

No 44.

19

Deposited March 8. 1843.

By George Willig as Author

WHEN FIRST I SAW THY GENTLE FACE

DR.

Constancy

WORDS BY THE

Hon. Mrs. Norton

The Music Composed & Arranged

PIANO FOR THE FORTE

BY

Adolph Schmitz.

Philadelphia, George Willig III Chesnut St.

Allegro moderato.

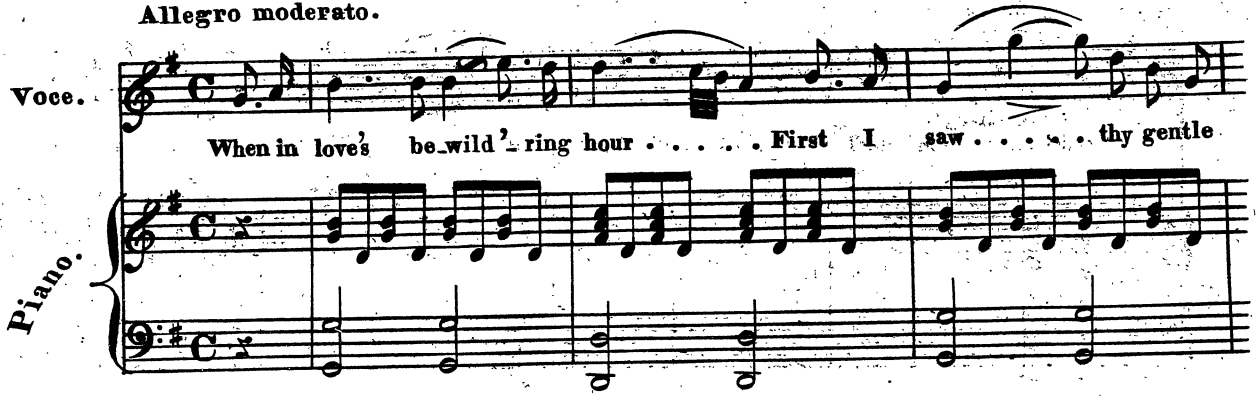
Voce.

Piano.

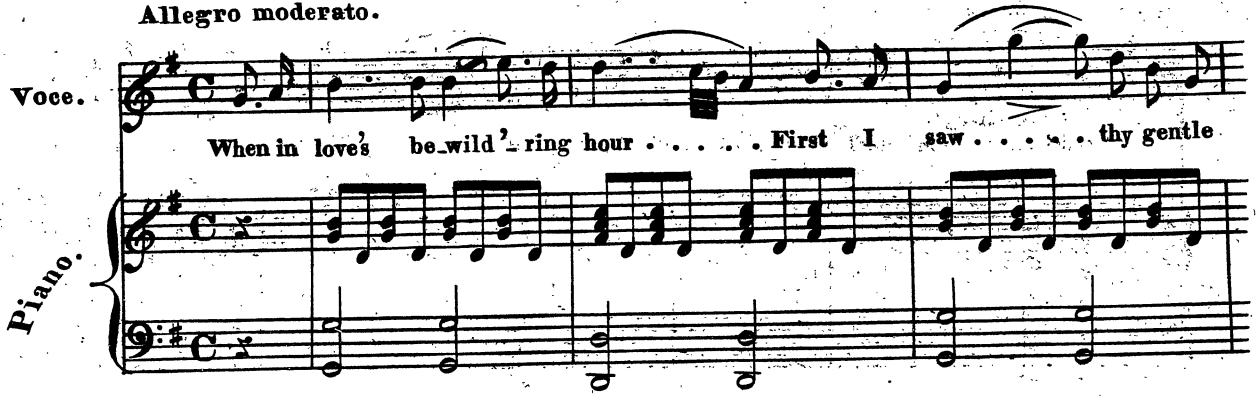
The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff is for the piano, starting with a grand staff (treble and bass clefs), the same key signature, and common time. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

Entered according to Act of Congress by G. Willig in the Year 1843 at the Clerks Office in and for the Eastern District of Penna.

Allegro moderato.

Voce. 

When in love's be_wild'ring hour First I saw thy gentle

Piano. 



face, Smiling in the gar - den bower With such timid blush - ing





grace, While the sun set rays de - clining Round thy cheek a soft - - er





glow With a glorious ha - lo shi - ning Round thy pure an - gel - - ic

fz  *fz*

When first I saw.

ad lib:

brow Then, O then, I sighed to be Master of . . . thy heart and

cres

thee! Then, O then, I sighed to be Mas - - ter of thy heart and

thee!

2

Since that time each hour that stealeth
 From our happy lives away,
 Some new gentle charm revealeth,
 And I bless thee day by day!
 Yea, thy voice more sweetly soundeth,
 To my fond accustomed ear,
 And my heart more fondly boundeth
 When thy footstep draweth near,
 Than when first I sighed to be
 Master of thy fate and thee!

When first I saw.