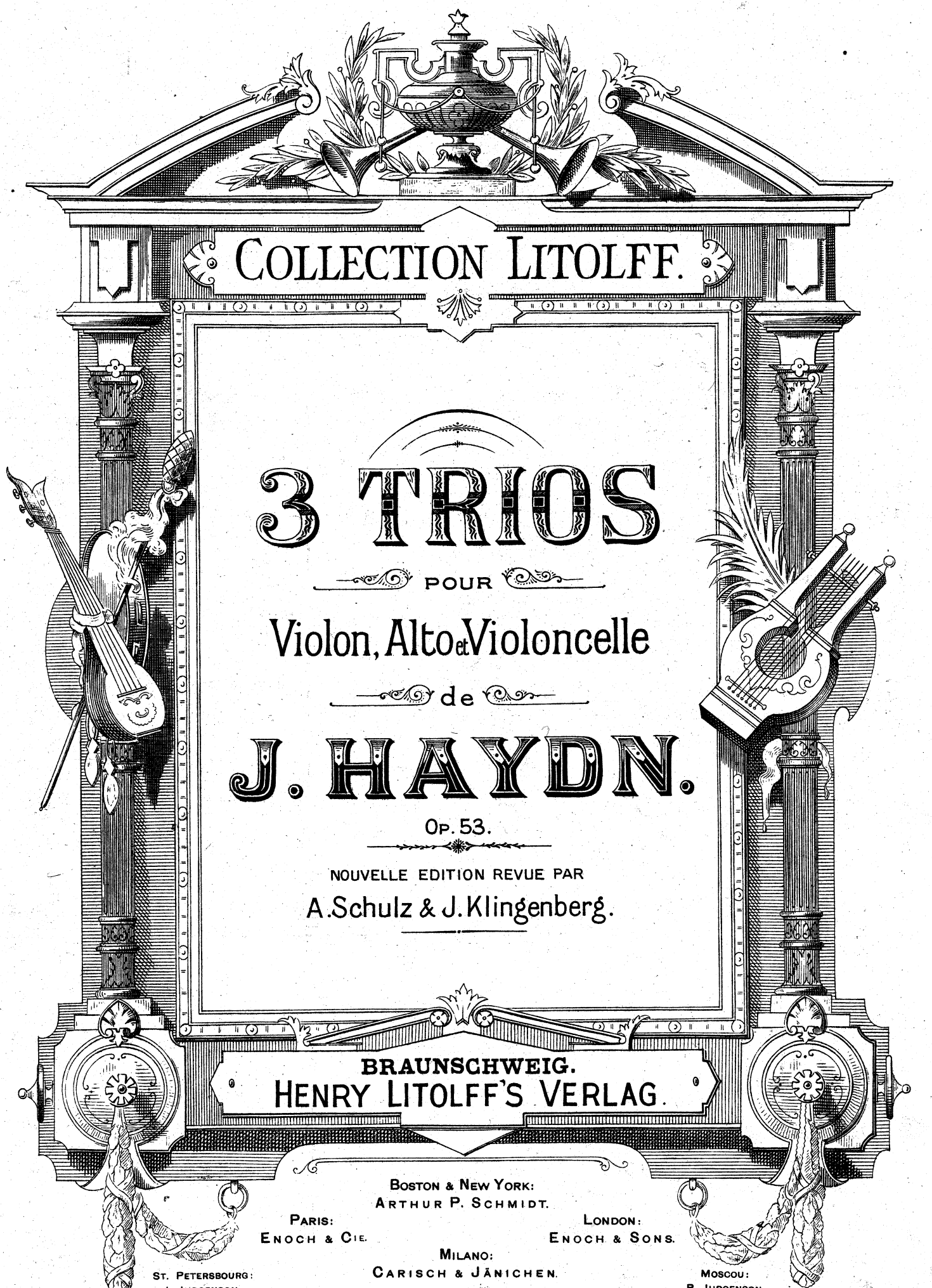




COLLECTION LITOLFF.

3 TRIOS

POUR

Violon, Alto et Violoncelle

de

J. HAYDN.

Op. 53.

NOUVELLE EDITION REVUE PAR
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TROIS TRIOS.

☐ **Herunterstrich.**

V Hinaufstrich. .

■ Tirez.

V - Pousser.

VIOLINO.

JOSEF HAYDN, OP. 53.

Allegretto ed innocente.

[illegible]

This page contains a violin score with 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). Dynamics are indicated throughout, including *ff*, *fz*, *mf*, *f*, *p*, *pp*, *cresc.*, and *dim.*. There are also breath marks (V) and repeat signs. The piece concludes with a final double bar line and a fermata on the last note.

Presto.

Violino musical score, Presto tempo. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *cresc.* (crescendo). Technical markings include *tr* (trill), *V* (vibrato), and various fingerings (e.g., 0, 1, 2, 3, 4). The score includes several slurs and accents. The piece concludes with a *mf* marking and a *p* (piano) marking at the end of the final staff.

VIOLINO.

5

This musical score page for Violino (Violin) contains 12 staves of music in G major (one sharp). The piece is marked with various dynamics and includes detailed fingerings and bowing indications.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a finger number '1' above the first note. The piece begins with a forte (*f*) dynamic.
- Staff 2:** Features a section marked 'D' at the beginning. It includes a forte (*f*) dynamic and a trill (tr) in the final measure.
- Staff 3:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 4:** Includes a piano (*p*) dynamic marking.
- Staff 5:** Features a forte (*f*) dynamic.
- Staff 6:** Starts with a section marked 'E' and a piano (*p*) dynamic.
- Staff 7:** Continues with a forte (*f*) dynamic.
- Staff 8:** Includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 9:** Features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 10:** Continues the melodic line.
- Staff 11:** Includes a *cresc.* (crescendo) marking.
- Staff 12:** Ends with a forte (*f*) dynamic.

Allegro.

Nº 2. *f*

fz *fz*

p

mf

A *p*

cresc.

fz *p* *f*

p *mf*

tr. *fz*



dim. - - - - - *p* *B* *f* *mf* *cresc.* *f* *C₂* *mf* *cresc.* *f* *p* *f* *p* *pp*

*)

Musical score for Violino, page 8. The score is written in G minor (three flats) and consists of ten staves. The music includes various musical notations such as triplets, trills, and dynamic markings. The piece includes key signatures changes to D major and E major, and tempo changes to "a tempo" and "calando".

Dynamics and markings include: *f*, *p*, *fz*, *mf*, *cresc.*, *ff*, *calando*, *a tempo*, *p*, *f*, *fz*.

Key signatures: G minor (three flats), D major (two sharps), E major (three sharps).

Musical notations include: triplets (3), trills (tr), and various fingerings (1, 2, 3, 4).

VIOLINO.

9

This page of musical notation contains 12 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The notation is highly detailed, featuring numerous slurs, ties, and ornaments (tr). Dynamic markings include *p*, *mf*, *f*, *cresc.*, *dim.*, and *pp*. The piece is divided into sections marked with letters: **G**, **H**, and **I**. Section **G** begins on the fourth staff, section **H** on the sixth staff, and section **I** on the tenth staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Allegro di molto.

Violino score for Allegro di molto. The score consists of 14 staves of music, primarily in 2/4 time. The key signature is B-flat major (two flats). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as *V* (vibrato), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4. A section marked with an asterisk (*) shows a specific fingering for a sixteenth-note passage.

*) A fingering diagram for a sixteenth-note passage, showing the sequence of fingers (1, 2, 3, 4) used for the notes.

VIOLINO.

VOLINO.

K

p

f

L

p

Andante con espressione.

Nº 3.

p

fz

fz

fz

f

p

f

fz

fz

fz

fz

p

mf

f

mf

p

*)

VIOLINO.

This musical score for Violino consists of ten staves of music. The key signature is D major (two sharps). The notation includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *cresc.* (crescendo), and *fz* (forzando). Articulations include accents, slurs, and breath marks (*tr*). Fingerings are indicated by numbers 1-4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is written in a single system, with staves connected by a brace on the left. The notation includes many slurs and accents, suggesting a highly expressive and technically demanding piece. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

This musical score for Violino (Violin) is divided into several systems. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (e.g., *fz*, *p*, *f*, *mf*), articulation (e.g., accents, staccato), and fingerings (e.g., 1, 2, 3, 4). The score is marked with sections A and B. Section A begins with a forte (*f*) dynamic and features complex rhythmic patterns. Section B begins with a piano (*p*) dynamic and includes a variety of musical textures. The score concludes with a final system featuring a forte (*f*) dynamic and a trill (tr) marking.

*) +)
 3

Vivace assai.

Violino score for "Vivace assai." The piece is in 2/4 time with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The fourth staff is marked forte (*f*). The fifth staff includes a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff is marked piano (*p*). The seventh staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The eighth staff is marked forte (*f*). The ninth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The tenth staff is marked forte (*f*). The score includes various musical notations such as slurs, ties, and dynamic markings. A double bar line with repeat dots appears at the end of the second staff. A fermata is placed over a note in the fifth staff. A double bar line with repeat dots appears at the end of the fifth staff. A double bar line with repeat dots appears at the end of the sixth staff. A double bar line with repeat dots appears at the end of the eighth staff. A double bar line with repeat dots appears at the end of the ninth staff. A double bar line with repeat dots appears at the end of the tenth staff. A double bar line with repeat dots appears at the end of the eleventh staff.



4 1 2 2 2

p

cresc.

f

mf

f

mf

ff

mf

ff

mf

ff

pp

V

F

G

H

4

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.