

N^o 576

Dep: Dec 31 49

Geo Willig
Ref

THE OAKLAND WALTZES

Composed & Arranged for the

Piano Forte

AND RESPECTFULLY DEDICATED TO

MISS RACHEL L. WISTAR

BY

Adolph Schmitz.

N^o 1

25 cts net

Philadelphia GEORGE WILLIG 171 Chesnut St.

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CHRISTIANA WALTZ.

Composed by

Adolph Schmitz.

Andante sostenuto.

Introduction.

ff p ritard.

à tempo. f cres. sfz p

Waltz, No. 1.

ritard: p sfz

cres. - - - cen - - - do.

1^a 2^a

This musical score is for a waltz in 3/4 time, written in B-flat major. It consists of six systems of piano accompaniment. The first system shows the initial melody and harmonic support. The second system includes first and second endings, a 'TRIO' section, and a 'Fine' marking. The third system continues the melody with a forte dynamic. The fourth system features a more active bass line. The fifth system shows a return to a simpler harmonic pattern. The sixth system concludes with first and second endings and a 'D.C.' (Da Capo) instruction.

1a 2a TRIO. Fine. p f 1a 2a D.C.

AMELIA WALTZ.

Composed by

Adolph Schmitz.

No. 2.

The musical score for 'AMELIA WALTZ' by Adolph Schmitz, No. 2, is presented in five systems of piano accompaniment. The key signature is one flat (B-flat major), and the time signature is 3/4. The first system is marked *ff* (fortissimo). The second system is marked *p* (piano). The third system is marked *f* (forte). The fourth system is marked *ff* (fortissimo). The fifth system is marked *ff* (fortissimo). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

ff

TRIO

Fine. *p e staccato.*

fz

fz

fz

fz

f **D.C.**