

QUINTETTO

pour

2 Violons, 2 Violes et Violoncelle

composé et dédié

à Son Ami

Herrn: Pierre Retlich

par

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Oeuv. 58.

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Pr. 1 Rth. 8 gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

Allegro.

QUINTETTO.

Violino Primo musical score for Quintetto, Allegro. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro." and the piece is titled "QUINTETTO." The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a crescendo. The second staff starts with a forte (f) dynamic, followed by a series of eighth and sixteenth notes, and ends with a piano (p) dynamic. The third staff begins with a crescendo, followed by a forte (f) dynamic, and ends with a series of eighth and sixteenth notes. The fourth staff starts with a forte (f) dynamic, followed by a series of eighth and sixteenth notes, and ends with a piano (p) dynamic. The fifth staff begins with a forte (f) dynamic, followed by a series of eighth and sixteenth notes, and ends with a piano (p) dynamic. The sixth staff starts with a piano (p) dynamic, followed by a series of eighth and sixteenth notes, and ends with a piano (p) dynamic. The seventh staff begins with a piano (p) dynamic, followed by a series of eighth and sixteenth notes, and ends with a piano (p) dynamic. The eighth staff starts with a piano (p) dynamic, followed by a series of eighth and sixteenth notes, and ends with a piano (p) dynamic. The ninth staff begins with a piano (p) dynamic, followed by a series of eighth and sixteenth notes, and ends with a piano (p) dynamic. The tenth staff starts with a piano (p) dynamic, followed by a series of eighth and sixteenth notes, and ends with a piano (p) dynamic. The eleventh staff begins with a piano (p) dynamic, followed by a series of eighth and sixteenth notes, and ends with a piano (p) dynamic. The twelfth staff starts with a piano (p) dynamic, followed by a series of eighth and sixteenth notes, and ends with a piano (p) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, p, cres, dol., sf, mf, ff, cresc., decresc.).

This page contains ten staves of musical notation for the Violino Primo part. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p, cresc., decres., fz). The staves are numbered 1 through 10. The first staff begins with a trill and a crescendo, followed by a forte (f) section. The second staff features a trill and a piano (p) section. The third staff starts with a first ending bracket and a forte (f) section. The fourth staff includes a trill and a decrescendo (decres.) section. The fifth staff shows a forte (f) section followed by a fortissimo (fz) and piano (p) section. The sixth staff begins with a fortissimo (fz) and piano (p) section. The seventh staff starts with a crescendo (cres) and a forte (f) section. The eighth staff begins with a piano (p) section. The ninth staff includes a trill and a forte (f) section. The tenth staff starts with a first ending bracket and a forte (f) section.

dol.
 perden.
 cres
 cres.
 f.
 8va
 fp
 loco
 p
 pdol.
 sopra una corda
 calando
 p
 calando
 p

Allegretto.

Menuetto.

f.
 p.
 p.

Trio I^{mo}

Trio I^{mo}

Trio II^{do}

Trio II^{do}

Men. D.C. senza repl.

Larghetto. 

dol. *cres* *p* *cres* *p* *f* *rf* *rf* *perdendo* *p* *espressivo* *tr.* *tr.* *cres* *mf* *calando* *p* *pp*

All^o vivace.

F I N A L E.



p *1*

This page contains the Violino Primo part of a musical score, consisting of 11 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a half-measure rest, then continues with a forte (*f*) dynamic and a piano (*p*) marking.
- Staff 2:** Features a forte (*f*) dynamic, a piano (*p*) marking, a crescendo (*cres*) leading to a forte (*f*) dynamic.
- Staff 3:** Includes a piano (*p*) dynamic and a *p dol.* (piano, dolce) instruction.
- Staff 4:** Continues with a piano (*p*) dynamic.
- Staff 5:** Shows a crescendo (*cres*) marking.
- Staff 6:** Includes a *mf* (mezzo-forte) dynamic and a piano (*p*) marking.
- Staff 7:** Features a forte (*f*) dynamic, a *mf* (mezzo-forte) dynamic, and a *calando* (diminuendo) instruction.
- Staff 8:** Starts with a piano (*p*) dynamic, followed by a half-measure rest, then continues with a piano (*p*) dynamic.
- Staff 9:** Includes a crescendo (*cres*) leading to a forte (*f*) dynamic, a piano (*p*) marking, and a *mf* (mezzo-forte) dynamic.
- Staff 10:** Features a *mf* (mezzo-forte) dynamic and a *p dol.* (piano, dolce) instruction.
- Staff 11:** Continues with a piano (*p*) dynamic and a *mf* (mezzo-forte) dynamic.

The score is written in a single system with 11 staves. The music is primarily in a 4/4 time signature, with some measures containing eighth and sixteenth notes. The dynamics range from piano (*p*) to forte (*f*), with some measures marked *mf* (mezzo-forte) and *p dol.* (piano, dolce). The *calando* instruction indicates a gradual decrease in volume.

Violino Primo musical score page 8. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (crescendo, fortissimo, piano, sforzando, ritardando, Adagio, Tempo I), articulation (accents, slurs), and fingering (finger numbers 1-4). The piece concludes with a double bar line and the word "FINE.".

Key markings and features include:

- Staff 1:** *cres*, *f*, *8va* (octave up), *p*.
- Staff 2:** *2*, *2*, *1*.
- Staff 3:** *1*, *cres*, *sf*, *p*.
- Staff 4:** *f*, *pdol.* (pizzicato dolce).
- Staff 5:** *2*, *ritard.*, *Adagio.*
- Staff 6:** *2*.
- Staff 7:** *Tempo I^{mo}*, *sf*, *p*.
- Staff 8:** *1*.
- Staff 9:** *f*.
- Staff 10:** *1*.
- Staff 11:** *1*.
- Staff 12:** *1*, *2*, *1*.

Allegro.

QUINTETTO.

p *tr* *fp* *f*

p *tr* *3*

cres *f*

fz *p*

cres *calando* *p* *pp*

cres *rf* *p*

f *fp*

cres *p* *cres*

rf *p* *p*

cres *f* *decres.*

p *f* *sfz p*
sfz p *f* *p*
cres *f*
p *f* *p*
f *sfz* *pp*
dol.
cres *rf* *p*
f *sfp* *rf* *p*
cres *f* *p dol.* *cres*
cres *f* *f* *f* *calando*
p *cres* *f*

Allegretto.

Menuetto.

Menuetto. *f* *p* *f* *cres* *f* *p* *f*

Trio I.^{mo}

Trio I.^{mo} *f* *p* *pp* *cres* *mf* *p* Men. D.C. senza replica.

Trio II.^{do}

Trio II.^{do} *p* I. II.

5

I. II.

Men.D.C.senza replica.

Larghetto.

p

cres p

cres

p

cres

f p cres fz p cres fz p

fz p cres mf p perdendo

cres mf calando p

pp

Allo vivace.

F I N A L E.

4

p

4

f

p

f p

f p

cres

f

p

f

p

cres

mf

p

f

mf

mf

calando

p

3

p

fp

f p

f p

mf

p

Musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics (f, p, mf, rf, cresc., ritard., Adagio, Tempo Imo) and articulations (accents, slurs, trills). The piece concludes with a 'FINE' marking.

Allegro.

QUINTETTO.

p *fp* *f* *p*
cres *f*
p *espressivo*
cres *calando* *p*
pp
cres *rf* *p*
cres *f* *fp*
cres *f* *p* *cres* *rf*
p *p*
cres *f*

f *decres.* *p* 1

f *fz p* *fz p* *f* *p*

2

cres *f*

p *fp*

fp *pp*

cres *rf* *p*

cres

f *fp* *rf* *p*

cres *f* *p* *cres*

calando *p* *cres* *fp* *fp*

f *calando* *p* *cres* *f*

Allegretto.

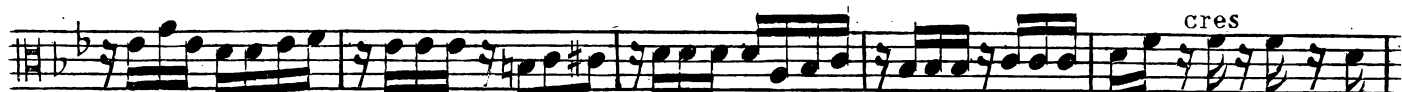
Menuetto.

Trio I^{mo}.

Trio II^{do}.

Larghetto. 
p


cres p


cres


p


dol.


cres f


p cres fz p cres fz p fz p cres rf p cres rf perdendo


p


cres mf calando p


pp

Allo vivace.

FINALE. 
p

f p *f p* *f p* *cres* *f* *p* *f* *p* *f* *p* *cres* *mf* *mf* *p* *f* *mf* *mf* *calando* *p* *cres* *f p* *f* *fp* *f* *p* *f* *p* *mf*

6

VIOLA PRIMA.

p

cres *f* *p dol.*

cres *rf* *p*

f *p*

ritard.

Adagio. *p*

Tempo Imo. *rf p*

cres

f

fz

Allegro.

QUINTETTO.

p *fp* *f*
p *cres*
f *sfz*
p
2
1 *p* *pp*
cres *sf* *p*
cres *f* *fp*
cres *f* *p* *cres* *sf*
p *p* *cres*
2 *f* *decres.* *p* *2*

f *fz p* *fz p*

f *p* 3

cres *f*

p

1 *fp* *fp* 1 *pp* 2 3

4 5

cres

rf *p* cresc

f *fp* *rf. p* cresc

f *p* cresc calando

p cresc *fp* *fp* *f* calando *p*

cres *f*

Allegretto.

Menuetto.

First staff: *f*, *p*, *cres*

Second staff: *p*, *p*

Third staff: *cres*

Fourth staff: *f*, *p*, *f*

Fifth staff: *p*, *f*

Trio I^{mo}.

First staff: *pp*, *mf*, *p*

Second staff: *mf*

Third staff: *p*, Men.D.C. senza replica

Trio II^{do}.

First staff: *p*

Second staff: *p*

Third staff: *p*

Fourth staff: *p*, I., II., Men.D.C. senza replica.

L a r g h e t t o .

p
cres
p
cres
p
cres
f
p *cres* *fz* *p* *cres* *fz* *p*
fz *p* *cres* *rf* *p* *cres* *rf* *perdendo* *p*
cres
p
pp

A l l o v i v a c e .

F I N A L E .

p
1
2

Musical score for Viola Seconda, page 5. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including piano (*p*), forte (*f*), crescendo (*cres*), and calando. It includes slurs, ties, and fingerings (1, 2).

f p f p fp

f p mf

p

cres f

p

f p cresc. rf p

f p

rf rf

Adagio

ritard. p

Tempo lmo

rf p

1

cres

f

sfz

VIOLONCELLO

Allegro.

Romberg. Op. 57. 1

QUINTETTO.

1

p *fp* *f* *p*

2

cres *f*

3

fz *p*

4

cres *calando*

p *pp*

cres

mf *p* *cres* *f* *fp*

cres *f*

f *decres*

p *fz* *p* *fz* *p*

1

f *p* *1459* *p*

3

VIOLONCELLO

Violoncello musical score for the first section. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics range from *p* (piano) to *f* (forte), with crescendos (*cres*) and fortissimos (*fp*). The tempo is marked *Allegretto*. The section concludes with a double bar line and repeat dots.

Menuetto. *f* *p* *f* *p* *cres*

Violoncello musical score for the Menuetto section. The music is written in a single staff with a key signature of two flats and a 3/4 time signature. The dynamics range from *f* (forte) to *p* (piano), with crescendos (*cres*). The section includes first and second endings, marked with '1' and '2'. The tempo is marked *Allegretto*. The section concludes with a double bar line and repeat dots.

VIOLONCELLO

3

cres mf *p* 3 *D.C. Men.* *senza Replica.*

Trio. 2. *p* 4

Da Capo Men. *senza Replica.*

Larghetto. *p* *cres* *p* *cres* *f* *p* *cres* *fz* *p* *cres* *fz* *p* *cres* *fz* *p* *cres* *mf* *perdendo* *calando*

Allegro vivace. *p* 1 7

p *f*
p *cres* *mf* *f*
calando *p* *1*
cres *f p* *f p* *f p*
f p *f p* *1* *mf*
p *p* *1*
3 *f* *p*
p *cres* *mf* *f* *3*
p *Adagio.* *mf*
mf *ritard.* *p* *mf*
Tempo Primo. *1* *2* *3* *4* *5* *6* *7*
8 *cres* *f*