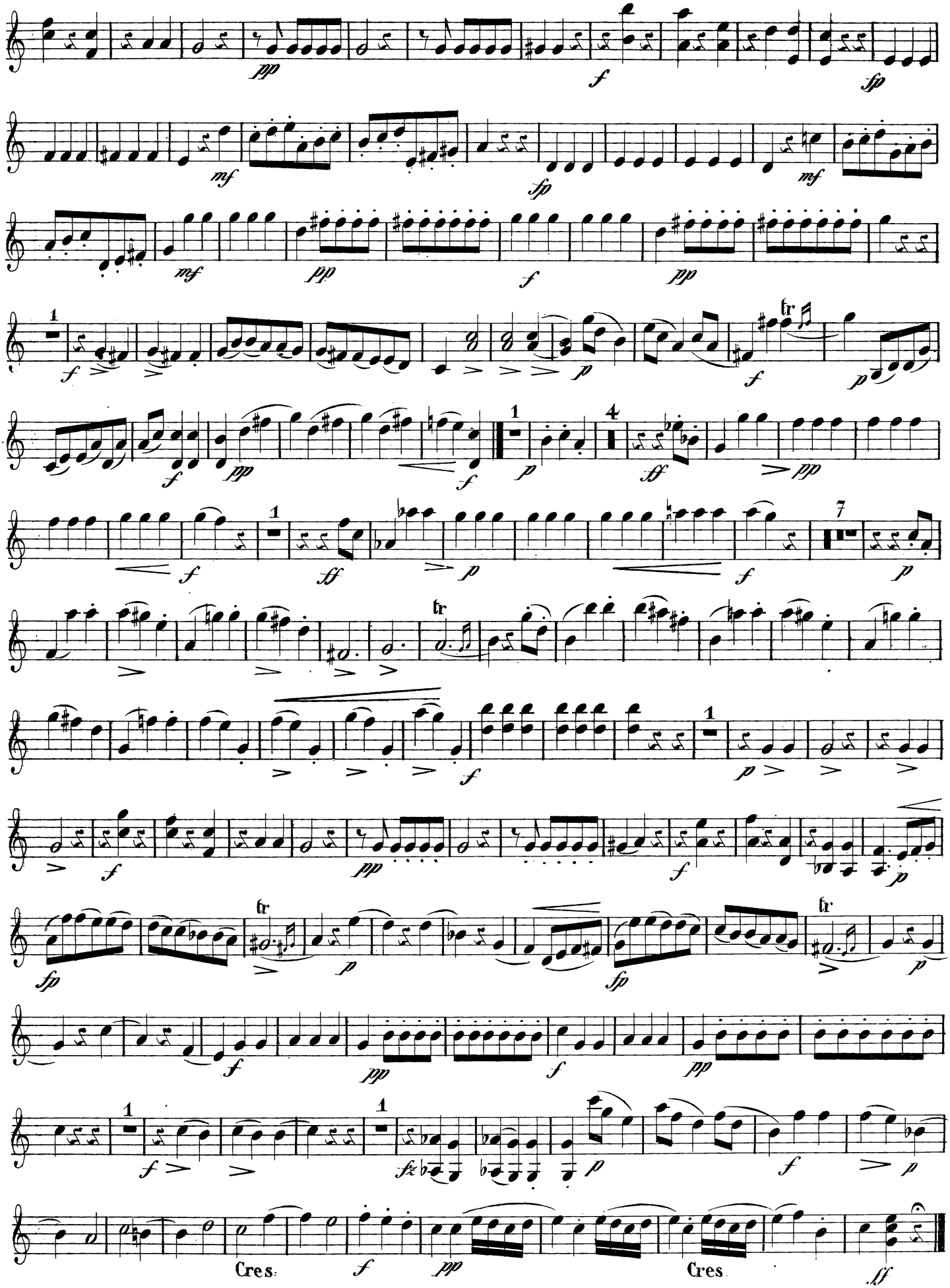
VIOLINO 2do


sempre.
Cres - - - - - cen - - - - - - -
- - - do.
Andante sostenuto.
Cres.
espress.
Cres - - - cen - - - - - - do.
Cres -


Cres.
Cres.
Cres.
Cres.
Cres_cen_do.
pizz.
arco.
pizz.
Scherzo.
Allegro vivace
1re
2ne

VIOLINO 2do

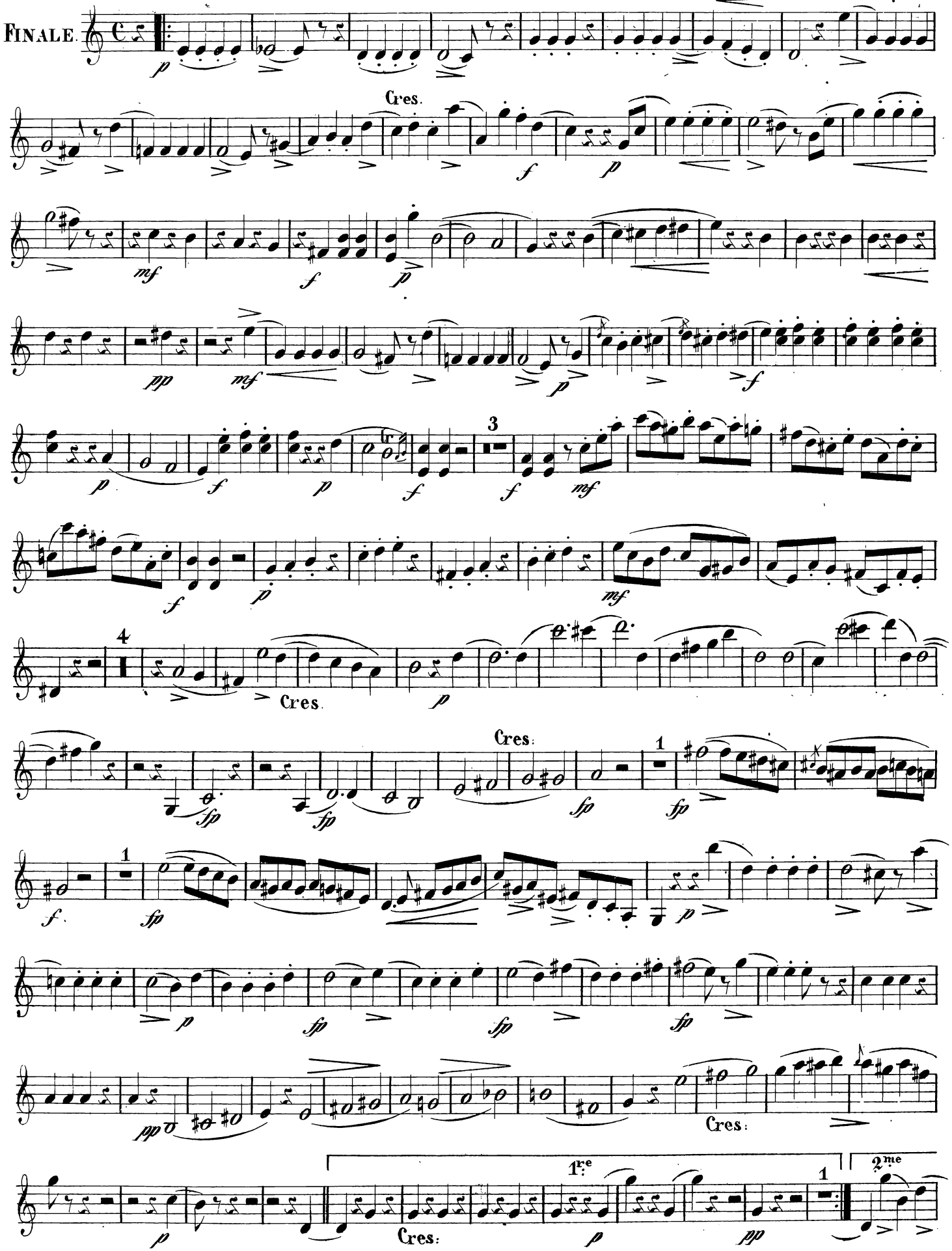


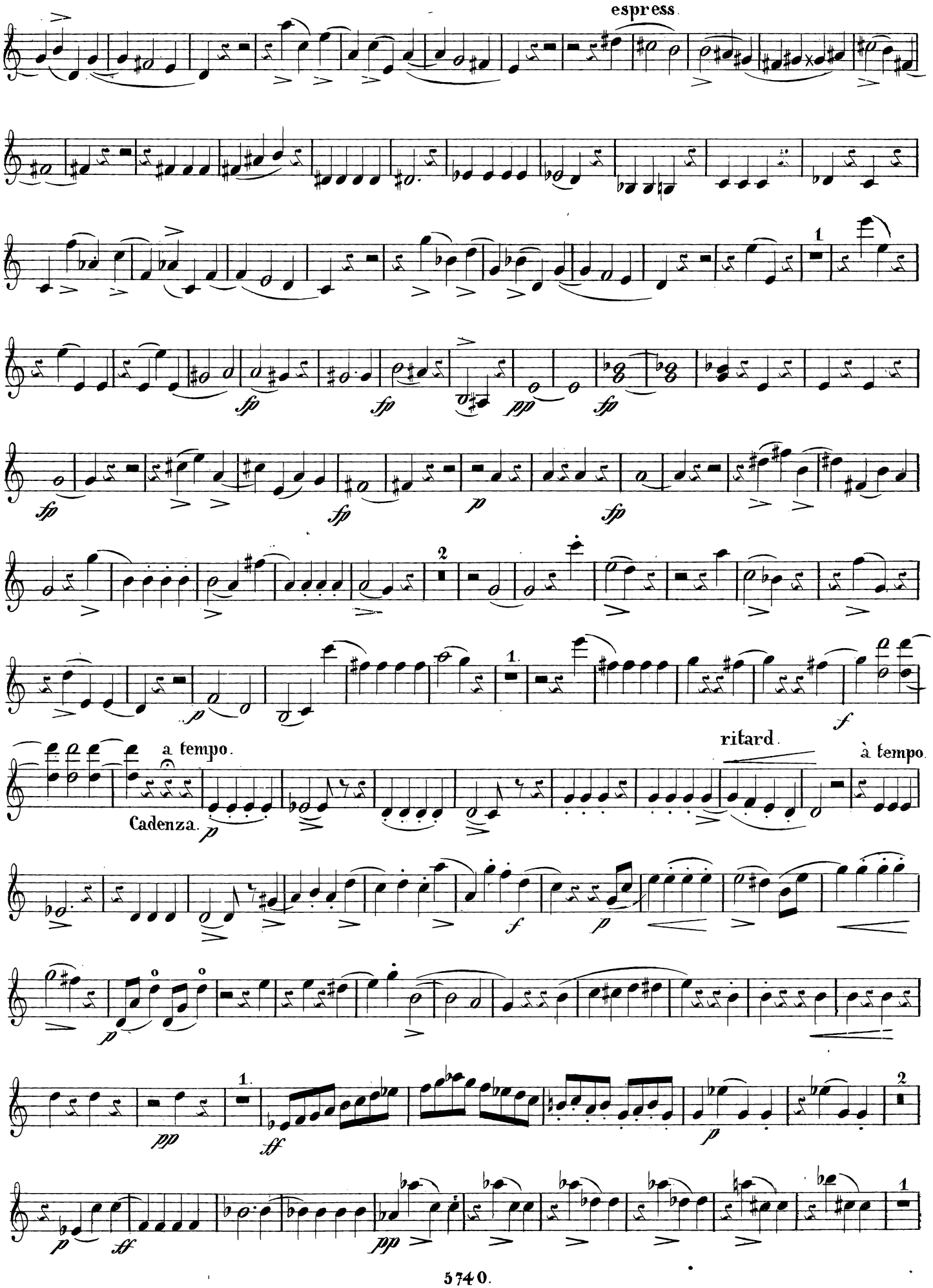

Cres.
Cres.

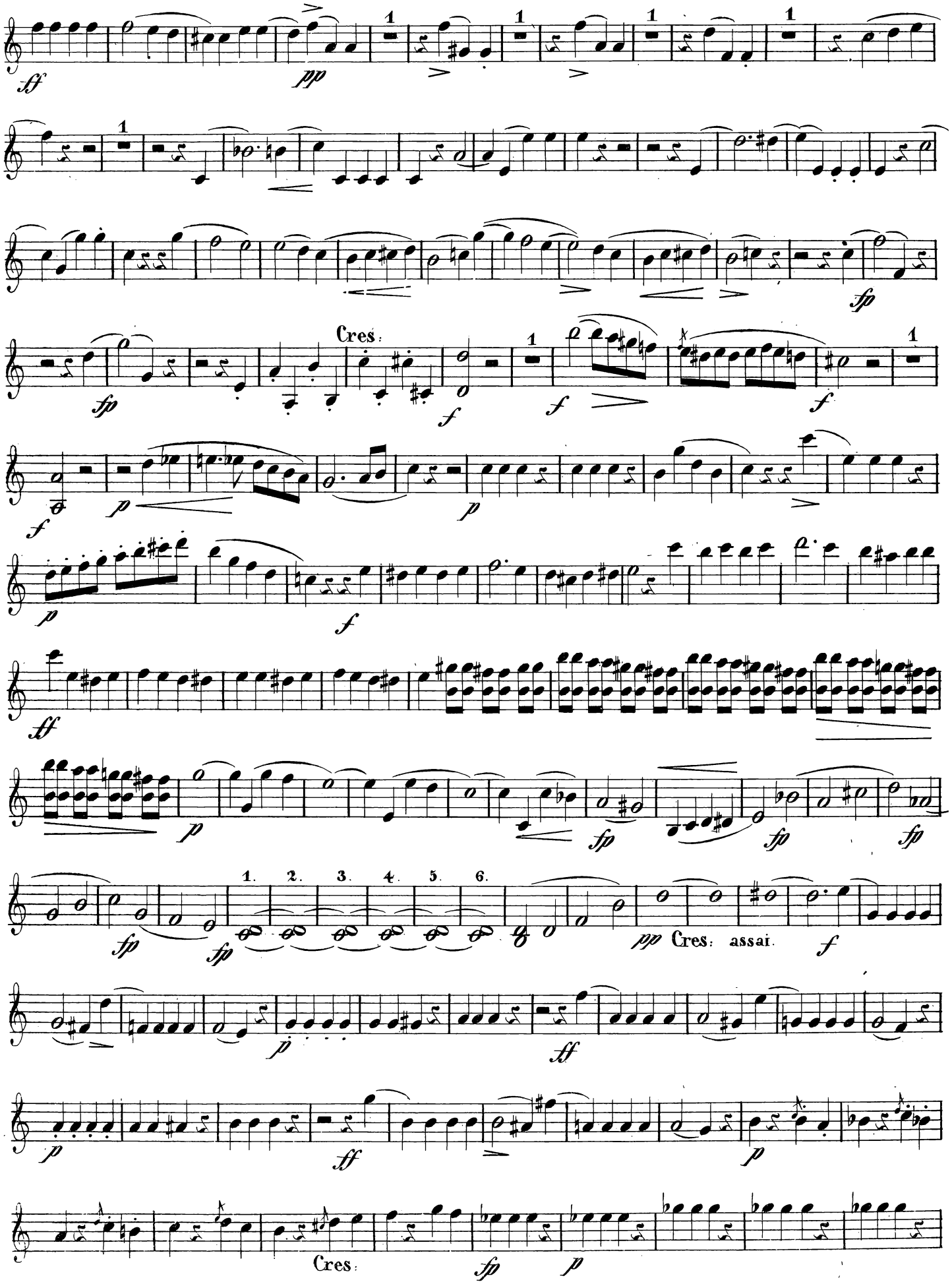
VIOLINO 2.do

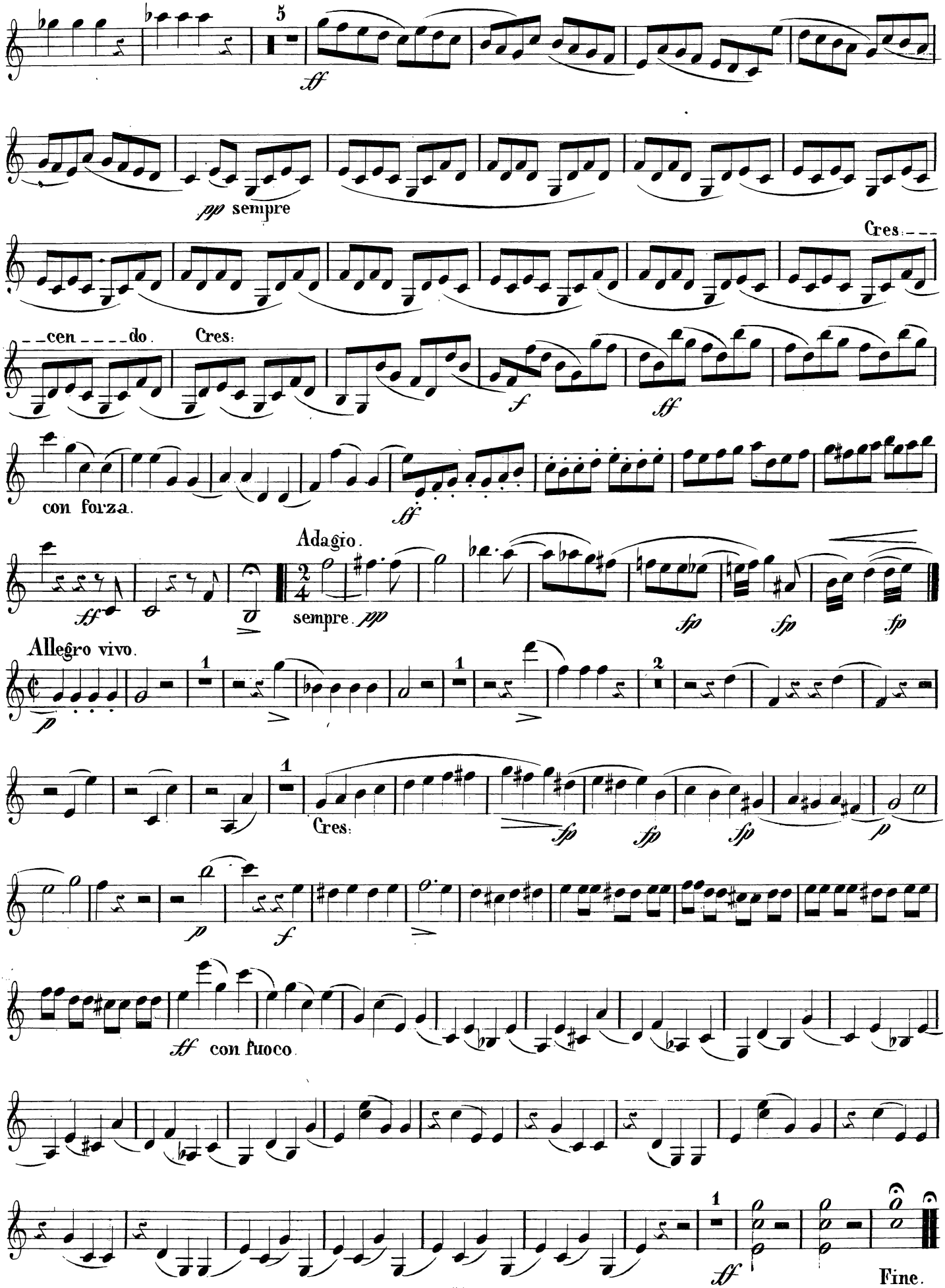
Allegro.

FINALE.




espress.
a tempo.
Cadenza.
ritard.
à tempo.


Cres.
Cres. assai.
Cres.


5
ff
pp sempre
Cres.
--cen----do.
Cres:
f
ff
con forza.
ff
Adagio.
sempre pp
sfp
sfp
sfp
Allegro vivo.
p
1
2
Cres:
sfp
sfp
sfp
p
p
f
ff con fuoco.
1
ff
Fine.

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VIOLA 1.mo

All.o non troppo.

V. Lachner.

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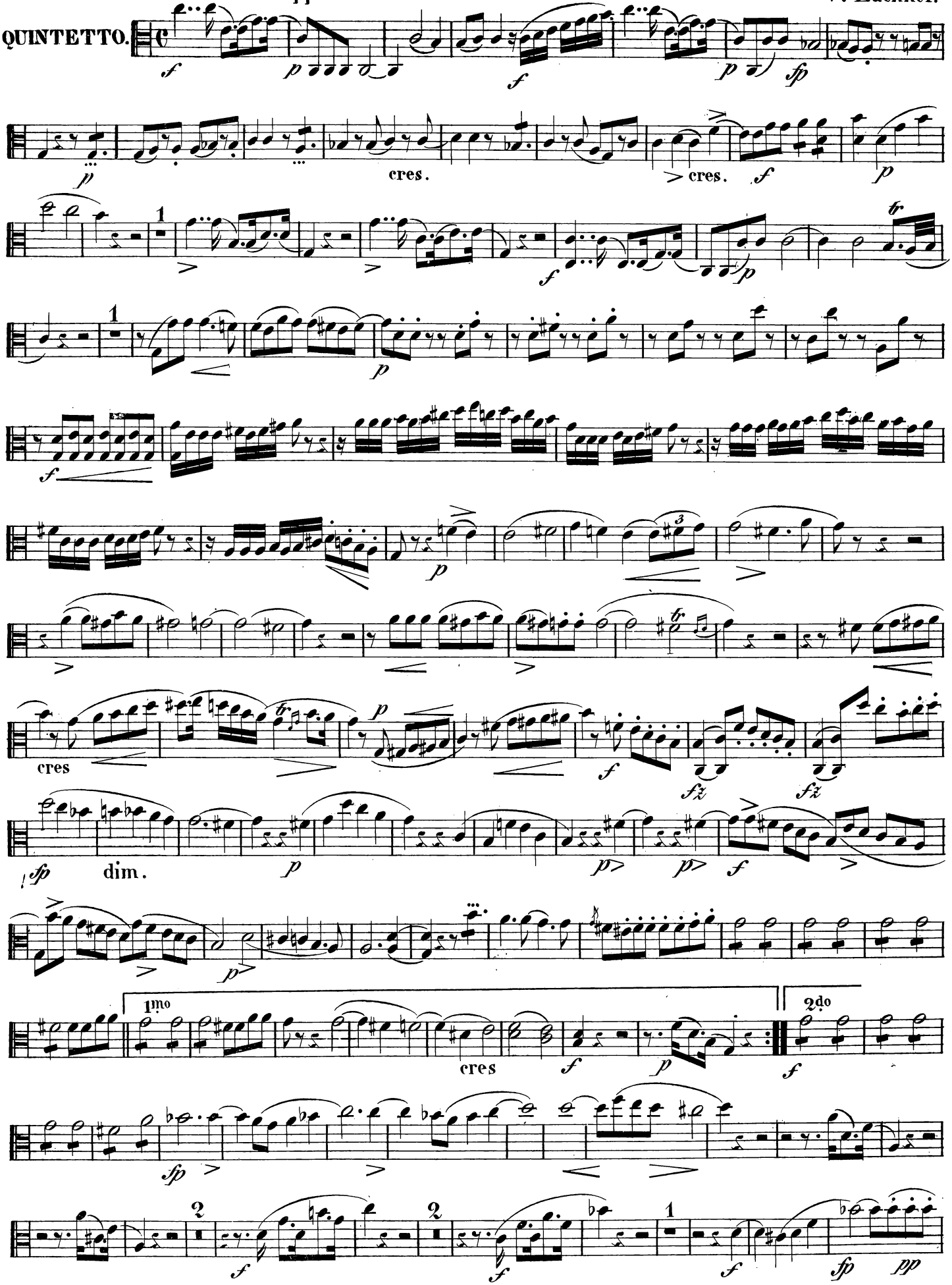
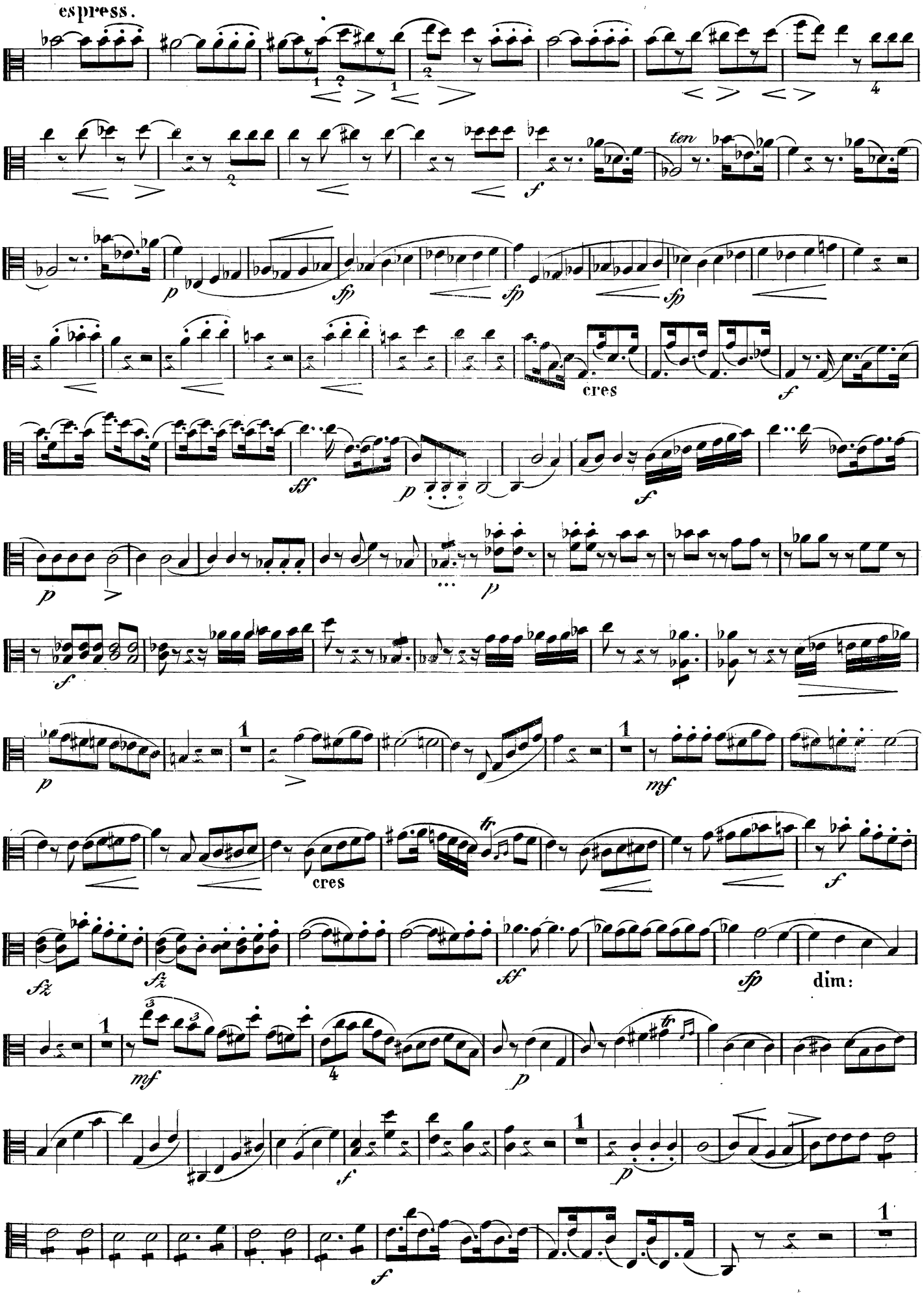
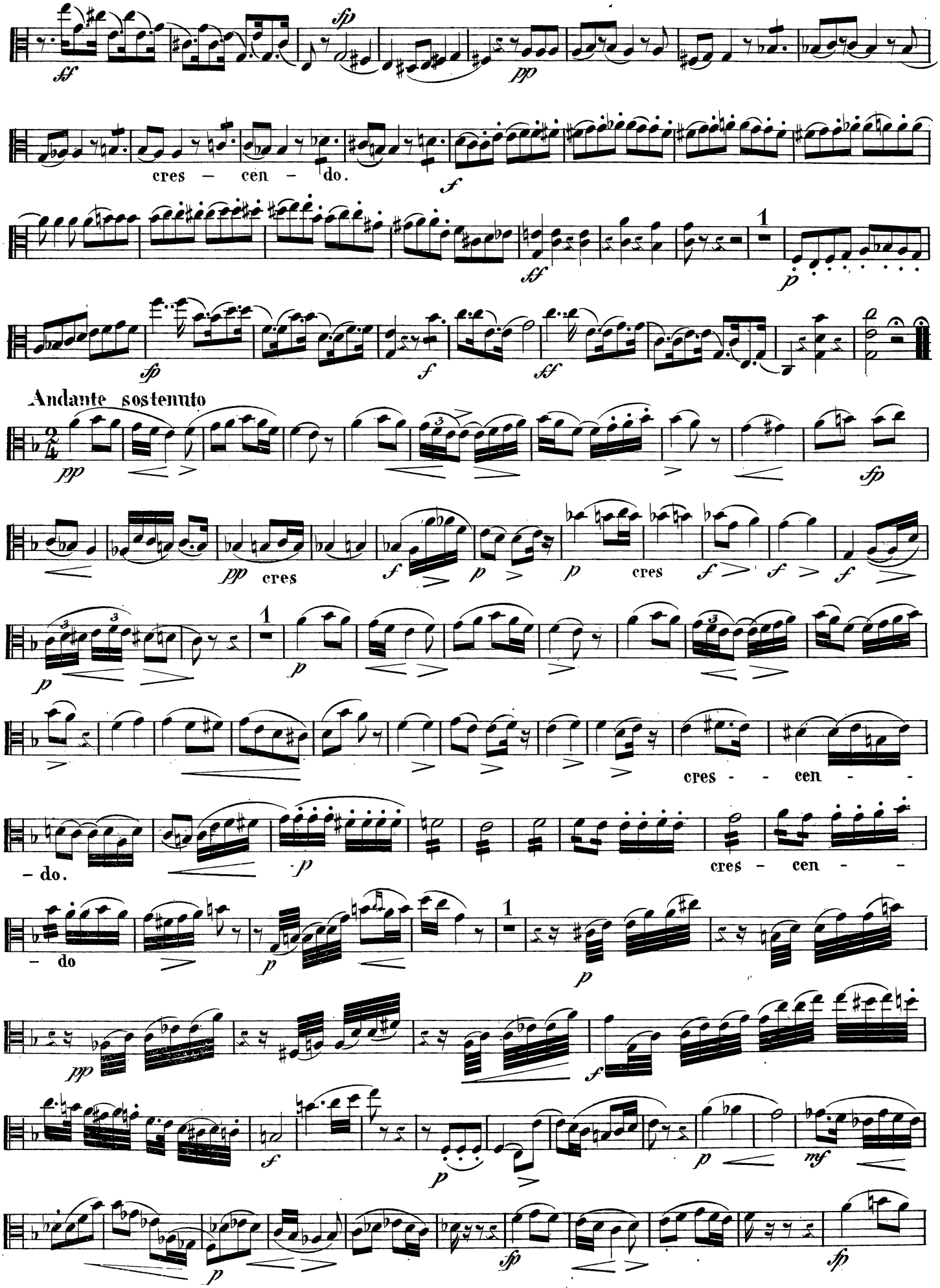
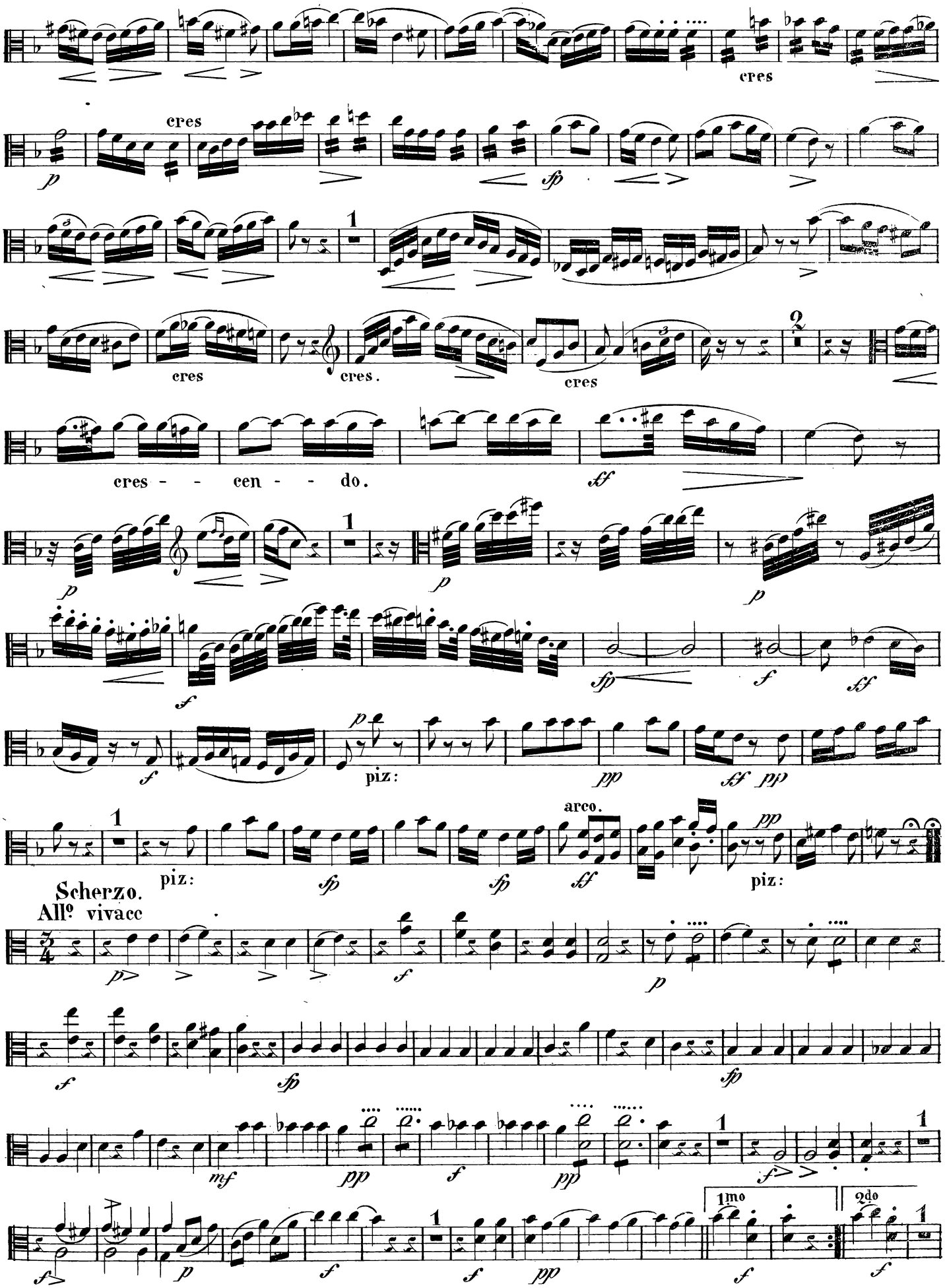



espress.
ten
cres
cres
dim:

VIOLA 1.mo




cres
cres
cres
cres.
cres
cres - - cen - - do.
piz:
piz:
arco.
piz:
Scherzo.
Allº vivacc
1mo
2do

VIOLA 1.mo

cres

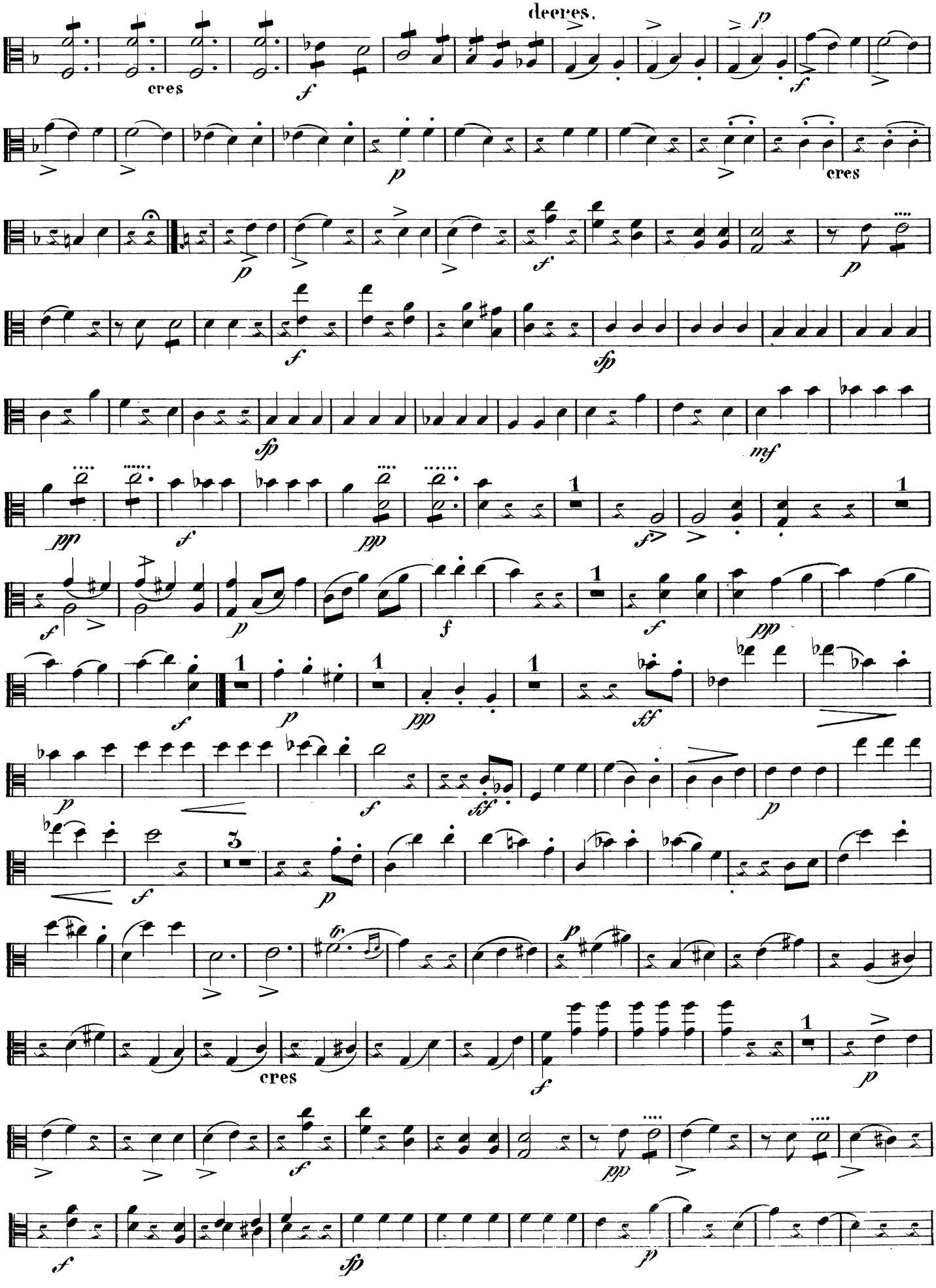
cres

cres

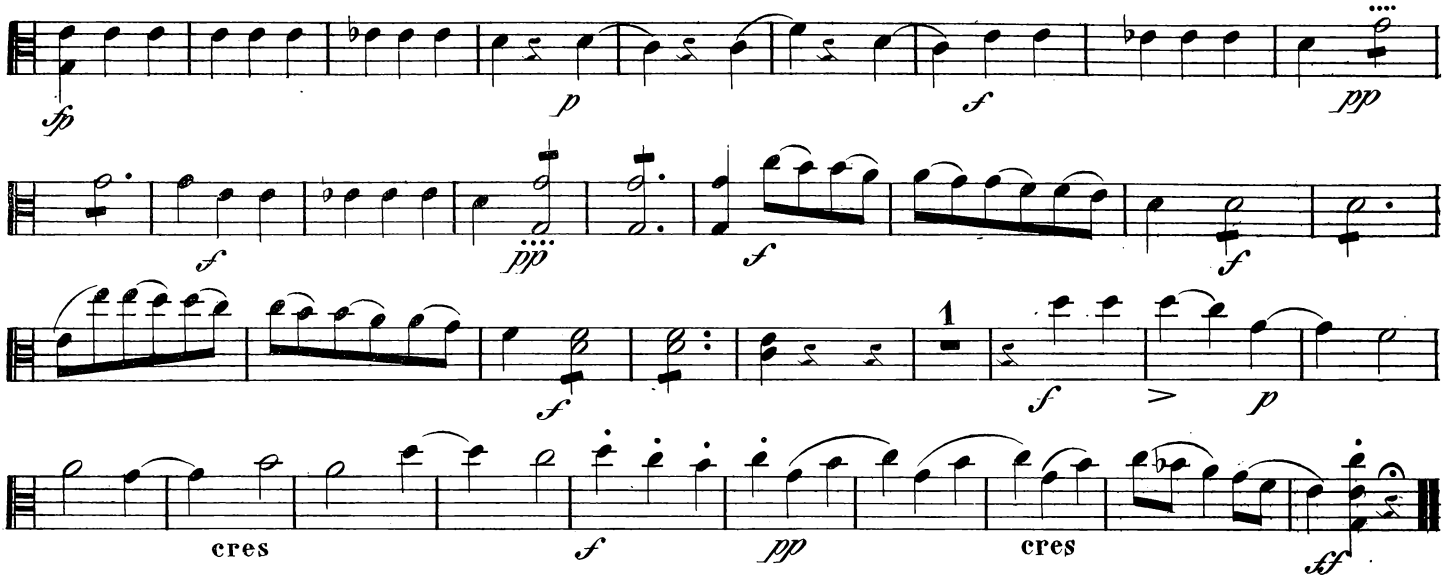
Trio. Solo espress.

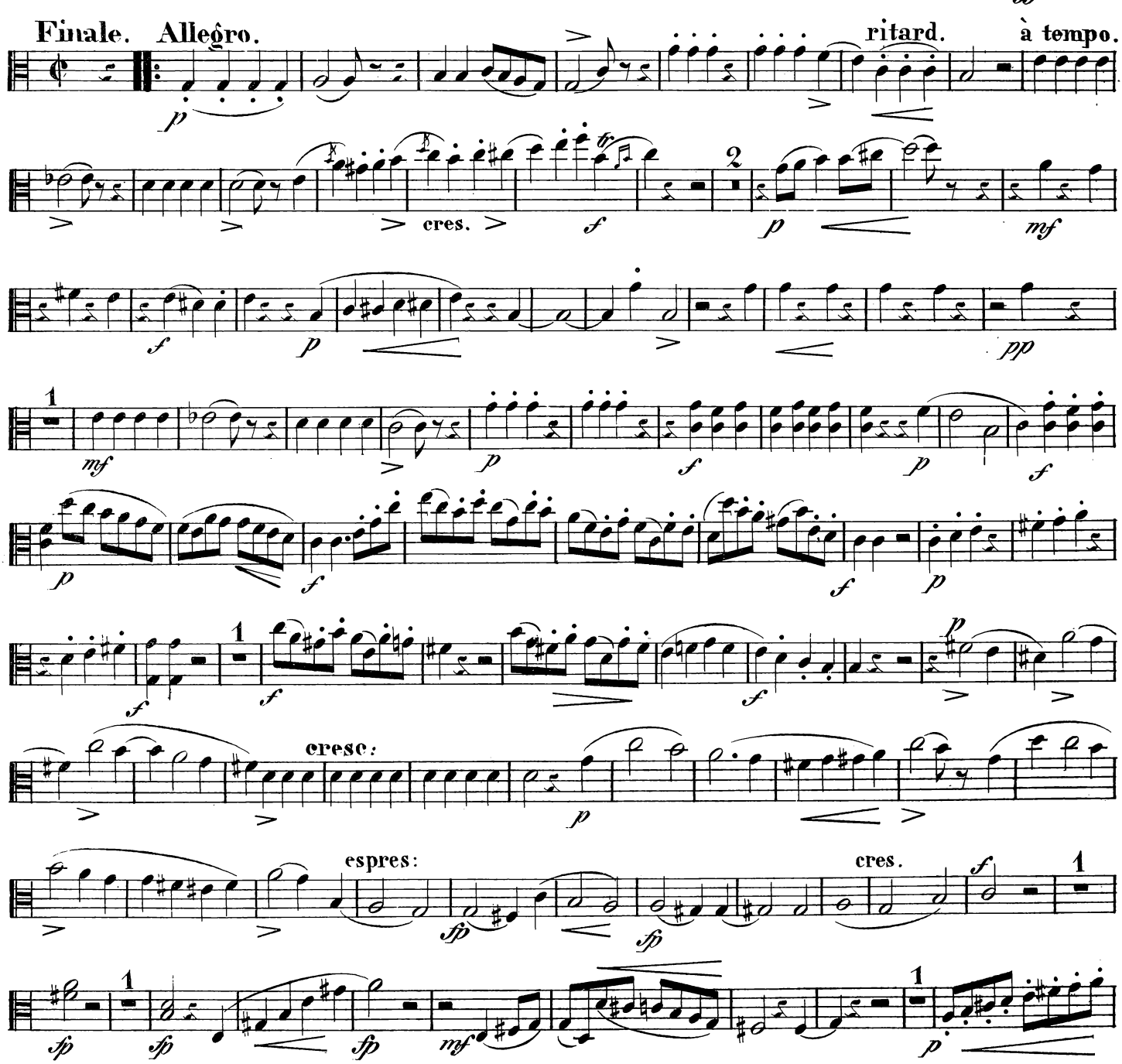
Solo.

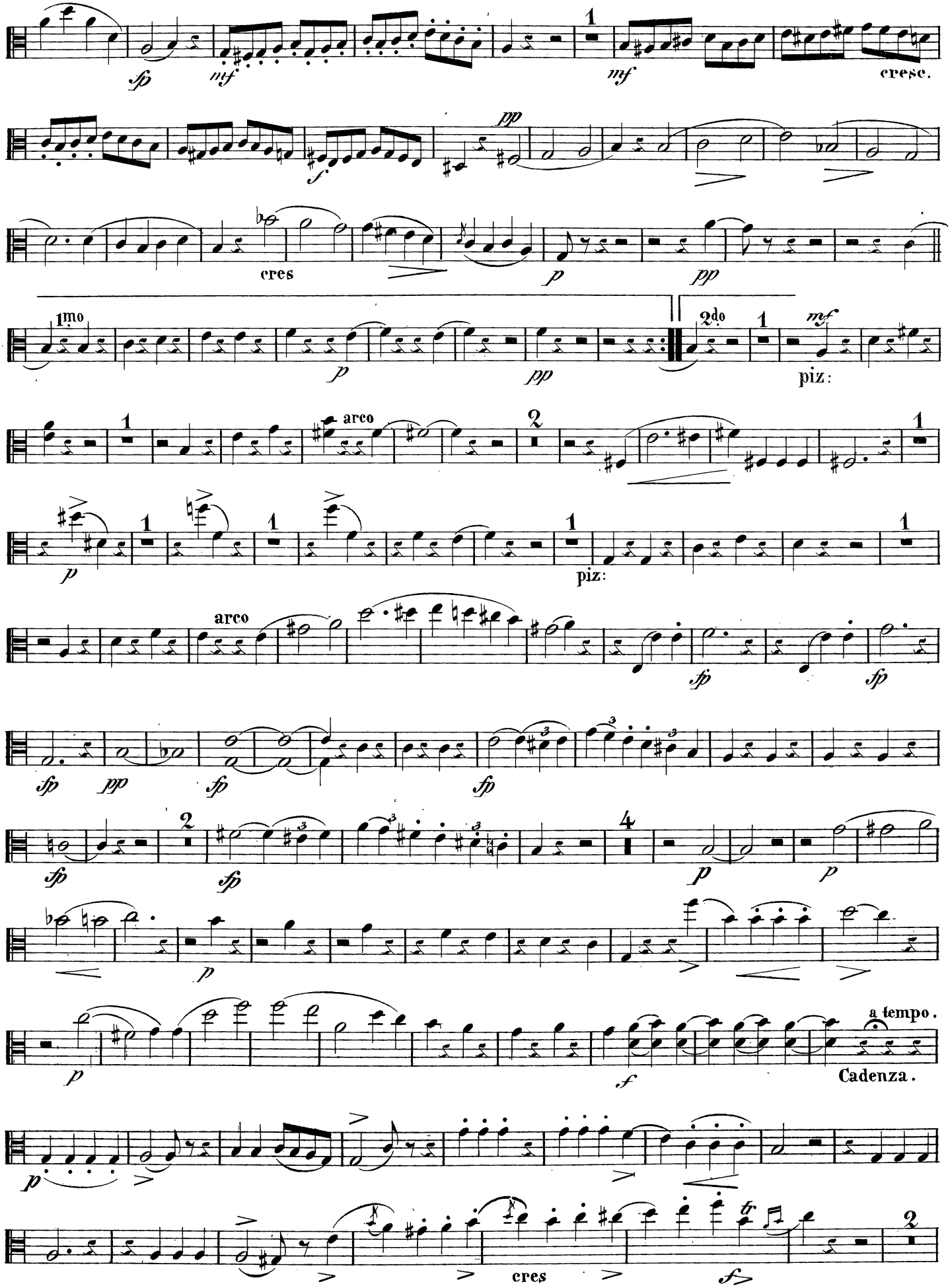
VIOLA 1mo



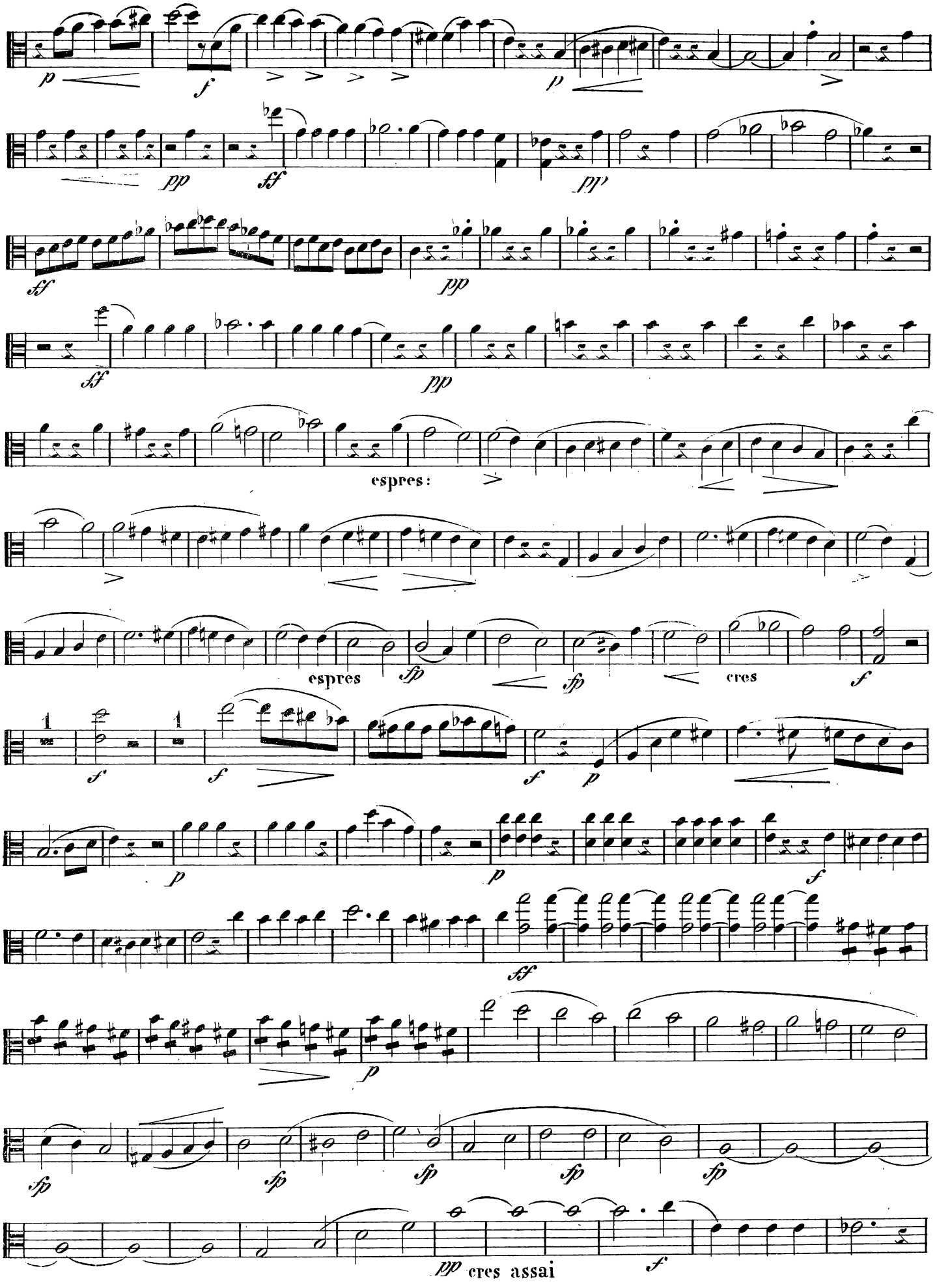
VIOLA 1.mo

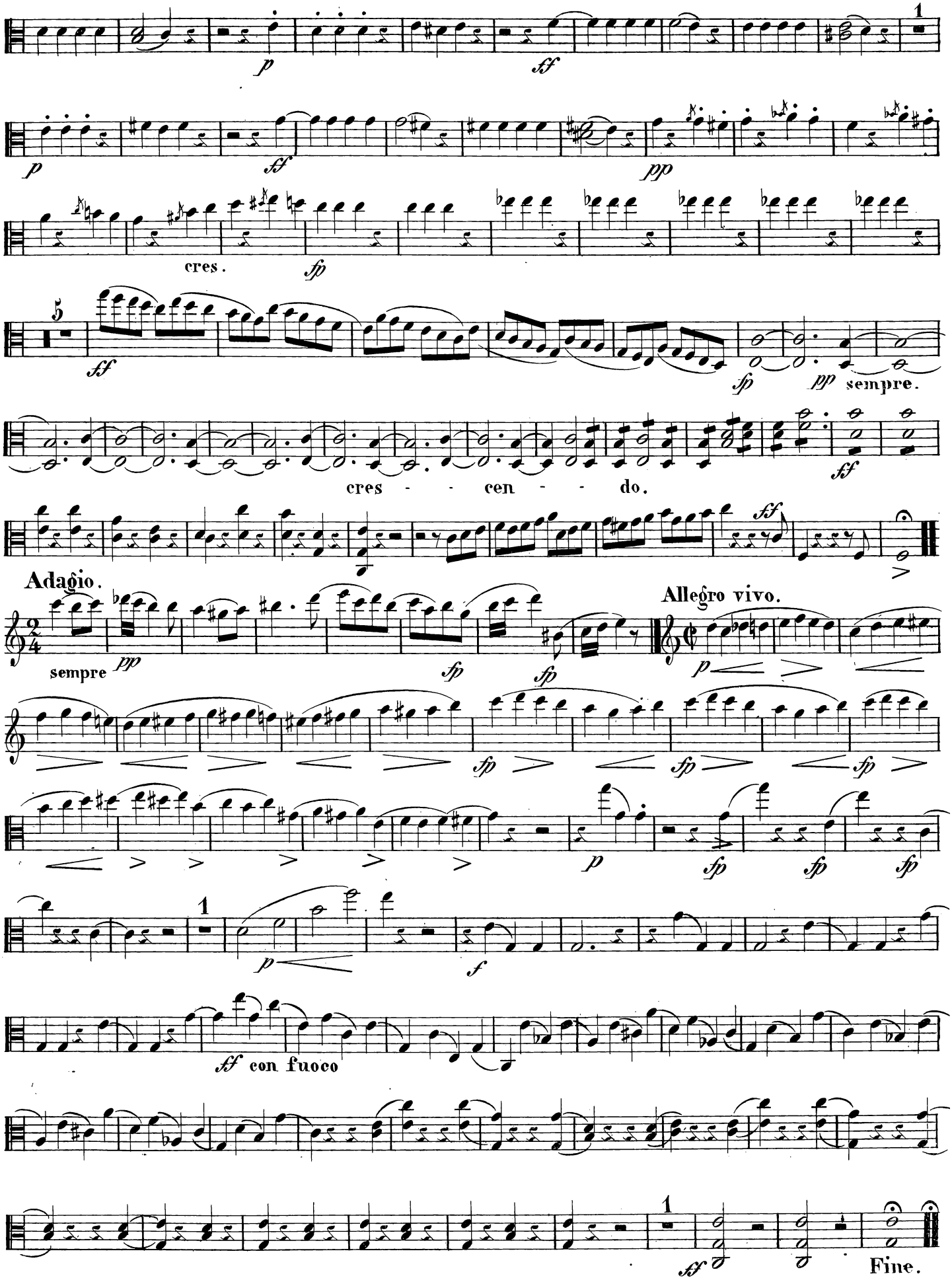

sfp
p
f
pp
f
pp
f
f
f
1
f
p
cres
f
pp
cres
ff


Finale. Allegro.
p
ritard.
à tempo.
cres.
2
f
p
mf
f
p
pp
1
mf
p
f
p
f
p
f
f
p
1
f
p
cresc:
p
espres:
cres.
f
1
sfp
sfp
sfp
mf
1
p


sfp
mf
mf
cresc.
pp
f
cres
p
pp
1mo
2do
mf
piz:
arco
p
piz:
arco
sfp
sfp
sfp
sfp
sfp
p
p
p
p
a tempo.
Cadenza.
p
cres
f

VIOLA 1mo




1
p
sff
p
sff
pp
cres.
fp
5
sff
sfp
pp
sempre.
cres - - cen - - do.
sff
sff
Adagio.
sempre
pp
sfp
sfp
Allegro vivo.
p
sfp
sfp
sfp
p
sfp
sfp
sfp
1
p
f
sff con fuoco
1
sff
Fine.

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VIOLA 2do

Comp. par V. Lachner.

Allegro non troppo.

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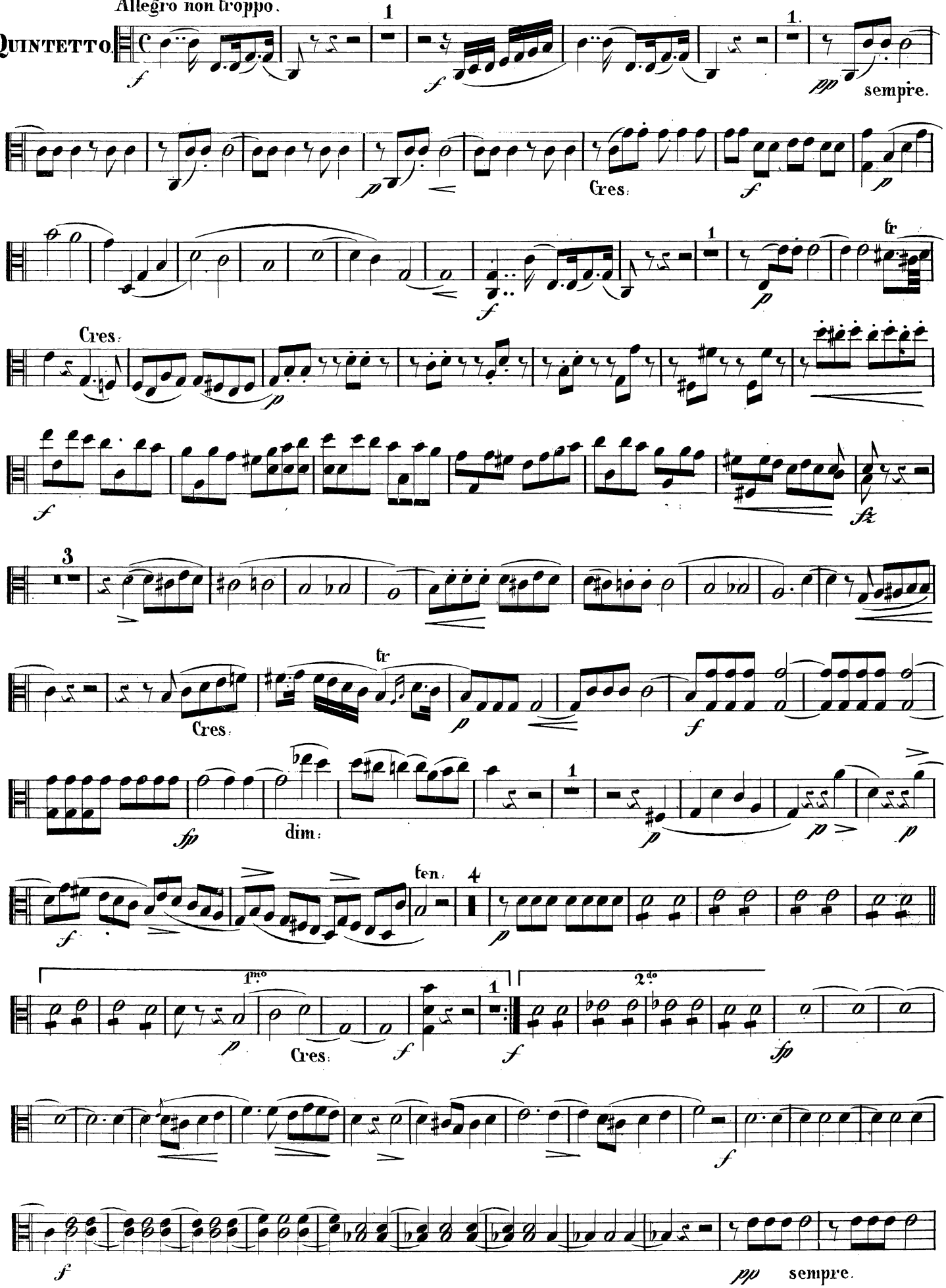
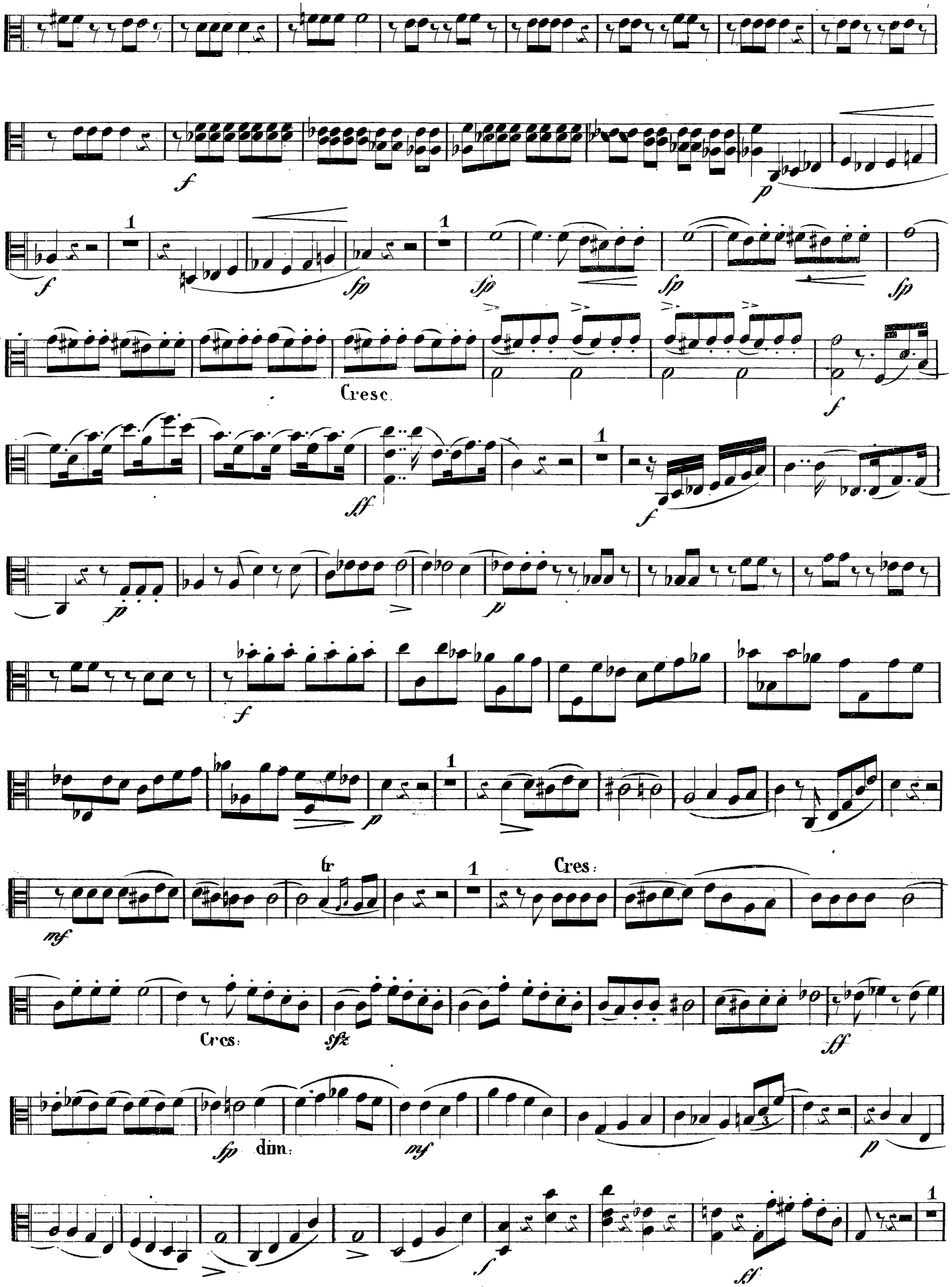
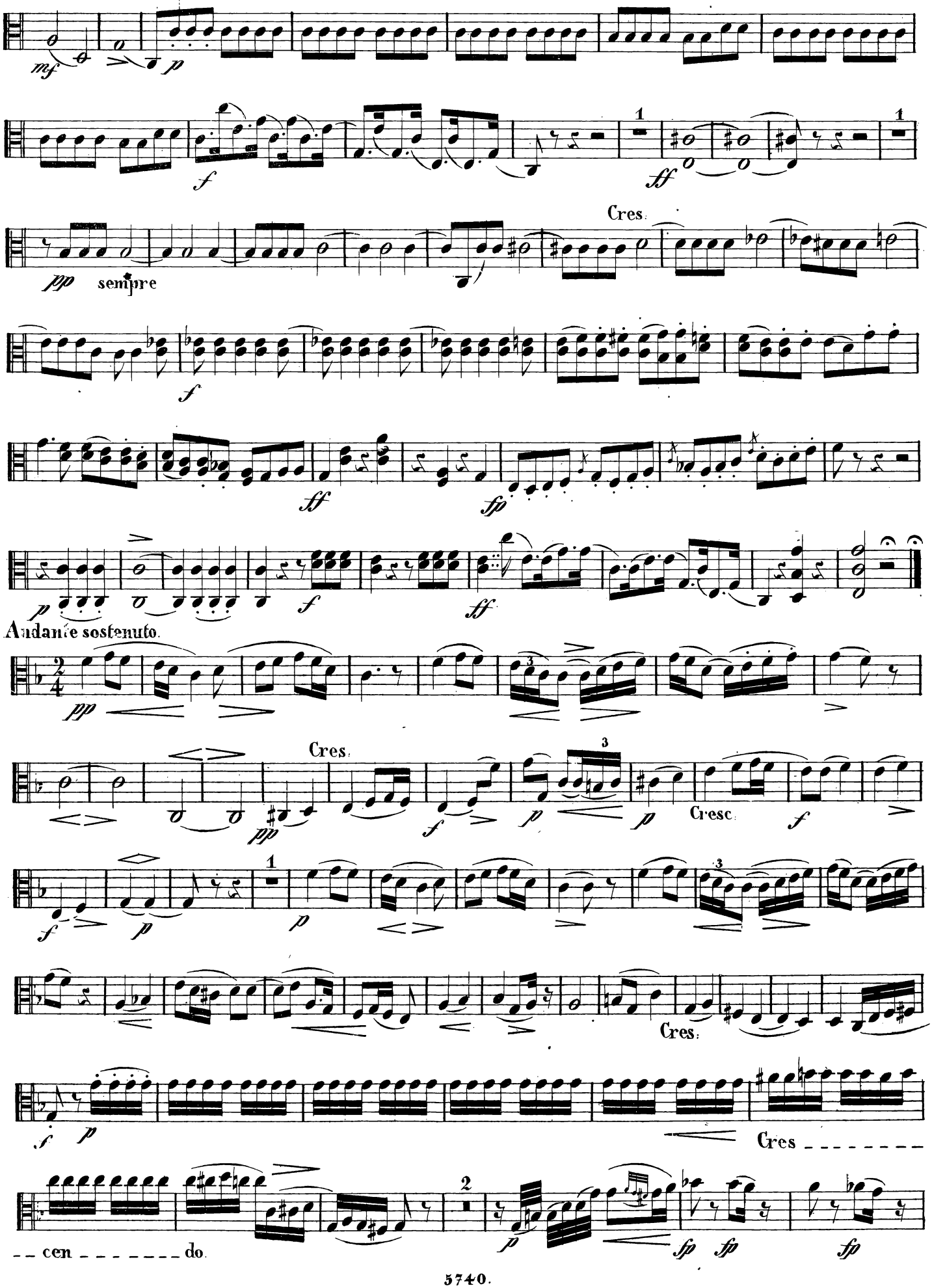
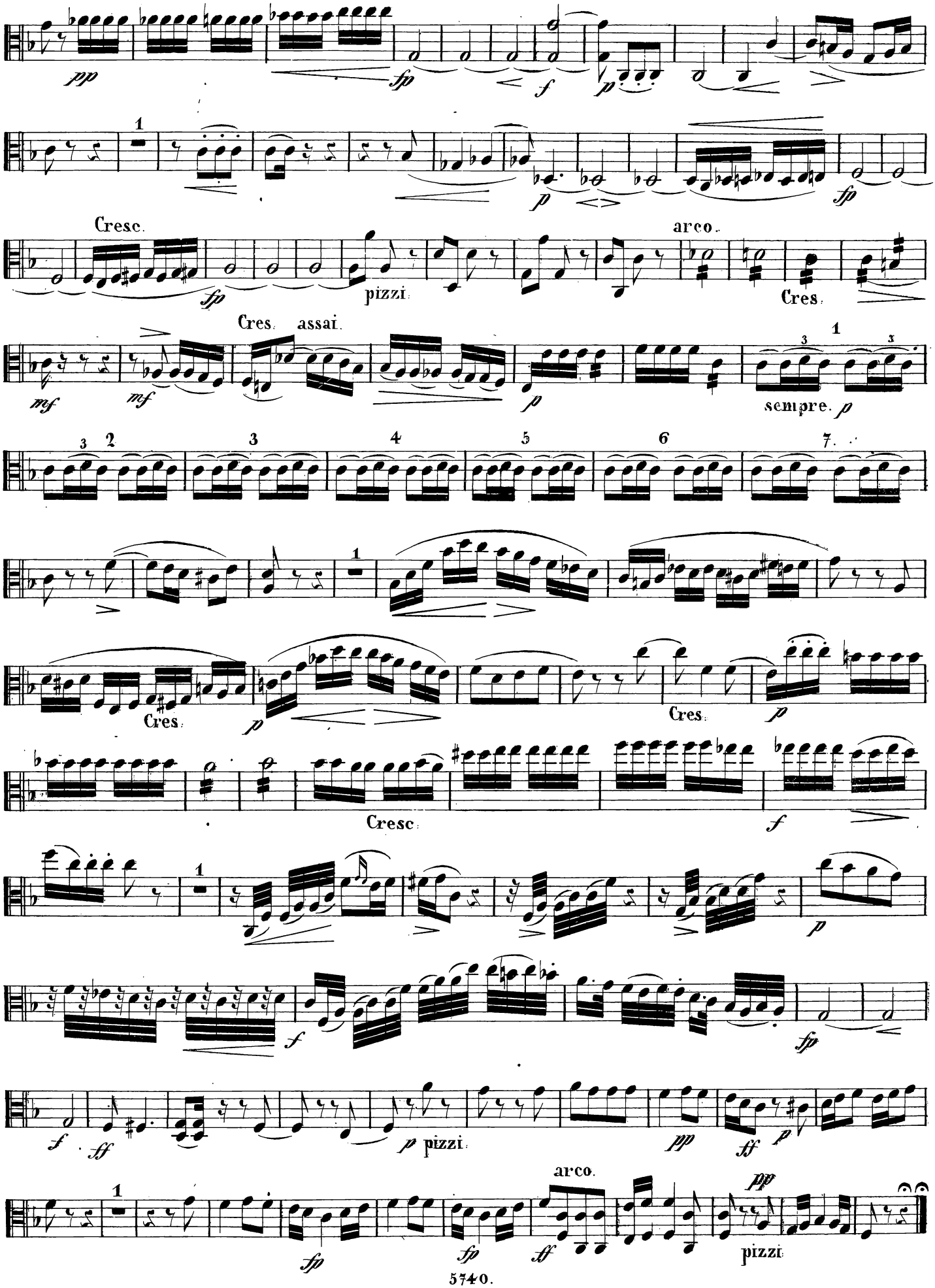


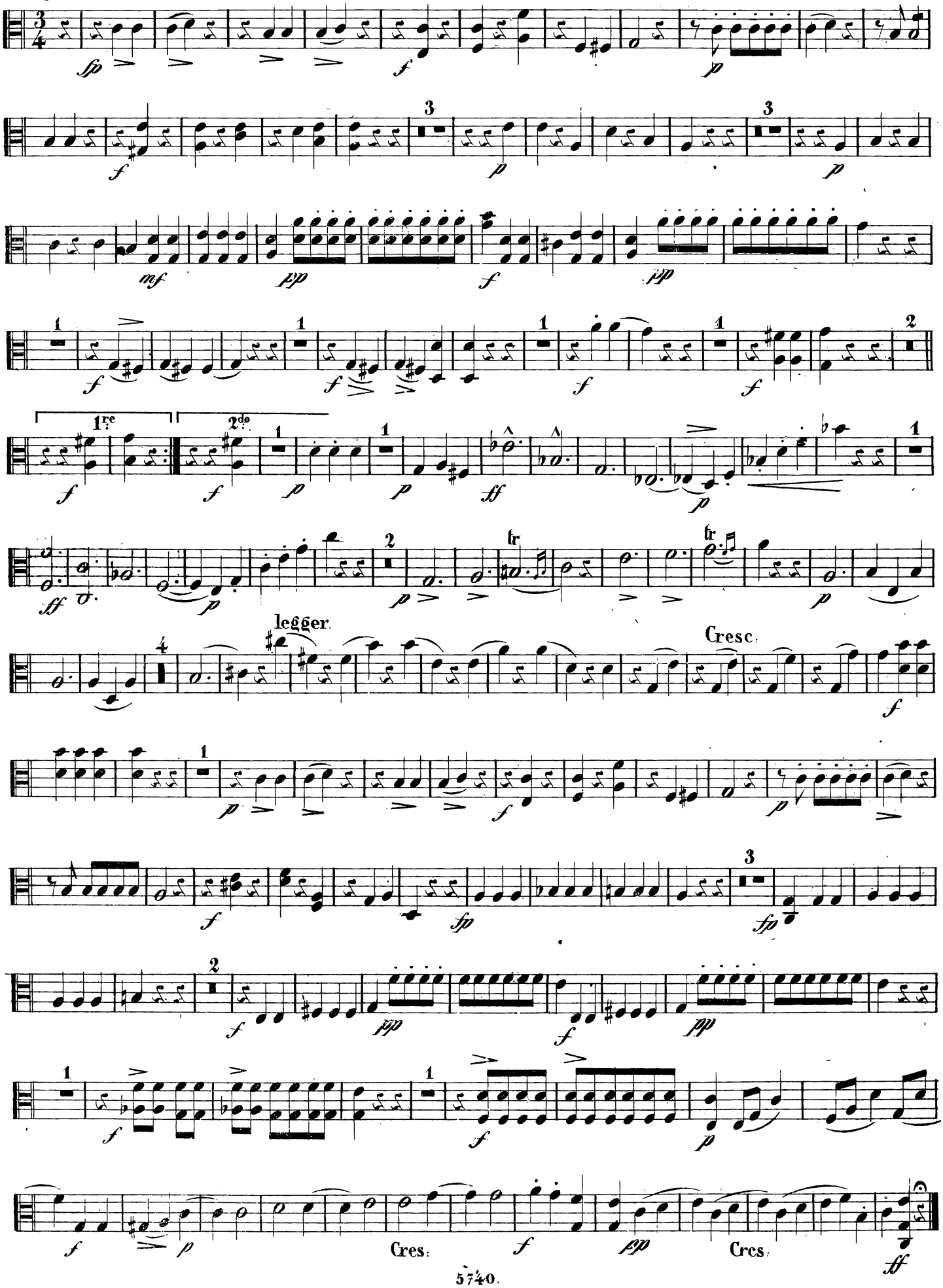

Cresc.
Cres:
Cres:
dim:

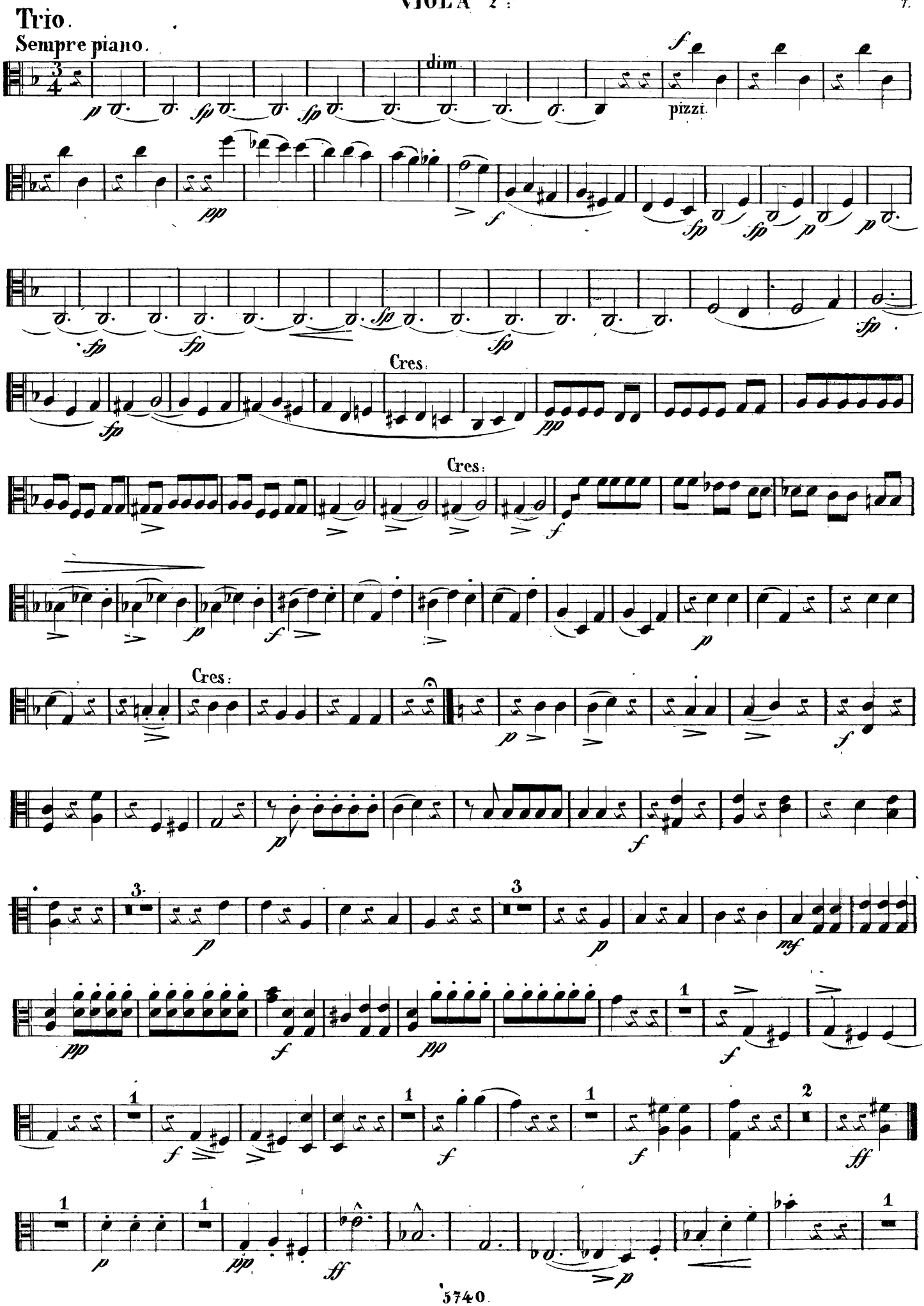

mf
p
f
ff
pp
sempre
Cres.
fp
Andante sostenuto.
Cresc.
Cres
cen
do.

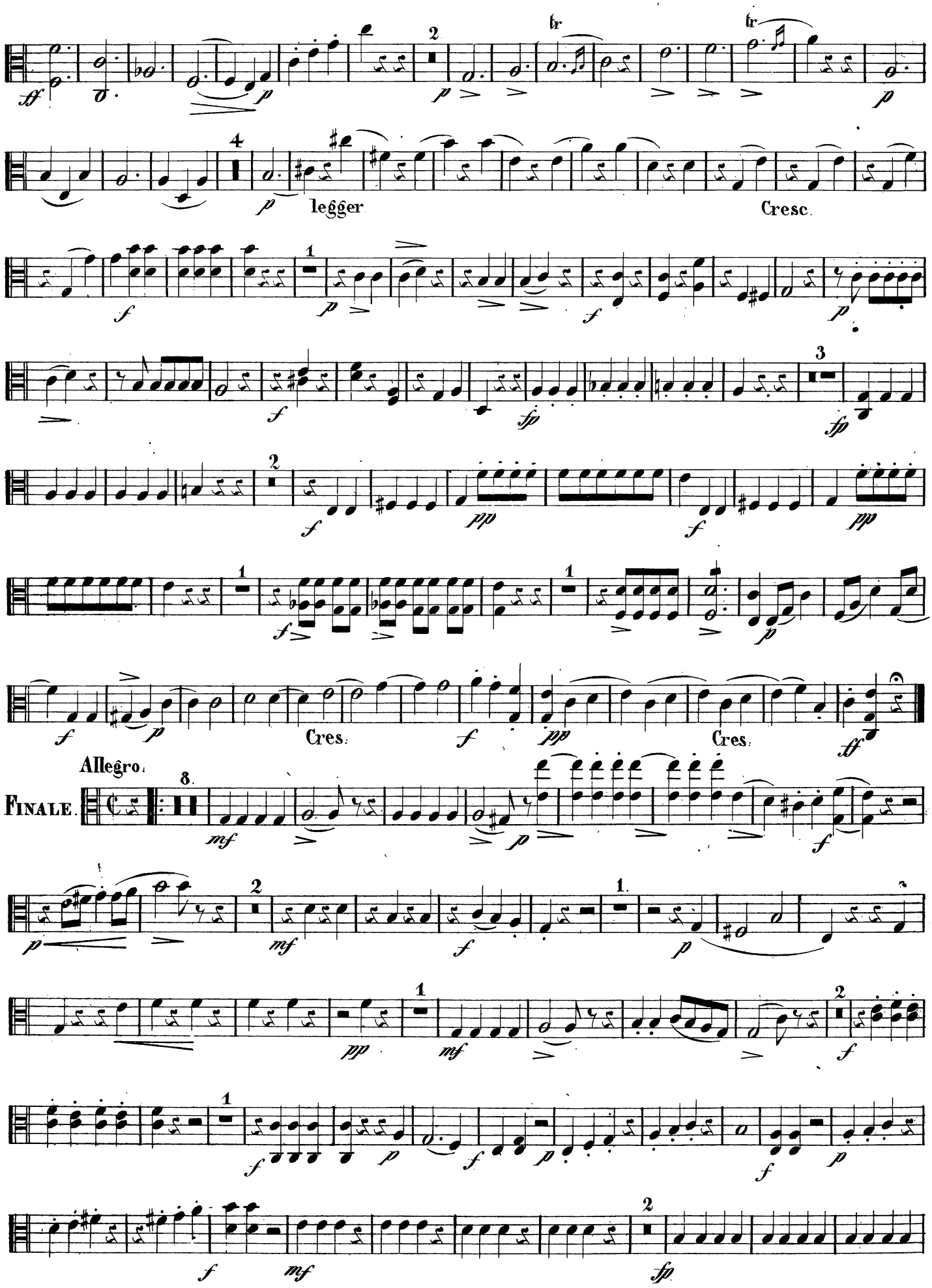

pp
fp
f
p
1
Cresc.
fp
pizzi.
arco.
Cres.
Cres. assai.
mf
mf
p
3
1
3
sempre. p
3 2
3
4
5
6
7.
1
Cres.
p
Cres.
p
Cresc.
f
1
p
f
fp
f
sff
p pizzi.
pp
ff
p
1
arco.
pp
fp
fp
sf
pizzi.

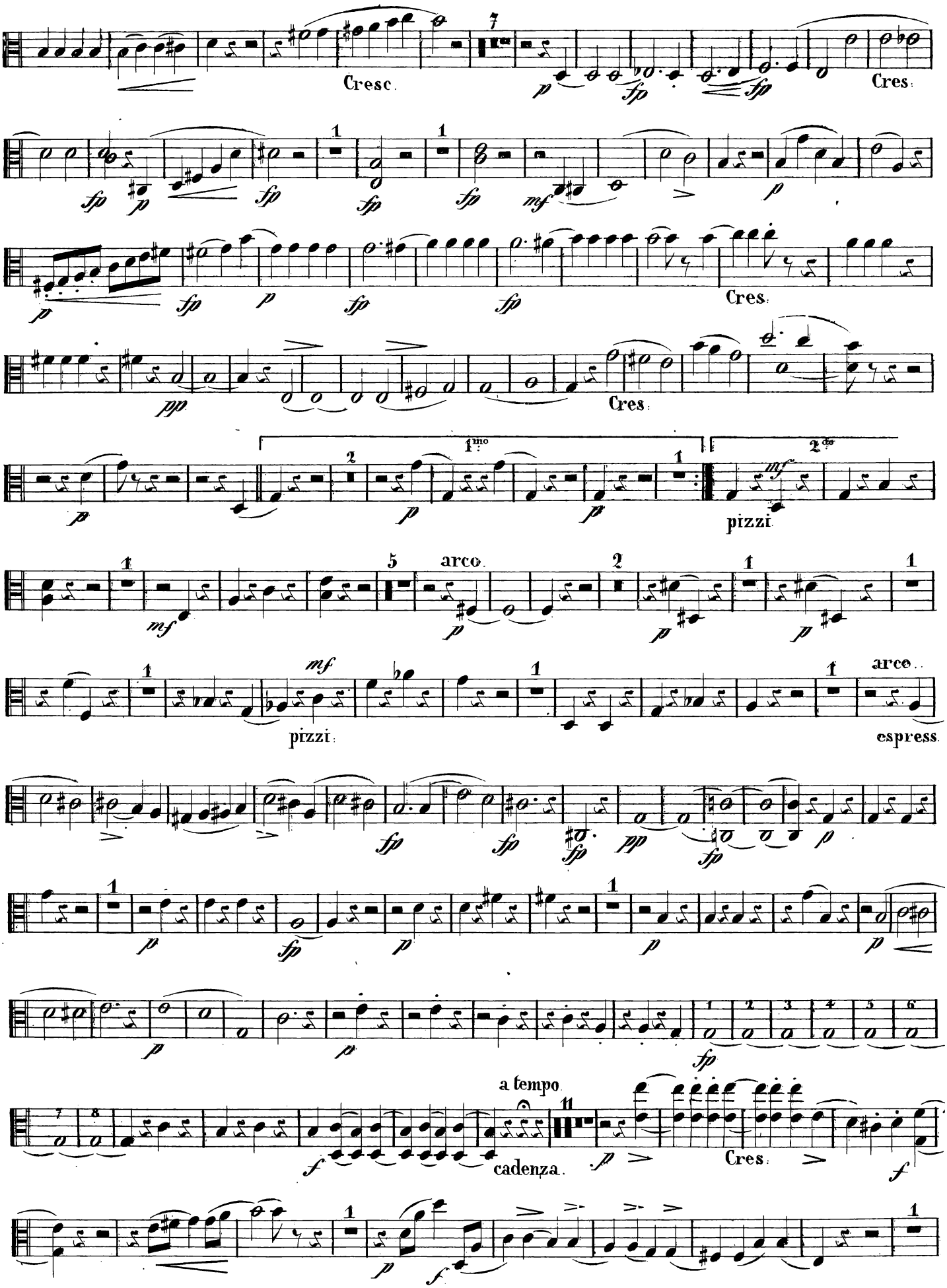
Scherzo.

Allegro vivace.

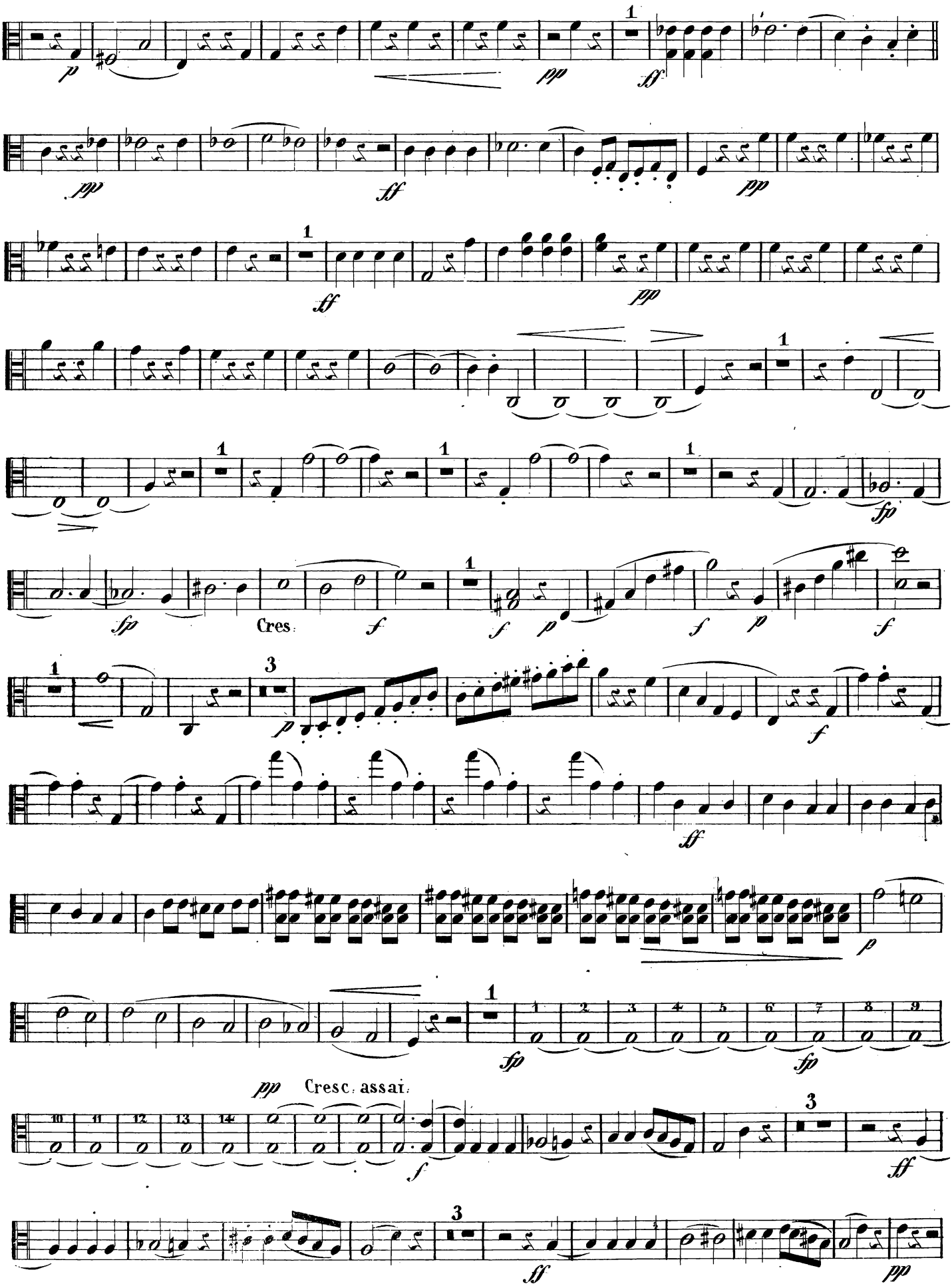


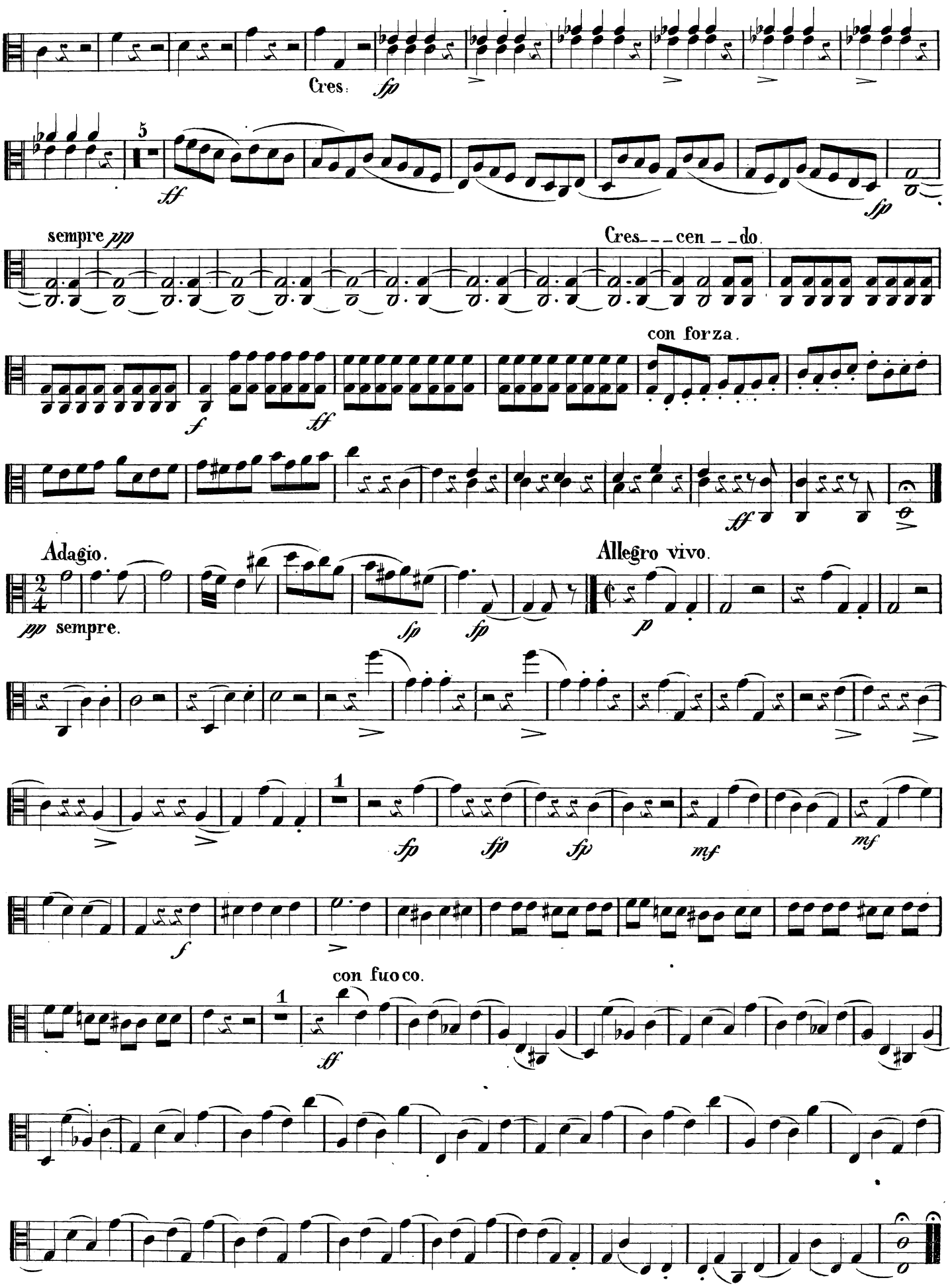

Trio.
Sempre piano.
dim.
pizzi.
Cres.
Cres.
Cres.


legger
Cresc.
Cres.
Cres.
Allegro.
FINALE.


Cresc.
Cres.
Cres.
Cres.
1mo
2do
pizzi.
arco.
pizzi.
arco.
espress.
a tempo
cadenza.
Cres.

VIOLA 2do




Cres.
sempre ppp
Cres___cen__do.
con forza.
Adagio.
Allegro vivo.
pp sempre.
con fuoco.
Fine.

QUINTETTO

POUR

Deux Violons, deux Altos et Violoncelle

composé et dédié

À MONSIEUR

BERNARD MOLIQUE

Directeur de Musique de S. M. Le Roi de Würtemberg.

par

VINCENZ LACHNER.

OP. 8.

N°. 3740.

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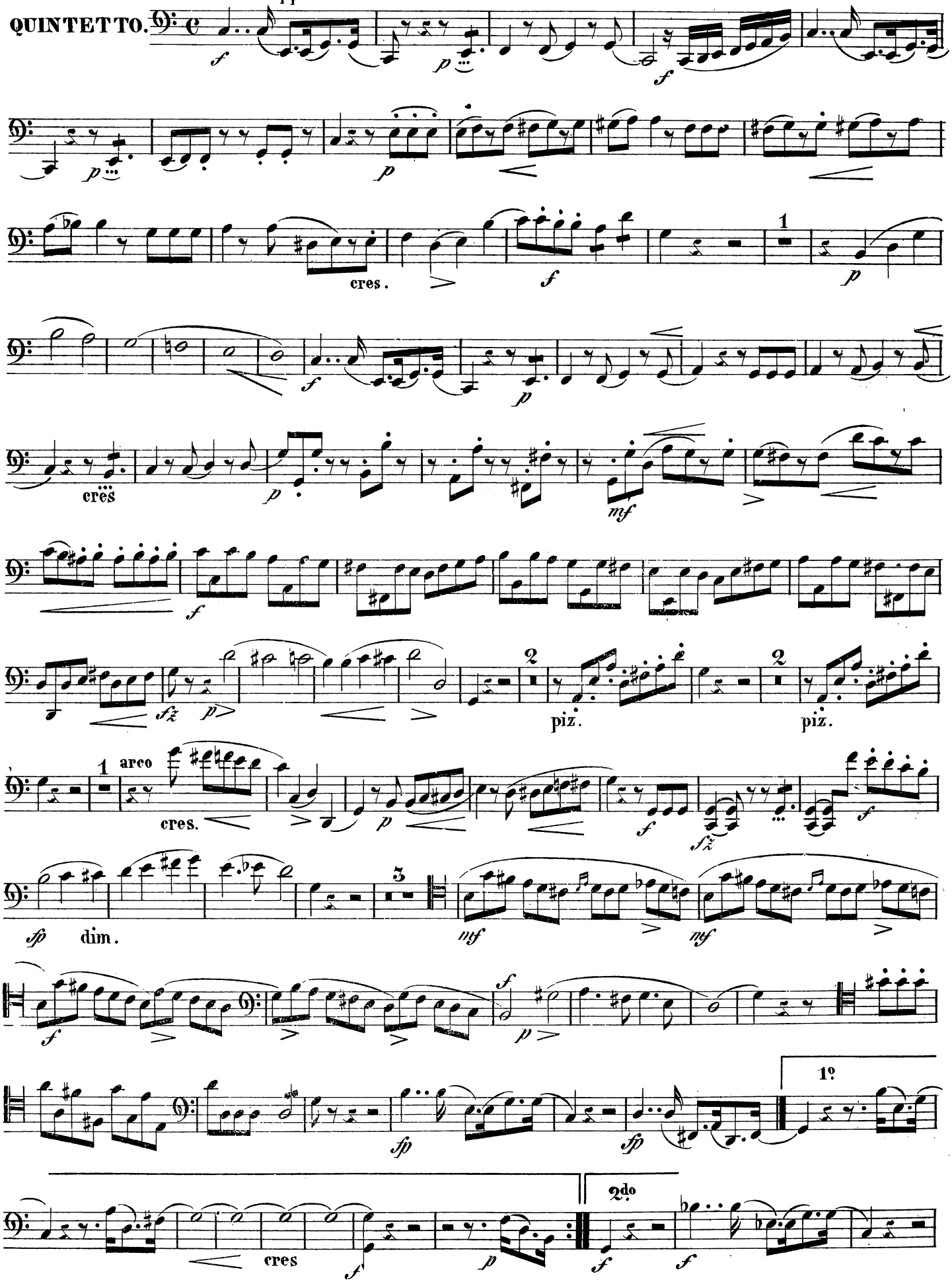
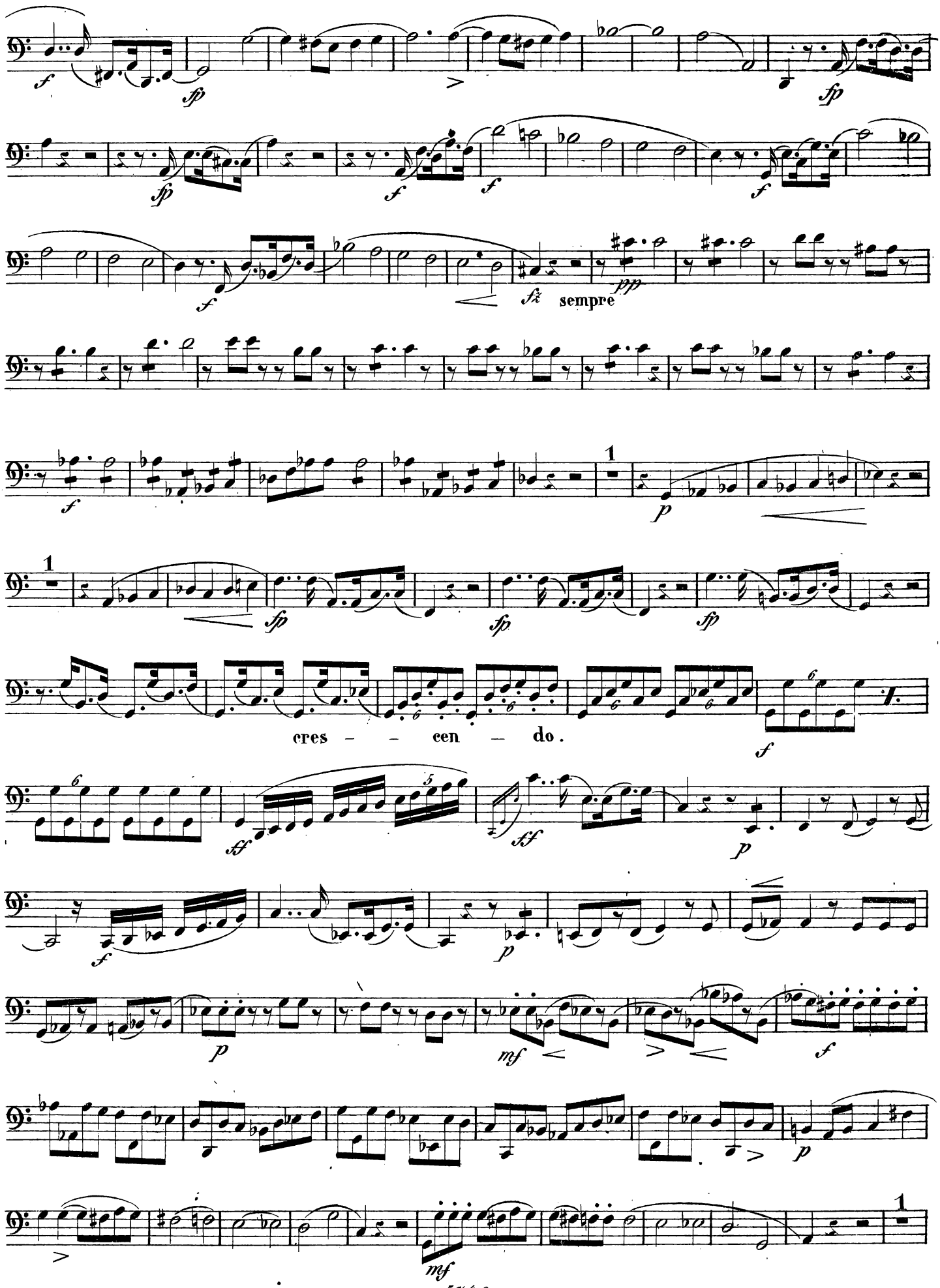
ET BRUXELLES
Chez les fils de B. Schott.

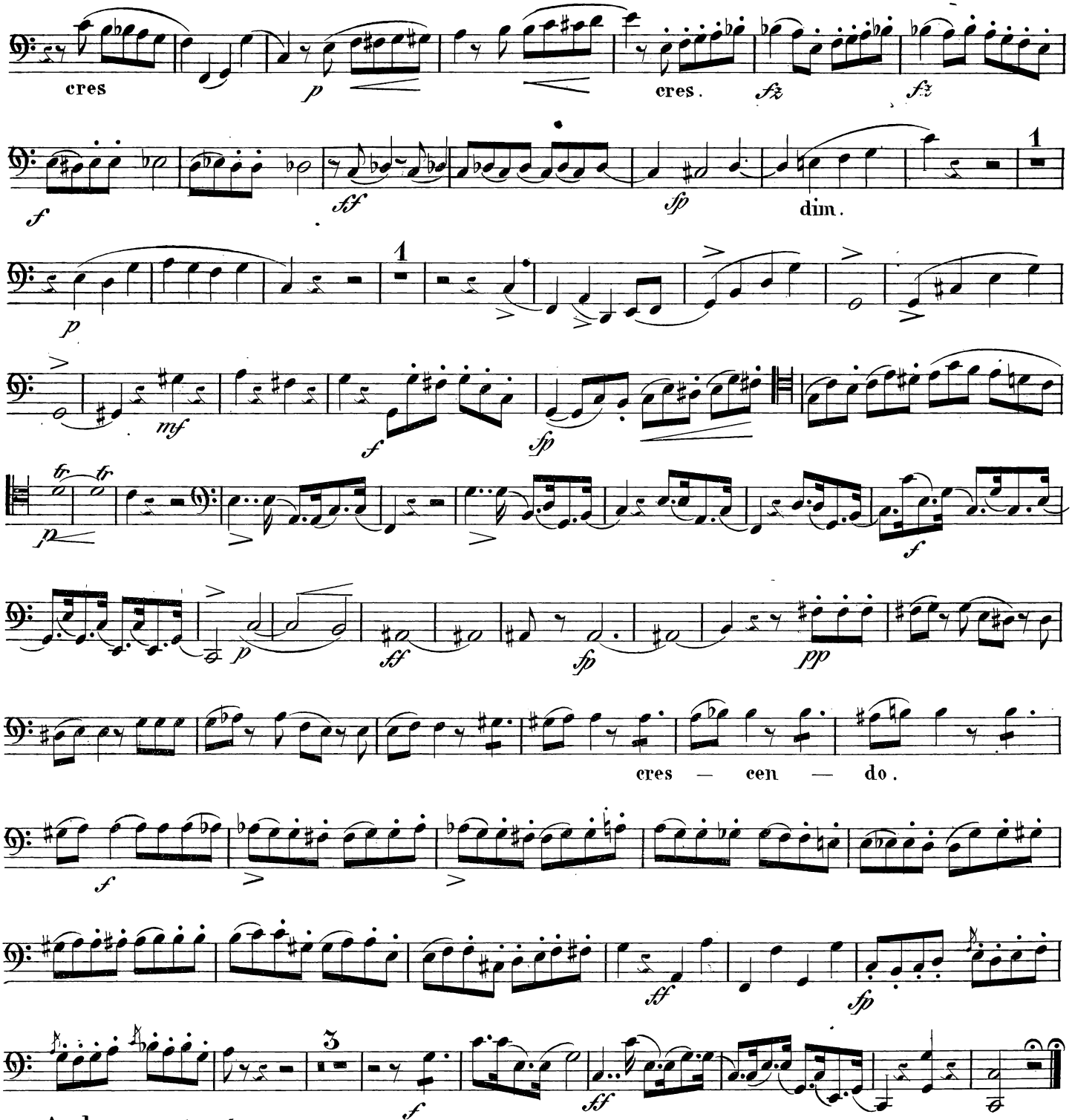
Dépôt général de notre fonds de Musique.
à Leipzig, chez Gme Haertel. à Vienne, chez H.F. Müller.

QUINTETTO. All° non troppo. comp: par V. Lachner.

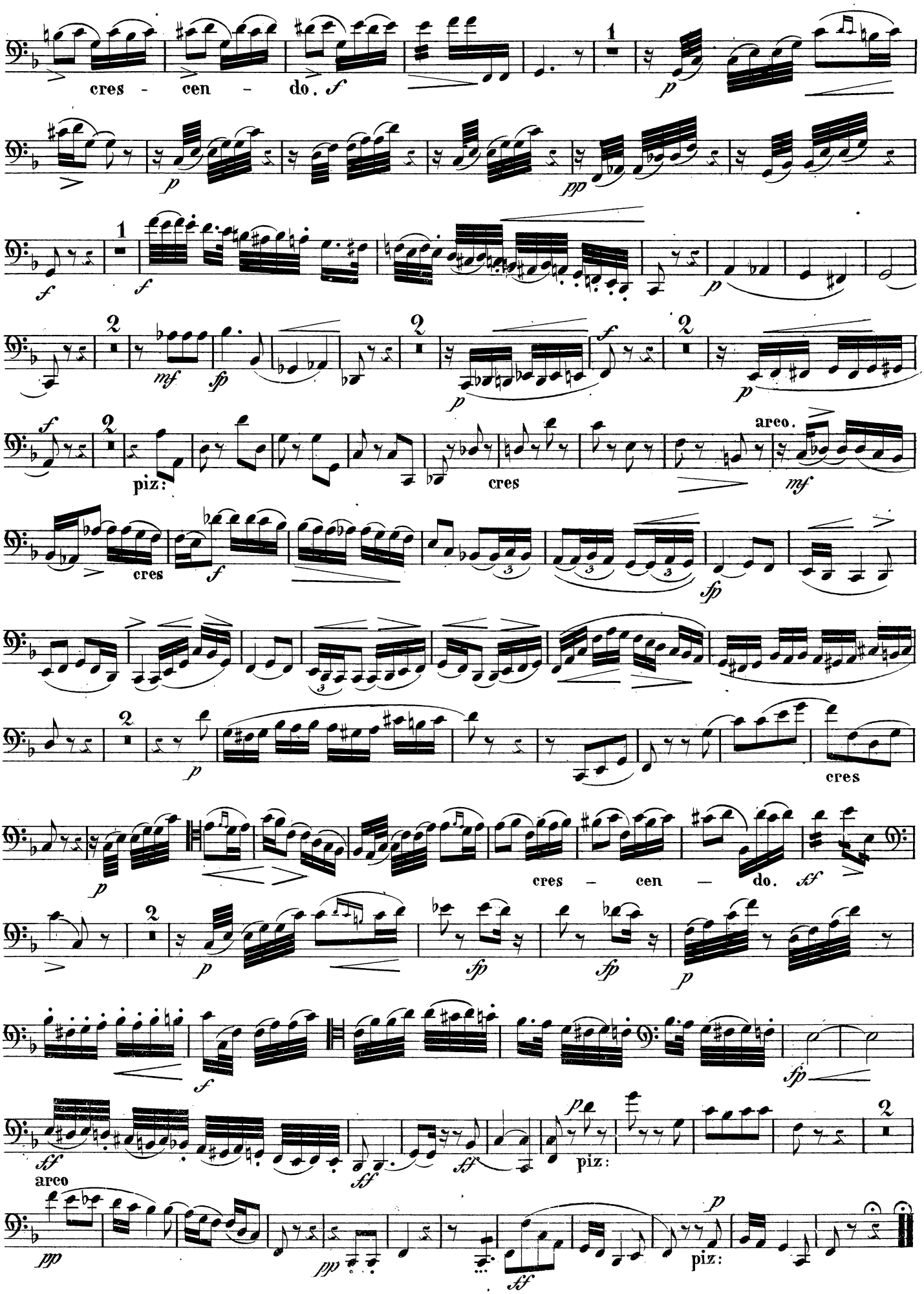



sempre
cres – – cen – do.

VIOLONCELLO.



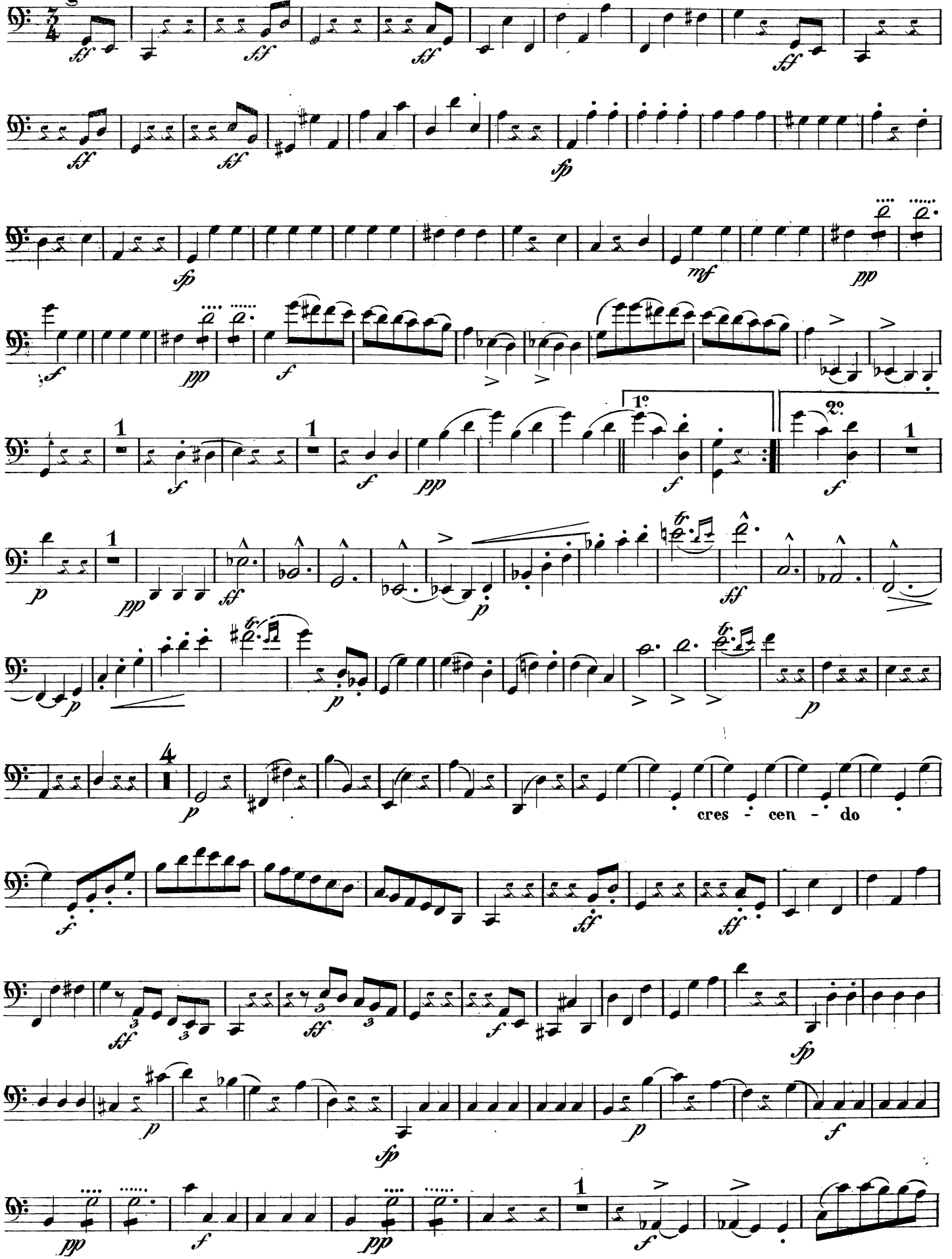
VIOLONCELLO.

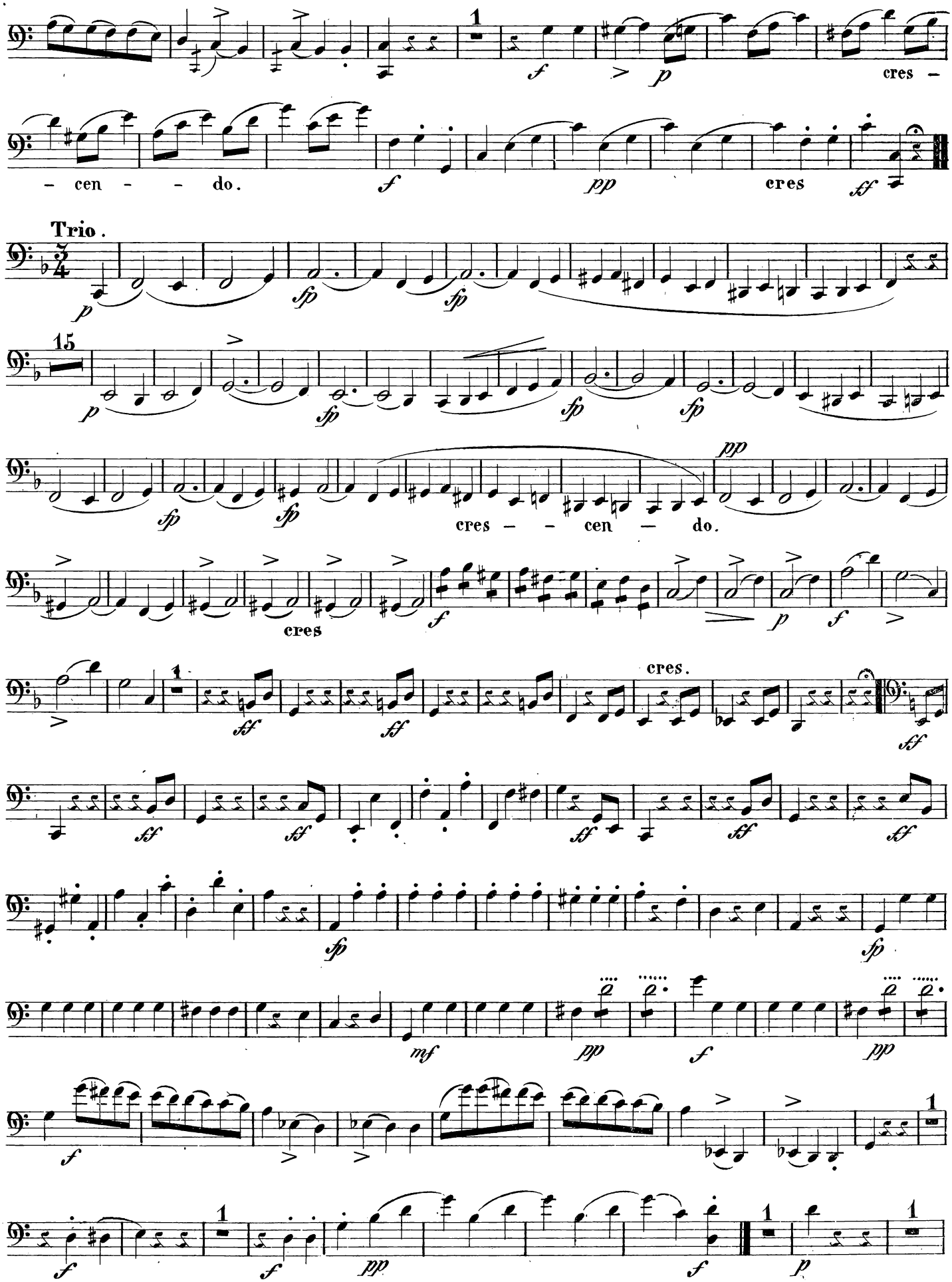


VIOLONCELLO.

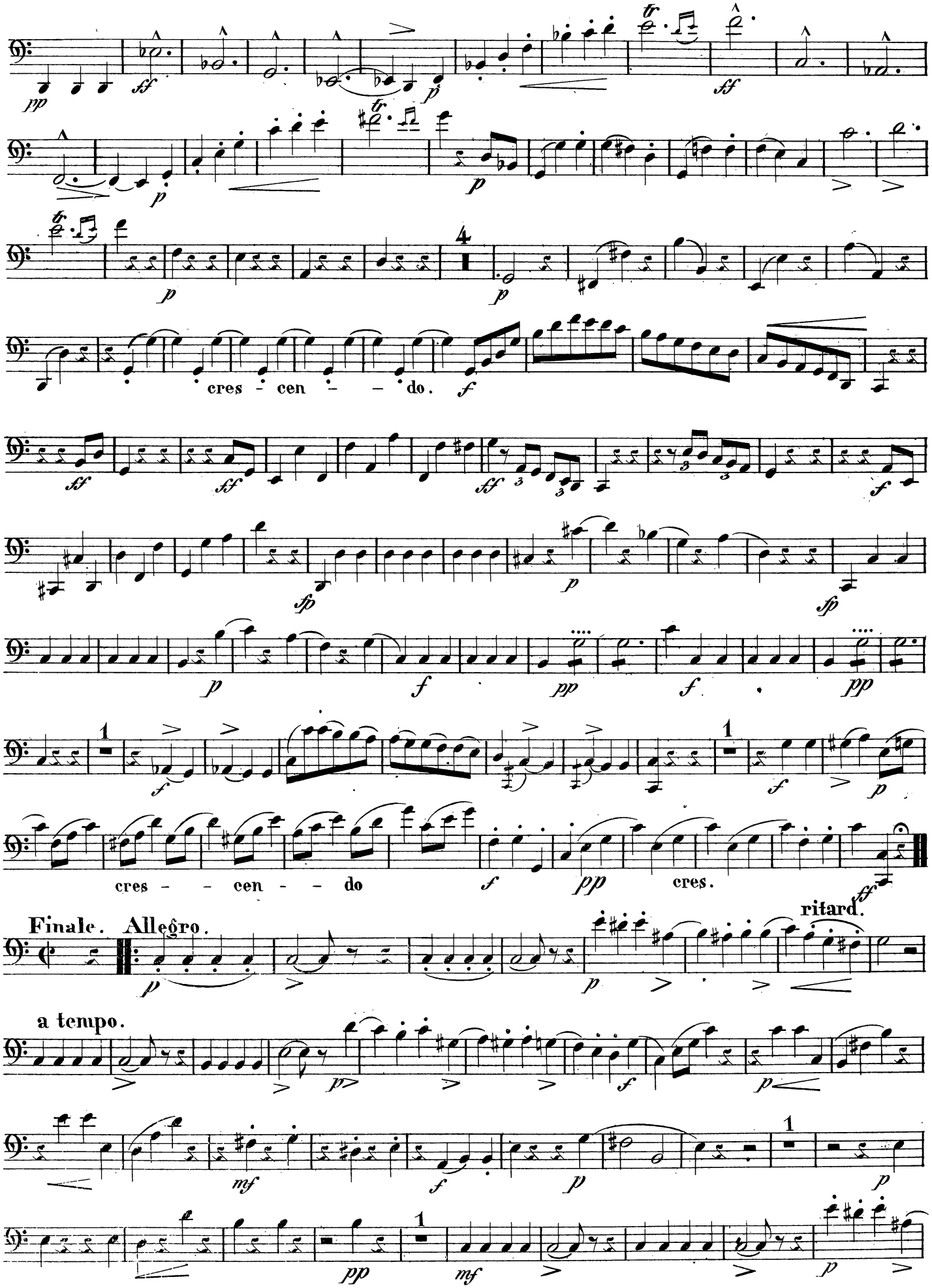
Scherzo.

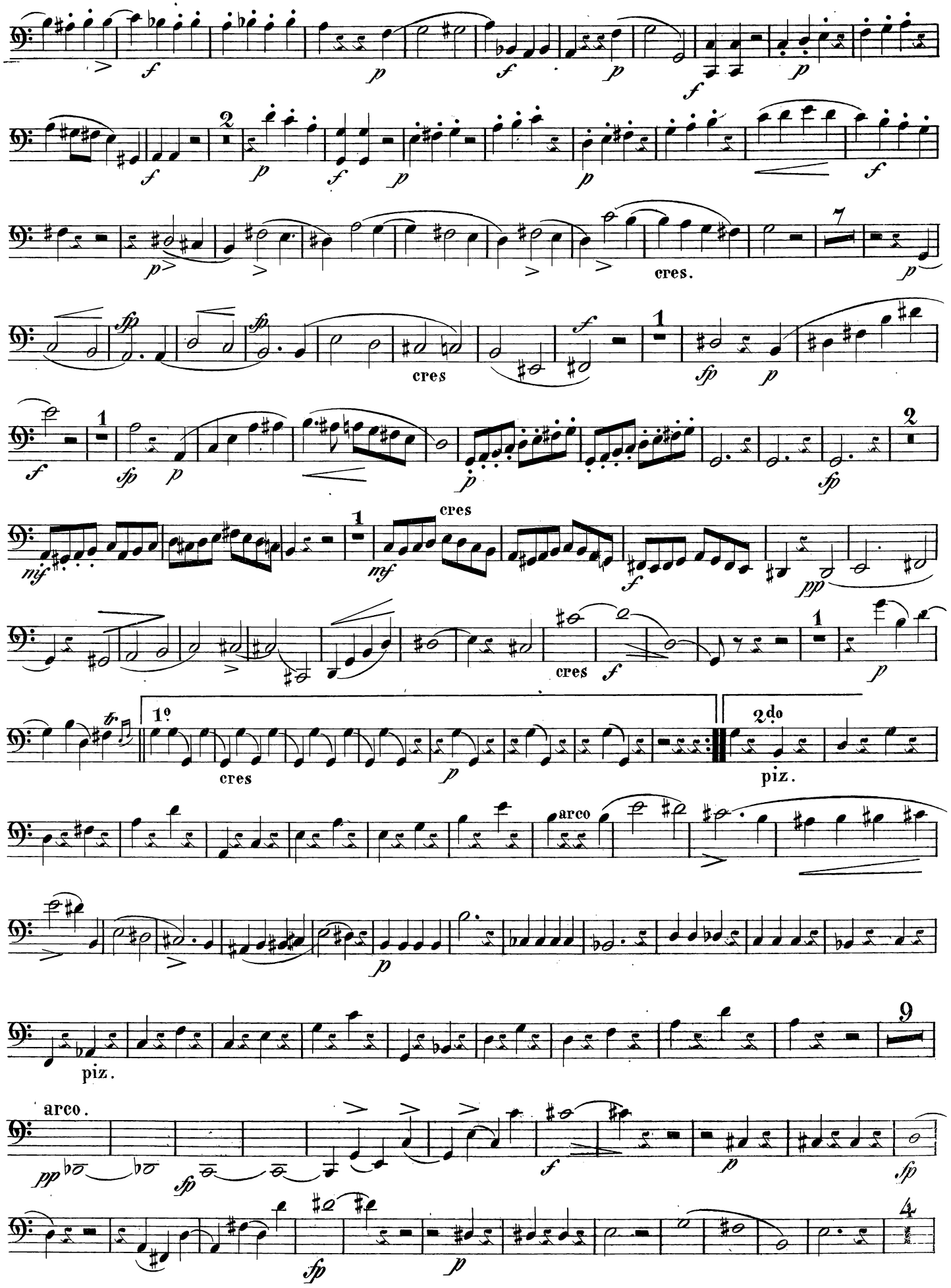
Allegro vivace.



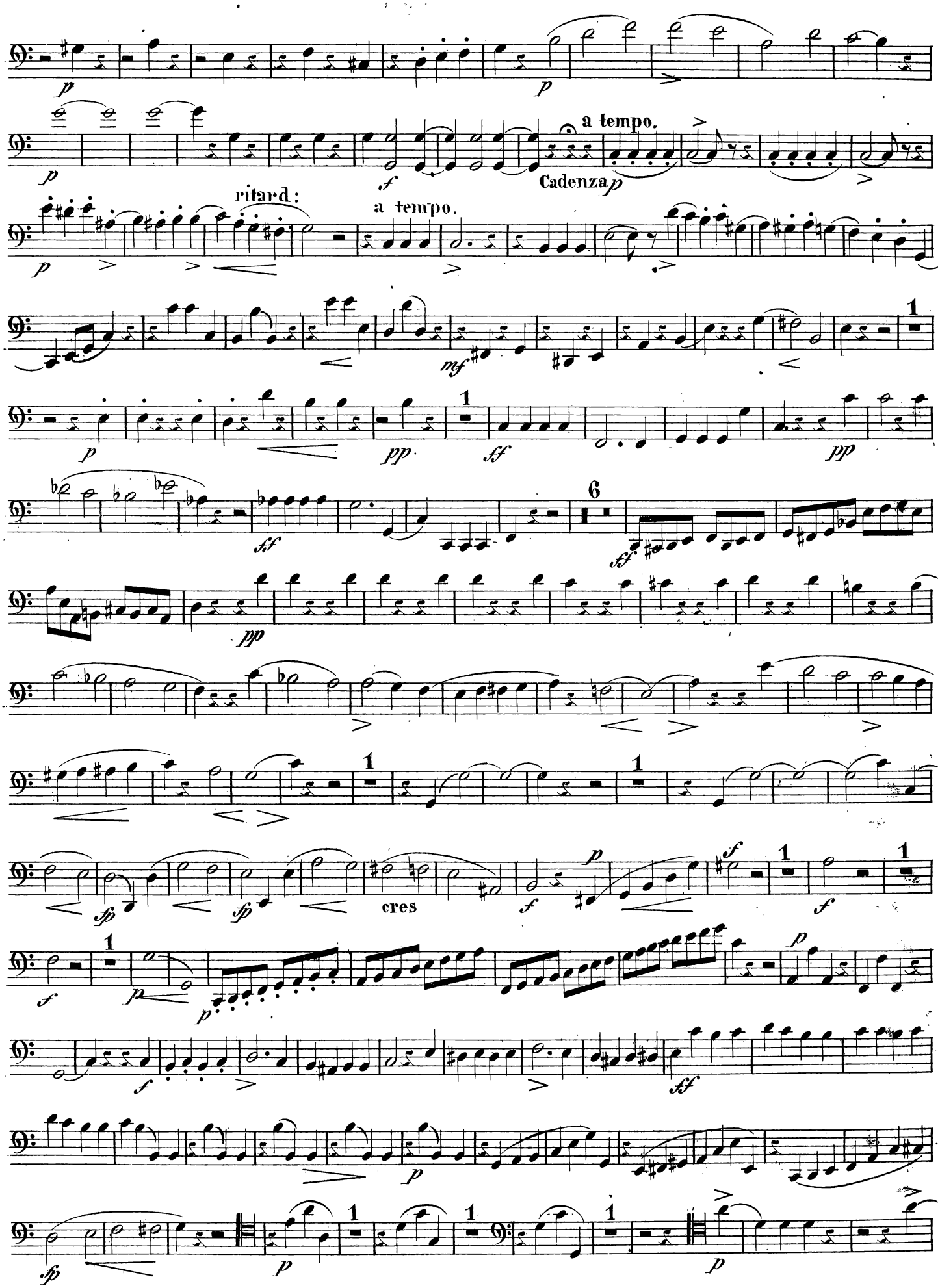

1
cres –
– cen – – do.
cres
Trio.
15
cres – – cen – do.
cres
cres.

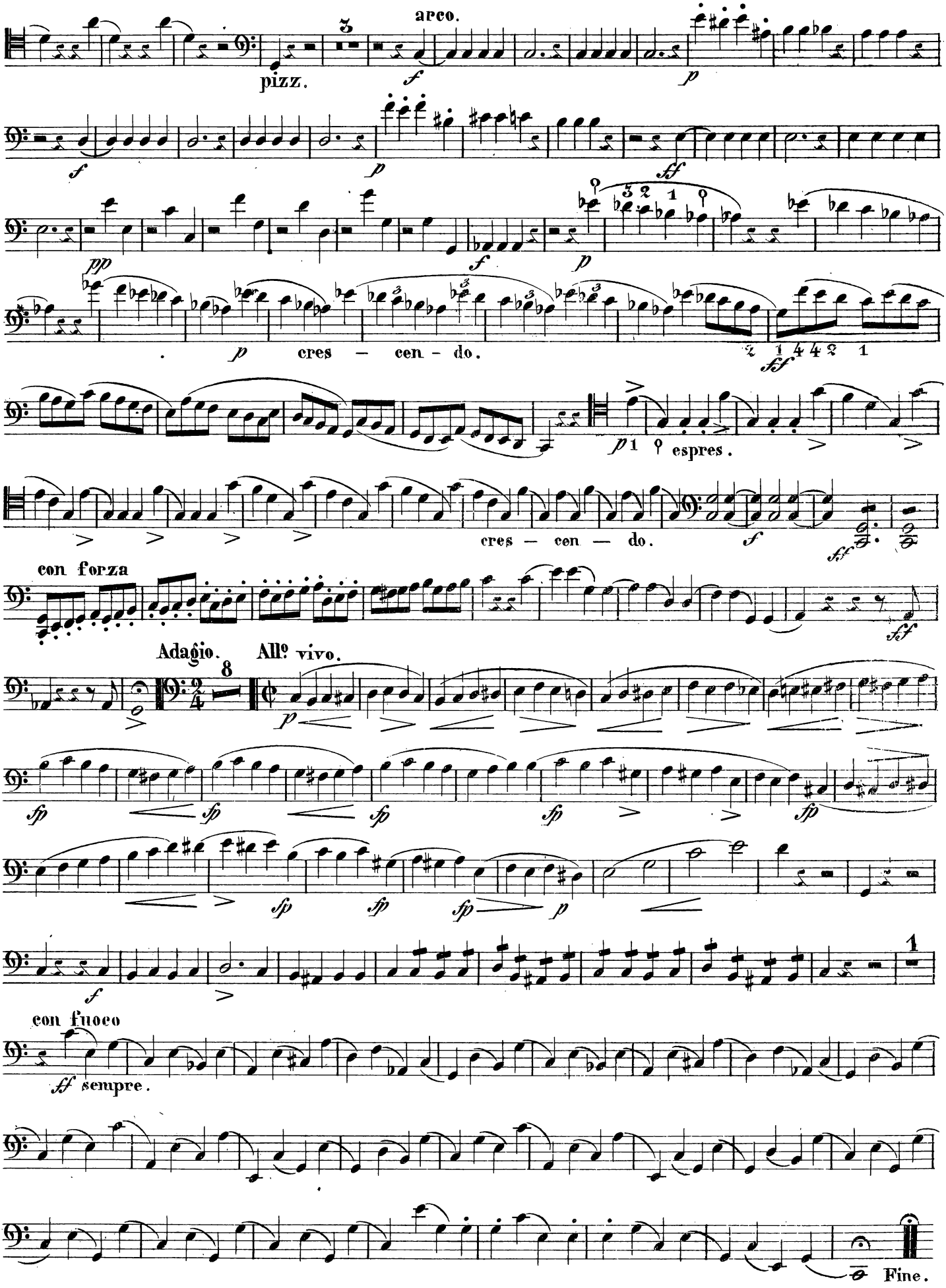
VIOLONCELLO.




cres.
cres
cres
cres
1º
2do
piz.
arco
piz.
arco.

VIOLONCELLO.




arco.
pizz.
cres — cen — do.
espres.
cres — cen — do.
con forza
Adagio.
All° vivo.
con fuoco
sempre.
Fine.