

QUINTETTO

POUR

Deux Violons, deux Altos et Violoncelle

composé et dédié

À MONSIEUR

BERNARD MOLIÈRE

Directeur de Musique de S. M. Le Roi de Würtemberg.

par

VINCENZ LACHNER.

OP. 8.

N° 5740.

Propriété des Editeurs

Pr 4fl. 48kr.

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à Leipzig, chez Gme Haertel. à Vienne, chez H. F. Müller.

VIOLINO 1^o

Comp. par V. Lachner.

All^o non troppo. (M. M. = 132.)

QUINTETTO. *f*

1

All^o non troppo. (M. M. = 132.)

Comp. par V. Lachner.

QUINTETTO. *f*

Cres.

do. *f* *ff*

Cres. *ff* *p* *Cres.*

sf

Cres. *sf* *sfz*

sf *sf* *dim.* *p*

f

Cres. *f* *sfz*

sf *sf*

sf *sf*

mf *p* *Cres.* *1^{re}* *1*

VIOLIN 0 1°

2.

Sheet music for Violin 0, page 2, featuring ten staves of musical notation. The music is in common time and includes various dynamics such as *p*, *f*, *sp*, *mf*, *cresc.*, and *decresc.*. Performance instructions include *2me*, *1*, *2*, *cen*, *do*, *<>*, and *tr.* The notation consists of sixteenth-note patterns, eighth-note pairs, and sixteenth-note chords.

VIOLINO 1º.

3.

The sheet music for Violin 1, page 3, features ten staves of musical notation. The music begins with a dynamic Crescendo (Cres.) followed by a Forte dynamic (f). It includes several trill markings (tr) and dynamic changes like mezzo-forte (mf), piano (p), and pianissimo (pp). The key signature shifts between major and minor keys. The notation consists of sixteenth-note patterns and eighth-note chords.

VIOLIN 0 1°

4. Andante sostenuto. (M. M. $\lambda = 72.$)

Violin 0 1°

4. Andante sostenuto. (M. M. $\lambda = 72.$)

Cres.

cen...do.

Gres...cen...do.

espress.

Cres.

Cres.

Cres.

Cres.

Cres.

Cres.

Cres.

1

Crescen - - - - do. *f*

p

f

f *ff*

p *pp*

Scherzo.
Allegro vivace. (*d* = 88)

ff *pp* *p* > >

> > *f* > > *f*

p *fp* > *fp* >

f *p* *f* *p*

f > > *f* > > *p*

f *pp* *f* *f* *p* *f*

2º *7* *11* *1*

ff *p* *f* *p* > *f*

f

Cres. *f*

VIOLINO 1º

Violino 1º

3

f p f p f p

Cres. f p > Cres. ff

Trio. 9 f sp sp p

13. f sp > sp p fp sp

Cres. pp

> > Cres. f decres.

> > p f > > p < >

Gres. p > > > > f

p > > f

VIOLINO 1^o

7.

Violin part score with ten staves of music. The music consists of six measures per staff, with measure numbers 1 through 11 indicated above the staves. Measure 1 starts with a dynamic of pp . Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a dynamic of f . Measures 5 and 6 show sixteenth-note patterns. Measure 7 begins with a dynamic of ff . Measures 8 and 9 show eighth-note patterns. Measure 10 begins with a dynamic of f . Measure 11 begins with a dynamic of p . The music concludes with a crescendo (Cresc.) followed by a decrescendo (decen.), then a dynamic of do , then f , then p , then a dynamic of $>$, then $Cresc.$, and finally ff .

Allegro. (M.M. d = 138.)

Finale. *a tempo.* *ritard.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Cres. *f*

1 2 3

pp *mf*

p *> p* *> >* *f*

tr. *f* *> p* *> >* *f*

3 *f f*

p > > >

espress. *Cres.* *p* *> > >*

3 *p* *Cres.* *fp* *>*

fp *fp* *Cres.*

VIOLINO 1^o

9.

1. fp > > p fp >

2. fp > > fp > > fp > > >

3. pp > > > > > > >

4. Cres. > > > > > > > Cres.

5. p > > > > > > >

6. pp > > > > > > >

7. pp > > > > > > >

8. pp > > > > > > >

9. pp > > > > > > >

10. pp > > > > > > >

11. pp > > > > > > >

12. pp > > > > > > >

10.

VIOLINO 1^o

1
 3 1
 a tempo
 ritard. a tempo.
 Cres.
 f p p p p p p p p
 pp f
 ff p
 ff p
 1 f 3 f 3
 p p p p p p p p p
 mf Cres.
 f p f f f f f f f

Cres.

f

p

sf

p

ff

p

Cres.

ff

p

Cres. cen do

ff

3

espres.

Cres - - - cen - - - do.
 con forza.

Adagio.

Allegro.

ff $\frac{2}{4}$ sempre pp
 ff $\frac{1}{4}$ p

1 1 1

ff con fuoco.

ff Fine.

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2

VIOLINO 2º

Comp. par V. Lachner.

Allegro non troppo.

QUINTETTO.

f

pp *sempre.*

Cres. *f* *fp* *tr.* *1* *f*

Cres. *p* *espress.*

f *f*

fp *p*

Cres.

f *fp* *fp* *fp* *dim.*

p *p* *f*

>

1^{re} *Cres.* *f* *p* *f* *2^{me}*

fp *p*

1 *f* *1* *f*

1

f *sempre. ppp*

f *tr* *p* *fp*

Cres.

f *più forte.* *ff*

p *espres.* *p*

f

p > *2* *3*

Cres. *Cres.* *fz* *fz* *f*

ff *ff* *dim.* *p* *mf*

f

p

f

p

1

4.

VIOLINO 2^{do}

The musical score consists of 12 staves of violin 2 music. Staff 1 starts with dynamic ff, followed by semper markings and crescendo (Cres) instructions. Staff 2 begins with a dynamic do. Staff 3 starts with ff. Staff 4 begins with f. Staff 5 starts with Andante sostenuto. Staff 6 starts with ff, followed by Cres. Staff 7 starts with f, followed by Cres. Staff 8 starts with Cres, followed by do. Staff 9 starts with ff, followed by <sp>. Staff 10 starts with ff, followed by <sp>. Staff 11 starts with ff, followed by <sp>. Staff 12 ends with ff.

Cres.

3. 2. 3. 4. 5. 6. 7. 8.

Cres.

3. 1. 2. 3. 4. 5. Cres. - cen - do. ff

pizz. arco. pizz.

Scherzo. Allegro vivace

$\frac{3}{4}$ p > > > f pp

f sp mf pp f

sp mf mf pp f

pp f > > f p f

p f pp f 1^{re} 2^{re} 1 4

VIOLIN 9 2^{do}

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time, with various dynamics and performance instructions such as *ff*, *p*, *f*, *pp*, *Cres.*, *decres.*, *Trío.*, and *tr.*. The notation includes a variety of note values and rests, with some notes connected by beams and others by vertical stems. The page number "13" is visible at the top of the third staff.

VIOLIN 0 2^{do}

7.

The sheet music consists of 12 staves of musical notation for violin. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4 time. Dynamics include *f*, *ff*, *pp*, *mf*, *sfp*, and *p*. Performance instructions such as *tr* (trill), *Cres.* (crescendo), and *Dec.* (decrescendo) are also present. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

VIOLINO 2^{do}

Allegro.

Ritard.

à tempo

Environ

FINALE.

The score consists of ten staves of handwritten musical notation. The first staff begins with a dynamic of p . The second staff starts with f , followed by p and f . The third staff starts with pp , followed by mf , p , f , f , and mf . The fourth staff starts with f , followed by p and mf . The fifth staff starts with 4 , followed by $Cres.$, p , and f . The sixth staff starts with sp , followed by fp , sp , fp , and 1 . The seventh staff starts with f , followed by sp . The eighth staff starts with $> p$, followed by sp , $>$, sp , $>$, sp , and $>$. The ninth staff starts with pp , followed by $#0$, $#0$, $#0$, $#0$, $#0$, $#0$, $#0$, and $Cres.$. The tenth staff ends with 1 and 2^{me} .

espress.

à tempo.

Cadenza. *p*

f ritard. à tempo.

p

f *p*

pp *ff*

pp > > > > > >

ff

pp > >

Cres. > > > *ff*

fp *f* > *f*

f *p* > *p* >

p *f*

ff

p > *fp* > *fp* > *fp*

1. 2. 3. 4. 5. 6. *pp* *Cres. assai.* *f*

p > *ff*

p > *ff* > *p*

Cres. *fp* *p*

5

ff

pp semper Cres.

- cen - - do. Cres.

f *ff*

con forza. *ff*

Adagio.

ff *o* *o* semper *pp* *fp* *fp* *fp*

Allegro vivo.

p *f* > *sp* *sp* *sp* *p*

Cres. *sp* *sp* *sp* *p*

p *f* >

ff con fuoco.

Fine.

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VIOLA 1^{mo.}

All° non troppo.

V. Lachner.

QUINTETTO

VIOLA 4^{mo}

3

espress.

The image shows a page of sheet music for piano, consisting of ten staves of musical notation. The music is written in common time and includes various dynamics such as forte (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). Performance instructions like 'ton' and 'dim.' are also present. The notation includes a variety of note values and rests, with some notes connected by beams and others by vertical stems. The page is numbered '10' at the bottom right.

Andante sostenuto
cres - cen - do.

VIOLA 1^{mo}

5

Scherzo. **All° vivace**

VIOLA 1^{mo}

Sheet music for Viola 1^{mo}, page 6. The score consists of eight staves of musical notation for viola. The key signature changes between G major and F# major. Dynamics include p, pp, f, ff, crescendo (>), decrescendo (eres), and sforzando (sf). Measure numbers 1 through 8 are indicated above the first few staves.

Trio. Solo espress.

Trio. Solo espress.

Sheet music for Trio. Solo espress. The score consists of six staves of musical notation for viola. The key signature changes between B-flat major and A major. Dynamics include p, pp, f, sf, and sp. Measure numbers 1 through 10 are indicated above the staves.

VIOLA 1^{mo}

deeres.

This block contains the musical score for the Viola 1^{mo} part. It features 14 staves of music, each with a key signature of one flat (F#) and a common time signature. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout, including *f* (forte), *p* (piano), *ff* (double forte), *mf* (mezzo-forte), and *pp* (double piano). Performance instructions such as *cres* (crescendo) and *decres* (decrescendo) are also present. Articulation marks like $>$ and \circ are used to guide the performer. The music includes a vocal line with lyrics "deeres." and "eres" appearing above the staff. Measure numbers are visible at the beginning of several staves.

VIOLA 1^{mo}

Musical score for Viola 1^{mo} featuring four staves of music. Measure 1 starts with fp , followed by p , f , and pp . Measure 2 starts with f , followed by pp , f , and f . Measure 3 starts with f , followed by f , $f > p$, and pp . Measure 4 starts with $cres$, followed by f , pp , $cres$, and ff .

Finale. Allegro.

Finale. Allegro. Musical score featuring ten staves of music. Measure 1 starts with p , followed by $>$, pp , $cres.$, f , p , and mf . Measure 2 starts with f , followed by p , $>$, $<$, and pp . Measure 3 starts with mf , followed by $>$, p , f , p , and f . Measure 4 starts with p , followed by f , f , f , p , and f . Measure 5 starts with f , followed by f , $>$, f , $>$, and $>$. Measure 6 starts with $cresc.$, followed by p , $<$, $>$, and $>$. Measure 7 starts with $>$, followed by $>$, $espres.$, fp , $<$, fp , and f . Measure 8 starts with sp , followed by sp , $<$, sp , mf , $<$, sp , and p . Measure 9 starts with 1 , followed by 1 , 1 , 1 , and 1 .

VIOLA 1^{mo}

9

VIOLA 1^{mo}

Sheet music for Viola 1^{mo}, page 10. The music is divided into ten staves. The first staff starts with dynamic *p*, followed by *f*, *>*, *>*, *>*, *>*, *>*, *ff*, *pp*, *pp*, *ff*, *pp*. The second staff begins with *pp*, *ff*, *pp*. The third staff starts with *ff*, *pp*. The fourth staff contains the instruction *espres:* with *>* and *<* markings. The fifth staff has *>* and *<* markings. The sixth staff includes *espres*, *sp*, *sp*, *<*, *cres*, *f*. The seventh staff has *f*, *f*, *>*, *f*, *p*, *>*. The eighth staff starts with *p*, *p*, *p*, *f*. The ninth staff begins with *ff*, *>*, *p*. The tenth staff ends with *sp*, *sp*, *sp*, *sp*, *sp*, *pp cres assai*, *f*.

VIOLA 1^{mo}

11

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2.

VIOLA 2º

Comp. par V. Lachner.

Allegro non troppo.

1

1

Quintetto. C *f* *f* *p* *semper.*

This image shows the first four measures of a musical score for a quintet. The key signature is common C. Measure 1 starts with a forte dynamic (f) and consists of a eighth-note followed by a sixteenth-note pair, then a eighth-note, and finally a sixteenth-note pair. Measure 2 begins with a eighth-note followed by a sixteenth-note pair, then a eighth-note, and finally a sixteenth-note pair. Measure 3 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note, and finally a sixteenth-note pair. Measure 4 begins with a eighth-note followed by a sixteenth-note pair, then a eighth-note, and finally a sixteenth-note pair. The instruction "semper." is written at the end of measure 4.

sempre.

Gres.

1

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 begins with a dynamic of ff . Measure 2 begins with a dynamic of f . Measure 3 begins with a dynamic of p . Measure 4 begins with a dynamic of pp . Measure 5 begins with a dynamic of tr .

Cres:

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 starts with a forte dynamic (F) and consists of eighth-note patterns. Measure 12 begins with a piano dynamic (P) and continues the eighth-note patterns. The score includes measure numbers and a rehearsal mark.

A musical score for piano, featuring two staves. The right-hand staff shows a melodic line with eighth-note patterns, starting with a forte dynamic (f). The left-hand staff provides harmonic support with sustained notes and eighth-note chords. The music consists of ten measures.

3

V

Cres.

tr

p

f

卷之三

A musical score for piano featuring a single melodic line. The first measure consists of eighth-note pairs. The second measure starts with a forte dynamic (fff) followed by a decrescendo (dim.) and a sixteenth-note pattern. The third measure contains eighth-note pairs. The fourth measure begins with a forte dynamic (f), followed by a fermata over two notes, a short rest, and a measure number '1'. The fifth measure features eighth-note pairs. The sixth measure starts with a piano dynamic (p) and a sustained note, followed by eighth-note pairs. The seventh measure starts with a piano dynamic (p) and a sustained note, followed by eighth-note pairs.

A musical score for piano featuring a single melodic line on a five-line staff. The notes are primarily eighth notes, with several grace notes indicated by small vertical strokes above the main notes. The dynamic marking 'f' is placed at the beginning of the measure, and 'ppp' with the instruction 'sempre.' follows at the end of the measure.

5740.

The image shows a page of sheet music for piano, consisting of ten staves of musical notation. The music is written in common time and includes various dynamics such as forte (f), piano (p), crescendo (Cresc.), decrescendo (Decresc.), and mezzo-forte (mf). Performance instructions like 'sp' (staccato) and 'sf' (sforzando) are also present. The notation includes eighth and sixteenth note patterns, as well as rests and grace notes. The page number 5740 is located at the bottom right.

VIOLA 2^{do}

The image shows a page of sheet music for piano, consisting of ten staves. The music is in common time. The first staff begins with a dynamic of *mf*, followed by *p*. The second staff starts with *f*. The third staff has a dynamic of *pp* and the instruction "sempre". The fourth staff starts with *f*. The fifth staff starts with *ff*, followed by *fp*. The sixth staff starts with *p* and *f*. The seventh staff starts with *ff*. The eighth staff starts with *pp* and includes a crescendo instruction "Cres.". The ninth staff starts with *p* and includes a crescendo instruction "Cres.". The tenth staff starts with *p* and includes a crescendo instruction "Cres.". The bottom staff ends with a dynamic of *fp*.

VIOLA 2º

5

pp

1

Cresc.

pizz.

arco.

Cresc.

Cres. assai.

mf

mf

3 2

3

4

5

6

7..

1

3

4

5

6

7..

Cres.

p

Cres.

p

Cresc.

f

1

2

3

4

5

6

7..

ff

pizz.

pp

ff

arco.

pp

5740

pizz.

6 Schenzen

VIOLA ? do

Scherzo.
Allegro vivace.

3

mf pp

f pp

1 2

1re 2do

ff p

legger.

Cresc.

1 2

f sp

3

f pp

1 2

f pp

1 > >

f p

Gres. f pp Gres. ff

5740.

VIOLA 2^{do}

-7

Trio.

Sempre piano.

Sempre piano.

dim. *pizz.*

pp > *f* *sp* *sp* *p* *p*.

Cres.

Cres.

> > > > *f*

p >

Cres.

p > > > > *f*

p *f*

3. *p* 3. *p* *mf*

pp *f* *pp* > > *f*

1 *f* > > *f*

1 *f* 1 *f* 1 *f* 2 *ff*

1 *p* 1 *pp* *ff* >*p* 1

VIOLA 2^{do}

2
br
br
4 legger Cres.
1
f
p
3
f
sp
2
f pp f pp
1
f > > p
f > > p
f > > p
f > > p
Cres. f pp Cres. ff
Allegro.
8.
FINALE. mf > p > f
p > mf f p
2
pp mf f p
1
f > > p
f > > p
2
f mf f p
f > > p
2
f mf f p

The sheet music consists of ten staves of musical notation for a solo instrument, likely cello or double bass. The notation includes various dynamics such as Cresc., sp, mf, p, pp, and sforzando (sf). Performance instructions include 'arco' (bowing), 'pizz.' (pizzicato), and 'espress.' (expressive). The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The score is divided into measures by vertical bar lines and includes rehearsal marks (1, 2, 5, 1, 2, 1, 1, 1, 1) and a tempo marking.

The image shows a page of sheet music for piano, consisting of ten staves of musical notation. The music is written in common time and includes various dynamics such as *p*, *pp*, *ff*, *Cres.*, *f*, *s*, *sp*, and *fp*. Performance instructions like "Cres. assai." and "3" are also present. The notation includes eighth and sixteenth notes, as well as rests. The music is divided into measures by vertical bar lines.

VIOLA 2º

11.

Cres. *ff*
 5 *ff*
sempr pp
Cres - cen - do.
con forza.
Adagio.
Allegro vivo.
pp sempr.
sp sp p
> > > >
sp sp sp mf mf
f >
con fuoco.
ff
1

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2
VOLONCELLO.All^o non troppo.

comp: par V. Lachner.

QUINTETTO. ♭: C

All^o non troppo.

comp: par V. Lachner.

1. *s*

2. *p*

3. *cres.* > *f*

4. *p*

5. *cres.* *p* : *mf* >

6. *f*

7. *fz* *p* > *piz.* *piz.*

8. *1 arco* *cres.* > *p* > *f*

9. *sp* *dim.* *mf* > *mf* >

10. *f* > *p* > *f*

11. *sp* > *f*

12. *cres* *p* > *f*

13. *2do* *f*

3
VIOLONCELLO.

The sheet music for Violoncello, page 3, contains ten staves of musical notation. The music begins with dynamic *f*, followed by *p*. The second staff starts with *p*, leading to *f*. The third staff ends with a dynamic marking *f* under a bracket, followed by *sempre ppp*. The fourth staff continues with *f*. The fifth staff begins with *f*, followed by a dynamic marking *p* under a bracket. The sixth staff starts with *p*, followed by *sp*, *sp*, and *sp*. The lyrics "eres - - een - - do." appear below the notes, with a dynamic *f* at the end. The seventh staff begins with *p*, followed by *ff*, *ff*, and *p*. The eighth staff starts with *f*, followed by *p*. The ninth staff begins with *p*, followed by *mf*, *<*, *>*, *<*, *>*, and *f*. The tenth staff begins with *p*, followed by *>*, *mf*, and *p*.

VIOLONCELLO.

Sheet music for Violoncello, featuring ten staves of musical notation. The music includes dynamic markings such as *cres*, *p*, *ff*, *sp*, *sfz*, *dim.*, *mf*, *tr*, *pp*, and *cres - cen - do*. The notation consists of sixteenth-note patterns and eighth-note groups, with some measures containing rests and grace notes. The music is divided into sections by measure numbers (1, 2, 3) and performance instructions like *Andante sostenuto*.

Andante sostenuto.

22

cres - cen - do.

p

VIOLONCELLO.

5

The image displays ten staves of musical notation for cello, arranged vertically. The music is written in common time, primarily in G major (indicated by a 'G' with a sharp sign) and includes several key changes. The notation consists of black vertical stems with horizontal dashes indicating pitch and vertical strokes indicating rhythmic value. Various dynamics are marked throughout, such as 'cres', 'cen', 'do.', 'f', 'mf', 'sp', 'p', 'pp', 'ff', 'arco.', 'piz.', and 'arc'. Some staves begin with a bass clef (F), while others begin with a treble clef (G). Measure numbers '1', '2', and '3' are placed above certain measures. Articulation marks like dots and dashes are also present.

VIOLONCELLO.

Scherzo.

Allegro vivace.

Violoncello part:

1° 2° 1 4

cres - cen - do

7
VIOLONCELLO.

- cen - - do.

Trio.

15

cres

cres.

mf **pp** **f** **pp**

f **>** **>** **>** **>** **>** **>** **>** **>**

5740

The sheet music consists of ten staves of musical notation for the cello. The first two staves are in common time (indicated by 'C') and the remaining eight are in 2/4 time (indicated by '2/4'). The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. The music includes dynamic markings such as f (fortissimo), p (pianissimo), pp (pianississimo), ff (fortississimo), and crescendo/decrescendo markings like > and <. Performance instructions include 'cres -' at the beginning, 'eres' and 'cen - - do.' in the first section, 'eres - - cen - - do.' in the Trio section, 'cres' and 'cres.' in the middle section, and 'mf', 'pp', 'f', and 'pp' in the final section. The page number '5740' is located at the bottom right.

VIOLONCELLO.

Violoncello.

cres - een - do. *f*

ritard.

Finale. Allegro.

a tempo.

VIOLONCELLO.

9

Sheet music for cello, page 10, measures 1-10. The music is in common time and consists of ten staves of musical notation. Measure 1 starts with a dynamic of *f*. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measure 4 begins with a dynamic of *p*, followed by a crescendo. Measures 5-6 show a continuation of the rhythmic pattern with dynamics of *sp* and *p*. Measure 7 starts with *mf* and ends with *f*. Measures 8-9 show a dynamic transition from *cres* to *f*, then to *p*. Measure 10 concludes with a dynamic of *piz.*

VIOLONCELLO.

VIOLONCELLO.

11

arco.
pizz. f p

p ff ff

pp *f* *p*

cres - cen - do. $\frac{2}{1} \frac{4}{4} \frac{2}{1}$ ff

p *espres.*

cres - cen - do. *f* ff

con forza

Adagio. All^o vivo.

8

p > > > >

fp <
fp <
fp <
fp <
p <

> *sp* *sp* *sp* <
1

f >

con fuoco

ff sempre.

Fine.