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By Klemm & Brother
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WHEN OTHER FRIENDS ARE ROUND THEE
SONG

Composed and Arranged

FOR THE

Piano Forte

BY

A. SCHMITZ.

25 Cts. Net.

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WHEN OTHER FRIENDS ARE ROUND THEE.

Andante sostenuto.

Composed by A. Schmitz.

PIANO FORTE.

When

oth - er friends are round thee, And oth - er hearts are thine, When

oth - er bays have crown'd thee more fresh and green than mine ; Then

think how sad and lone - - - ly This *ritard:* do - a - ting heart will be, Which *a tempo*

while it throbs, throbs only, Be - - lov - ed one for thee; Which

while it throbs, throbs only, Be - - - lov - ed one for thee - - - Be -

lov - ed one for thee - - - Be - lov - ed one - - - for thee .

Yet do not

think — I doubt thee I know thy truth re-mains, I

would not live with-out thee For all the world con-tains. Thou

art the star that guides me A-long life's changing sea; And

ritard: a tempo.

what - e'er fate be - - tides me This heart still turns to thee , And

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. The lyrics are: "what - e'er fate be - - tides me This heart still turns to thee , And".

what - e'er fate be - tides me This heart still turns to thee — This

The second system of the musical score. The vocal line continues with a sixteenth-note triplet marked with a '6'. The piano accompaniment features a more active right hand with eighth-note chords. The lyrics are: "what - e'er fate be - tides me This heart still turns to thee — This".

heart still turns to thee — This heart still turns — to thee .

The third system of the musical score. The vocal line has a long note with a fermata. The piano accompaniment continues with eighth-note chords. The lyrics are: "heart still turns to thee — This heart still turns — to thee .".

The fourth system of the musical score. The vocal line is mostly rests, ending with a double bar line. The piano accompaniment features a right hand with eighth-note chords and a left hand with a simple bass line. The lyrics are: "The fourth system of the musical score. The vocal line is mostly rests, ending with a double bar line. The piano accompaniment features a right hand with eighth-note chords and a left hand with a simple bass line. The lyrics are: "The fourth system of the musical score. The vocal line is mostly rests, ending with a double bar line. The piano accompaniment features a right hand with eighth-note chords and a left hand with a simple bass line. The lyrics are: "