

Quatrieme
QUINTETTO

pour
2 Violons, 2 Altos, et Violoncelle

dedie' a son ami
Dragonezzi
par

P. HAENSEL.

Oeuv: 28.

P: 4 fr. 50 C.

Bonn: chez Neimrock.

N^o 114.

All^o. non troppo.

QUINTETTO

Musical score for Violino I, Quintetto, All. non troppo. The score consists of 14 staves of music in 2/4 time. It features various musical notations including dynamics (p, f, mf, pp, ff, cresc., decresc.), articulation (accents, slurs), and fingerings (3, 4, 5, 2). The piece concludes with a double bar line and the instruction "V. S."

Violino 1^{mo} score page 4. The page contains 14 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (f, p, ff, mf, dim, cresc., poco f), articulation (accents, slurs), and fingerings (3, 4, 5). The music features complex rhythmic patterns, including triplets and sixteenth notes. The page number 4 is in the top left corner.

Violino 1^{mo}

5.

p cres f pp poco f

cres f ff

Poco Adagio
e Cantabile

4^{me} Corde

Sotto voce

p mf f

dol p cres

4^{me} Cordo

6.

Violino I^{mo}Menuetto
Allegro.

Menuetto
Allegro.

p *cres* *f*

p *cres*

f

p *f*

p

Trio.

Trio.

f *p* *cres*

p *ff* *pp*

ff *f* *p*

cres *f* *M:D:C:/'*

Allegro.

Finale.

Finale.

p *cres*

f *ff*

7.

V. S.

Violino 1^{mo} score page 8. The page contains 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as dynamics (f, p, cres, trum), articulation (accents, slurs), and fingerings (1, 2, 3). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered 1114 at the bottom.

Violino I^{mo} score page 9. The page contains 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score concludes with a double bar line and the word *fine*.

Dynamic markings include: *ff*, *cres*, *f*, *ff*, *p*, *f*, *f*, *p*, *f*, *f*, *p*, *f*, *p*, *f*, *ff*, *poco f*, *f*, *ff*, *fine*.

Other markings include: *1*, *2*, *3*, *loco*, *8va*.

All.^o non troppo.

QUINTETTO.

This musical score is for the Violino 2^{do} part of a Quintetto. It begins with the tempo marking 'All.^o non troppo.' and a 2/4 time signature. The score consists of 15 staves of music. The first staff starts with a piano (p) dynamic and ends with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff features a forte (f) dynamic, a piano (p) dynamic, and a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic, a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a crescendo (cres) marking. The sixth staff has a forte (f) dynamic, a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a crescendo (cres) marking. The seventh staff has a piano (p) dynamic, a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The eighth staff has a piano (p) dynamic, a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The ninth staff has a piano (p) dynamic, a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The tenth staff has a piano (p) dynamic, a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The eleventh staff has a piano (p) dynamic, a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The twelfth staff has a piano (p) dynamic, a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The thirteenth staff has a piano (p) dynamic, a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The fourteenth staff has a piano (p) dynamic, a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The fifteenth staff has a piano (p) dynamic, a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino 2^{do} musical score, page 2. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The notation includes various dynamics (p, f, ff, mf, cresc., poco f, pp), articulation (accents), and fingerings (1, 2, 3, 6). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also some rests and slurs. The piece concludes with a double bar line on the final staff.

Poco Adagio
e Cantabile

8

p

f

p

f

p

f

p

f

f

cres

f

f

p

f

ff

cres

f

pp

cres

p

f

pp

f

decre

3

cres

f

p

pp

Menuetto
Allegro.

Trio.

Finale.

Allegro.

This page contains the musical score for Violino 2do, page 5. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), *poco f* (poco forte), and *f* (forte). There are also articulation marks like accents and slurs. The score features several first and second endings, indicated by '1' and '2' above the staves. A double bar line with repeat dots appears after the 5th staff. The music is a continuous melodic line with varying rhythmic patterns, including eighth and sixteenth notes, and rests.

This page contains ten staves of musical notation for a piano piece. The notation is written in a single melodic line on a grand staff. The music features various dynamics and articulations, including piano (p), forte (f), fortissimo (ff), and crescendos (cres). The piece concludes with a 'fine' marking.

Staff 1: *p*, *cres*, *f*

Staff 2: *sf*, *sf*, *cres*, *f*

Staff 3: *ff*

Staff 4: *1*, *p*, *sf*, *sf*, *2*, *sf*

Staff 5: *sf*, *sf*, *sf*, *sf*, *f*

Staff 6: *1*, *p*

Staff 7: *poco f*, *f*, *f*, *f*, *f*, *f*, *ff*, *p*

Staff 8: *cres*

Staff 9: *f*, *p*

Staff 10: *poco f*, *f*, *ff*, *fine*

Viola 1^{ma}

All.^o non troppo.

QUINTETTO

The musical score is written for Viola 1^{ma} in a Quintet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "All.^o non troppo." The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). Articulations include accents (>), slurs, and fingerings (e.g., 1, 2, 3, 4, 6). The score includes a repeat sign with first and second endings. The piece concludes with a double bar line and the number "1114." below it.

Viola 1^{ma}

3.

Poco Adagio
e Cantabile.

This musical score is for the Viola 1^{ma} part, measures 1114 to 1144. The tempo is marked 'Poco Adagio e Cantabile'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of 14 staves of music. It begins with a piano (p) dynamic. The first staff has a 'p' dynamic. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff has a 'p' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include p, f, ff, pp, and cresc. (crescendo). There are also markings for 'sotto voce' and '1' and '2' indicating first and second endings. The page number '1114.' is at the bottom center.

1114.

Menuetto
Allegro.

Menuetto
Allegro.

p *mf* *p* *pp* *cres* *f* *p* *f*

Trio.

Trio.

f *f* *p* *f* *pp* *ff* *f* *p* *cres* *f*

Men. D. C.

Allegro.

Finale.

Finale.

p *cres* *f* *p* *cres* *f* *f*

Musical score for Viola I, page 5. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *ff*, *f*, and crescendos, along with first and second endings. The music is written for a single Viola I part.

6.

Viola 1^{ma}

This page of musical notation consists of ten staves of music. The notation is written in a single melodic line with a key signature of one flat and a 2/4 time signature. The music features various dynamics and articulation marks. The first staff begins with a piano (p) dynamic. The second staff features a forte (f) dynamic. The third staff includes a fortissimo (ff) dynamic and a crescendo (cres) marking. The fourth staff starts with a forte (f) dynamic. The fifth staff begins with a piano (p) dynamic. The sixth staff features a fortissimo (ff) dynamic. The seventh staff includes a forte (f) dynamic and a piano (p) dynamic. The eighth staff features a fortissimo (ff) dynamic and a piano (p) dynamic. The ninth staff includes a forte (f) dynamic and a piano (p) dynamic. The tenth staff features a forte (f) dynamic and a fortissimo (ff) dynamic. The piece concludes with a 'fine' marking.

1.

All' non troppo.

QUINTETTO

[illegible]

This page of musical notation, numbered 1114, contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The notation is characterized by a variety of dynamics and articulation.

- Staff 1:** Begins with a forte (*f*) dynamic, followed by a piano (*p*) section with accents.
- Staff 2:** Features a forte (*f*) section with a sixteenth-note trill, followed by a piano (*p*) section and a crescendo leading to a forte (*f*) section.
- Staff 3:** Continues with a piano (*p*) section, followed by a forte (*f*) section with a sixteenth-note trill, and another forte (*f*) section.
- Staff 4:** Starts with a piano (*p*) section, followed by a forte (*f*) section with a sixteenth-note trill, and another forte (*f*) section.
- Staff 5:** Features a piano (*p*) section, followed by a forte (*f*) section with a sixteenth-note trill, and another forte (*f*) section.
- Staff 6:** Starts with a piano (*p*) section, followed by a forte (*f*) section with a sixteenth-note trill, and another forte (*f*) section.
- Staff 7:** Features a piano (*p*) section, followed by a forte (*f*) section with a sixteenth-note trill, and another forte (*f*) section.
- Staff 8:** Starts with a piano (*p*) section, followed by a forte (*f*) section with a sixteenth-note trill, and another forte (*f*) section.
- Staff 9:** Features a piano (*p*) section, followed by a forte (*f*) section with a sixteenth-note trill, and another forte (*f*) section.
- Staff 10:** Ends with a piano (*p*) section, followed by a forte (*f*) section with a sixteenth-note trill, and another forte (*f*) section.

The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulation marks like accents, slurs, and crescendo/decrescendo markings. The piece concludes with a final forte (*f*) section.

3.

Poco Adagio
e Cantabile

The musical score is written for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Poco Adagio e Cantabile'. The score consists of 14 staves. The first staff starts with a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic with a crescendo. The third staff starts with piano (p). The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The score includes various dynamics such as p, mf, f, ff, and pp, as well as crescendos and decrescendos. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Menuetto.
Allegro.

Trio.

Finale.
Allegro.

Viola 2^{da}

5

p
f f f f f f ff p
poco f f
ff f
p
f f f ff f p
f ff
p
cres f
f f f f
p
f
f f f
p
cres f

6.

Viola 2^{da}

p *cres*

f *f* *cres*

f *ff*

p *f*

f *p* *f*

f *p*

f *ff*

cres *f* *p*

poco f *f* *ff* *fine*

1

All' non troppo.

QUINTETTO

[illegible]

2.

Violoncello.

This page of musical notation is for a double bass part, likely from a 19th-century repertoire. It consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes a variety of musical elements:

- Dynamics:** The piece starts with a forte (*f*) dynamic, followed by piano (*p*), crescendo (*cres*), and fortissimo (*ff*). Later, it includes mezzo-forte (*mf*), piano (*p*), and fortissimo (*ff*).
- Articulation and Fingerings:** There are numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6) throughout the piece. Some measures are marked with *arco* (arco) and *pizz* (pizzicato).
- Tempo and Style:** The tempo is marked *Allegretto* at the top. The style is characterized by rapid sixteenth-note passages, triplets, and a mix of melodic and rhythmic patterns.
- Structure:** The piece begins with a short introduction, followed by a main section with various dynamics and articulations, and ends with a final cadence.

Violoncello

3.

Poco Adagio
e Cantabile

p

sotto voce.

mf *p* *b*

p *sotto voce.*

f *p*

f *p* *cres* *f* *f*

pp *sf* *sf* *sf* *sf*

sf *sf* *p* *cres* *f*

sf *ff* *sf* *ff* *pp* *p*

sf

pp *sf* *cres*

f *p* *pp*

Menuetto
Allegro

Trio.

Finale.
Allegro.

5.

V. S.

Violoncello.

The musical score for Violoncello, page 6, is written in bass clef with a key signature of two flats (B-flat major). The piece consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1:** Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *p* (piano), *cres* (crescendo).
- Staff 2:** Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *f* (forte), *ff* (fortissimo), *cres* (crescendo).
- Staff 3:** Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *f* (forte), *ff* (fortissimo).
- Staff 4:** Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *p* (piano), *ff* (fortissimo).
- Staff 5:** Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff* (fortissimo), *p* (piano).
- Staff 6:** Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff* (fortissimo), *p* (piano).
- Staff 7:** Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff* (fortissimo), *p* (piano).
- Staff 8:** Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff* (fortissimo), *p* (piano).
- Staff 9:** Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *f* (forte), *ff* (fortissimo).
- Staff 10:** Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *poco f* (poco forte), *f* (forte), *ff* (fortissimo), *fine.*