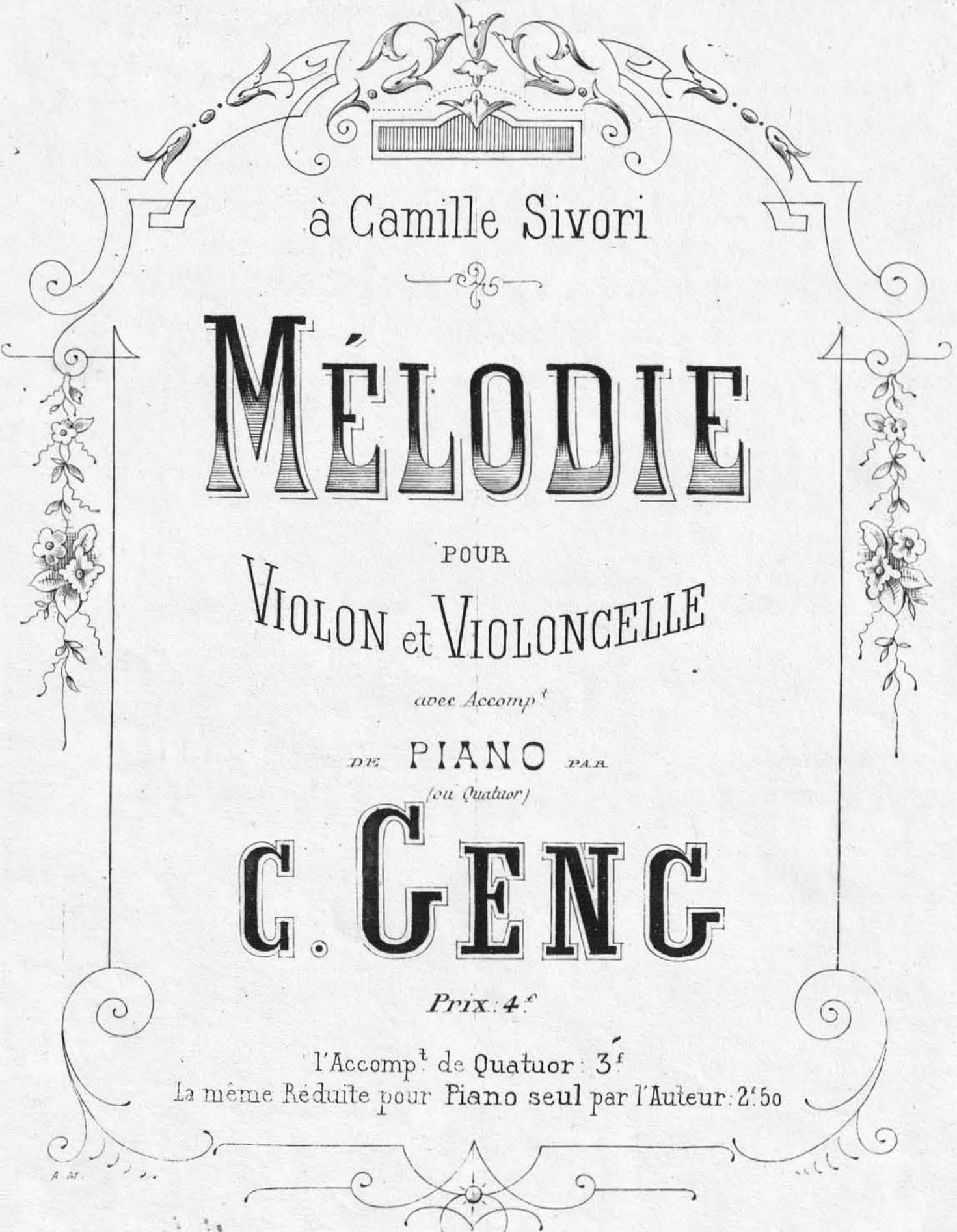




à Camille Sivori

# MÉLODIE

POUR  
VIOLON et VIOLONCELLE

*avec Accomp<sup>t</sup>*

DE PIANO PAR

*(ou Quatuor)*

# C. GENC

*Prix: 4.<sup>e</sup>*

*l'Accomp<sup>t</sup> de Quatuor: 3.<sup>e</sup>*  
*La même Réduite pour Piano seul par l'Auteur: 2.<sup>e</sup>50*

PARIS

*RICHAULT et C<sup>ie</sup> Editeurs, 4, Boul<sup>d</sup> des Italiens, au 1.<sup>er</sup>*

*Propriété pour tous Pays*

16867-16868

# MÉLODIE

Pour Violon et Violoncelle  
avec accompt de Piano.

Par Charles GENG.

Andante.

VIOLON.

pp

VIOLONCELLE.

Andante.

Piano.

pp

2<sup>e</sup> fois pour finir.*rallentando jusqu'à la fin*

The first system of musical notation consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staff. The first four measures are marked with a crescendo hairpin, and the last four measures are marked with a decrescendo hairpin. The system concludes with a double bar line.

1<sup>re</sup> fois.

FIN.

*Morendo.*

The second system of musical notation consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues from the first system. The first four measures are marked with a decrescendo hairpin. The last four measures are marked with a double bar line and the word "FIN." in the upper staff. The system concludes with a double bar line.

FIN.

*Morendo.*

The third system of musical notation consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues from the second system. The first four measures are marked with a decrescendo hairpin. The last four measures are marked with a double bar line and the word "FIN." in the upper staff. The system concludes with a double bar line.

*Animato.**Animato.*

Musical score for a piece in D major, page 5. The score consists of three systems of staves. The first system has two treble staves and a grand staff. The second system has two treble staves and a grand staff. The third system has two treble staves and a grand staff. The music features various melodic lines, chords, and a piano section marked 'P'. Performance instructions include 'rall' and 'Pressez un peu rall'. The piece ends with a double bar line and repeat signs.

# MÉLODIE

Quatuor.

1<sup>r</sup> VIOLON.

Par C. GENG.

Andante.

1<sup>re</sup> Violon. Andante. 6/8. *pizz.* *pp* Sourdine. *pizz.* *2<sup>o</sup> pour finir. pp* *rall. arco.* *1<sup>o</sup>* *poco animato* *arco.* *rall.* *FIN.*

# MÉLODIE

Quatuor.

2<sup>d</sup> VIOLON.

Par C. GENG.

Andante.

2<sup>e</sup> Violon. Andante. 6/8. *pizz.* *pp* Sourdine. *pizz.* *2<sup>o</sup> pour finir.* *arco.* *1<sup>o</sup>* *poco animato* *arco.* *rall.* *FIN.*

# MÉLODIE

Quatuor.

ALTO.

Par C. GENG.

Andante.

Musical score for Alto part of 'Mélodie'. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a treble clef and a key signature change to one sharp. It contains two measures marked 'pizz.' (pizzicato). The second staff continues the melody. The third staff has a bracketed section labeled '2<sup>o</sup> pour finir.' (2nd ending) and ends with a double bar line and 'FIN.'. The fourth staff begins with a bracketed section labeled '1<sup>o</sup>' (1st ending) and is marked 'poco animato' and 'arco.' (arco). The fifth staff is marked 'rall.' (rallentando) and ends with a double bar line and a fermata.

# MÉLODIE

Quatuor.

BASSES.

Par C. GENG.

Andante.

Musical score for Basses part of 'Mélodie'. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a bass clef and a key signature change to one sharp. It contains two measures marked 'pizz.' (pizzicato). The second staff continues the melody. The third staff has a bracketed section labeled '2<sup>o</sup> pour finir.' (2nd ending) and is marked 'rall.' (rallentando). The fourth staff begins with a bracketed section labeled '1<sup>o</sup>' (1st ending) and is marked 'arco.' (arco). The fifth staff is marked 'rall.' (rallentando) and ends with a double bar line and a fermata.

A Monsieur Camille SIVORI.

# MELODIE

Pour Violon et Violoncelle  
avec accomp<sup>t</sup> de Piano

Par Charles GENG.

Andante.

VIOLON.

VIOLONCELLE.

1 p

2<sup>e</sup> fois pour finir.

rallentendo jusqu'à la fin

Morendo.

FIN.

1<sup>e</sup> fois.

poco animato.

rall.

pressez un peu rall.