

N'aimeras-tu

ROMANCE

Avec Accompagnement de

Piano Forte ou Harpe,

PAR

W. Henry Steil.

N^o 2.

Pr. 1/6

Londres Chez Rutter & M^cCarthy, 120. New Bond Street.

Amoroso Affettuoso.

VOCE.

PIANO

FORTE.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of two sharps. The tempo is marked 'Amoroso Affettuoso'. The score consists of two systems. The first system shows the voice part with four measures of rests, followed by the piano accompaniment. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment with similar melodic and bass line patterns, ending with a double bar line.

M'ai-me-ras - tu, quand j'o-se-rai te di - - re: prends sur mon âme un

pou-voir ab-so-lu; lors-que ton nom répét - té sur ma ly - - re

par ses ac-cords, par ses ac-cords, te pein-dra mon dé-

li - re ^p m'ai - me - ras - tu ^p m'ai - - me - - ras - - tu ^p

2^d COUPLET.

M'ai - me - ras - tu ? trop flatteuse es-pé - ran - ce ! vois, près de

toi, comme je suis é - mu. Je t'ai vou - é toute mon ex - is -

ten - ce; mais réponds-moi; mais réponds-moi; pour prix de ma cons -

tan - ce; m'ai - me - ras - tu ? m'ai - me - - ras - - tu ?

