

à son élève

Mad^{me} Marquerite FOURCHON.

APRICE HONGROIS
(Pas Redoublé)
pour PIANO par
F. DOLMETSCH

J.B.

PR 750

Paris, SIMON RICHAULT, éditeur,
Boulevard des Italiens .4

(R.15926)

À son élève M^{lle} Marguerite FOURCHON.

CAPRICE HONGROIS

PAS REDOUBLÉ.

F. DOLMETSCH. Op 75



Piano.

Con brio.

ff

All° marziale.

p leggieramente

sempre p

marcato

cresc.

sempre cresc.

1^o **2^o**

f p

sempre pp

cresc. ff p staccato legato

poco cresc.

sempre cresc.

ff

sempre più f e con fuoco

cresc.

pp

15926. R.



Musical score page 6, measures 3-4. The treble clef continues with eighth-note pairs. The bass clef begins in the third measure, showing eighth-note pairs. A dynamic instruction *rit* (ritardando) is placed above the bass notes in the fourth measure.

Tempo

Musical score page 6, measures 5-6. The tempo marking "Tempo" is at the top of the first measure. The treble clef resumes, showing eighth-note pairs. The bass clef returns in the second measure, showing eighth-note pairs.

Musical score page 6, measures 7-8. The treble clef continues with eighth-note pairs. The bass clef begins in the second measure, showing eighth-note pairs. A dynamic instruction *sempre p* (pianissimo) is placed above the bass notes.

marcato

cresc.

Musical score page 6, measures 9-10. The treble clef continues with eighth-note pairs. The bass clef begins in the second measure, showing eighth-note pairs. The dynamic instruction *marcato* is above the treble notes, and *cresc.* (crescendo) is below the bass notes.

sempre cresc.

sempre p

Ped.

cresc.

fz

Même mouvement

*dol.**Ped.**Ped.**sempre p**Ped.**Ped.*

A five-line musical score for organ, featuring five systems of music. The score consists of two staves: a treble staff at the top and a bass staff below it. Each system begins with a dynamic instruction and a 'Ped.' (pedal) marking. The first system starts with 'p' (piano), the second with 'f' (fortissimo), the third with 'ff' (fortississimo), the fourth with 'pp' (pianissimo), and the fifth with 'mf' (mezzo-forte). The music features various note heads, stems, and bar lines, with several asterisks (*) placed above specific notes or groups of notes in each system. The score is set against a background of horizontal lines.

A five-page spread of a musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, including sections in B-flat major, E major, and A major. The score includes dynamic markings such as "Ped." (Pedal), "dim" (diminution), and asterisks (*). Measures are separated by vertical bar lines, and the music is divided into measures by short vertical lines.

Ped.

Ped.

Ped.

A musical score for piano, consisting of five staves of music. The key signature is two sharps (F major). The time signature varies between common time and 6/8 throughout the piece. The vocal line (top staff) contains lyrics: "sempre", "cres", "cen", "do". The piano accompaniment consists of harmonic chords. Measure 12 concludes with dynamic markings *fz* (fortissimo) repeated four times.

{ 15
 15
 15

sempre *f* e cresc.

ff con *fuoco* e *strepitoso*

ff *Ped.* * fz fz fz fz

ff *Ped.* *

