

CHANT DU BERGER

Mélodie

POUR

PIANO

PAR

M. DE COLAS.

PR 5^f

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CHANT DU BERGER.

MÉLODIE.



M. de GOLAS,

Allegro con brio.

PIANO.

First system of piano accompaniment for "Allegro con brio". It features a treble and bass staff with a grand staff bracket. The music is in C major, 2/4 time. Dynamics include *f* (forte) and *p* (piano). Pedal markings are present. The bass line is marked "Ben marcato il Basso." with a circled cross symbol. Fingerings 8, 1, 3, and 5 are indicated.

Second system of piano accompaniment. It continues the melody with similar dynamics and pedal markings. A "Tempo." marking appears at the end of the system. The bass line continues to be marked "Ben marcato il Basso." with a circled cross symbol.

Andantino. con espressione.

Third system of piano accompaniment for "Andantino. con espressione". The tempo is slower. Dynamics include *p* (piano). Pedal markings are present. Fingerings 5, 6, 1, and 2 are indicated.

Fourth system of piano accompaniment. It continues the melody with similar dynamics and pedal markings. Fingerings 5, 1, and 3 are indicated.

tr
Ped: $\oplus$ *Ped:* $\oplus$ *Ped:* *calando.* $\oplus$ *Ped:* $\oplus$

Ped: *ff* $\oplus$ *Ped:* *cres:* $\oplus$

Ped: $\oplus$ *pp una corda.* *Ped:* $\oplus$

tre corde. *ff* *Ped:* $\oplus$

Ped: $\oplus$ *Ped:* $\oplus$ *rall:*

8

a tempo.

con espress:

ben marcato.

Ped:

Ped:

Ped:

Ped:

rall: - e - cres:

f Vivace brillante.

dim:

rall:

a tempo.

p

Ped:

Ped:

Ped:

Ped: *ff* Ped: *rall:*
 Ped: *pp* *a tempo.* *ff*
 Ped: *pp una corda.*
 Ped: *rall:*
dim: Ped:

Musical notation includes treble and bass staves with various notes, rests, and ornaments. Performance instructions include *Ped:* (pedal), *ff* (fortissimo), *pp* (pianissimo), *rall:* (rallentando), *a tempo.* (return to tempo), *una corda.* (soft pedal), and *dim:* (diminuendo). Ornamentation is indicated by *tr* (trill) and *8* (octave).