

LION OF JUDAH
for Trumpet in C and Organ
- dedicated to Ivano Ascari and Leonardo Carrieri -

Maestoso

Serban Nichifor

The musical score is written for Trumpet in C and Organ. It begins with a tempo marking of **Maestoso** and a metronome indication of $\text{♩} = 100$. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system (measures 1-5) features a powerful organ introduction with **ff** (fortissimo) dynamics. The trumpet enters in measure 5 with a **fff** (fortississimo) dynamic. The second system (measures 6-10) shows the trumpet playing a melodic line with a triplet in measure 6 and a $\text{♩} = 90$ tempo change in measure 8. The organ accompaniment continues with sustained chords and moving lines. The piece concludes with a **poco a poco rall.** (ritardando) instruction in measure 10.

10 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 50$ $\text{♩} = 40$

10 11 12 13

13 $\text{♩} = 70$

Dramatico

ff

fff in rilievo

13 14 15 16 17

18 $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 70$

precipitando sub. rall. *ff*

22 $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 30$

f poco a poco calando *mf* *mp* *mp*

27 ♩ = 80

Sub. Animato

mf

mf

mf

Detailed description: This system contains measures 27 and 28. The top staff is a treble clef with a key signature of one sharp (F#) and a whole rest. The middle staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, with a slur over the entire phrase. The dynamic is *mf*. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a bass line starting on G3, moving up stepwise to D4, then down stepwise to G3, with a slur over the entire phrase. The dynamic is *mf*. The tempo marking 'Sub. Animato' is placed above the middle staff.

29

Detailed description: This system contains measures 29 and 30. The top staff is a treble clef with a key signature of one sharp (F#) and a whole rest. The middle staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, with a slur over the entire phrase. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a bass line starting on G3, moving up stepwise to D4, then down stepwise to G3, with a slur over the entire phrase.

31

ff

f

f

f

This system contains measures 31 and 32. The first staff (treble clef) begins with a whole rest in measure 31, followed by a half note G4 in measure 32. The second staff (treble clef) features a continuous eighth-note melody across both measures. The third staff (bass clef) provides harmonic support with chords in measure 31 and single notes in measure 32. The fourth staff (bass clef) plays a simple bass line with half notes. Dynamics include fortissimo (ff) in the first staff and forte (f) in the other three.

33

This system contains measures 33 and 34. The first staff (treble clef) has a half note G4 in measure 33 and a whole rest in measure 34. The second staff (treble clef) continues the eighth-note melody. The third staff (bass clef) plays chords in measure 33 and chords with a sharp sign in measure 34. The fourth staff (bass clef) continues the simple bass line with half notes.

35

35

37

37

39

Measures 39 and 40 of a musical score in G major. The score is written for four staves. The top staff features a melody with a triplet of eighth notes in measure 39 and a triplet of quarter notes in measure 40. The second staff contains a complex, fast-moving accompaniment with many beamed sixteenth notes. The third staff provides harmonic support with chords, and the bottom staff has a simple bass line.

41

Measures 41 and 42 of a musical score in G major. The score is written for four staves. The top staff has a melody that rests in measure 41 and begins in measure 42. The second staff features a *ff* (fortissimo) accompaniment with chords. The third staff has a *ff* accompaniment with a fast, beamed sixteenth-note pattern. The bottom staff has a *ff* accompaniment with a simple bass line.

43

Measures 43 and 44 of a musical score. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#).
- Treble 1: Measure 43 is a whole rest; measure 44 is a whole rest.
- Treble 2: Measure 43 has two chords: F#4-A4 (quarter) and G#4-B4 (quarter). Measure 44 has two chords: F#4-A4 (quarter) and G#4-B4 (quarter).
- Treble 3: Measure 43 has two eighth-note pairs: F#4-G#4 (quarter) and A4-B4 (quarter). Measure 44 has two eighth-note pairs: F#4-G#4 (quarter) and A4-B4 (quarter).
- Bass: Measure 43 has four quarter notes: F#2, G#2, A2, B2. Measure 44 has four quarter notes: F#2, G#2, A2, B2.

45

Measures 45 and 46 of a musical score. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#).
- Treble 1: Measure 45 is a whole rest; measure 46 is a whole rest.
- Treble 2: Measure 45 has two chords: F#4-A4 (quarter) and G#4-B4 (quarter). Measure 46 has two chords: F#4-A4 (quarter) and G#4-B4 (quarter).
- Treble 3: Measure 45 has two eighth-note pairs: F#4-G#4 (quarter) and A4-B4 (quarter). Measure 46 has two eighth-note pairs: F#4-G#4 (quarter) and A4-B4 (quarter).
- Bass: Measure 45 has four quarter notes: F#2, G#2, A2, B2. Measure 46 has four quarter notes: F#2, G#2, A2, B2.

47

Musical score for measures 47-48. The score is in 3/4 time and D major. It consists of four staves. The first staff has a whole rest. The second staff has a whole note chord of D major. The third staff has a melodic line with eighth notes and a slur. The fourth staff has a whole note chord of D major.

49

Musical score for measures 49-52. The score is in 3/4 time and D major. It consists of four staves. The first staff has a whole rest. The second staff has a whole note chord of D major, marked *ff*. The third staff has a whole note chord of D major, marked *ff*. The fourth staff has a melodic line with eighth notes, marked *fff* and *in rilievo*.

Dramatico

54

precipitando

59 HATIKVA

HATIKVA

HATIKVA

fff Kol od ha le - vav pe ni mah ne fesh Ye - hu - di

fff

fff

64

ho mi yah, U - le fa - a - tey mis - rah ka di mah a yin le Tai - yon

68

tao fi yah, Od lo av' dah tik va te nu, Ha tik vah

72

sh'notal pa yim Li - h'yot am hof shi be ar tze nu E - retz Tzi yonvi

76

$\text{♩} = 70$ poco a poco rall.

eu sha la yim Lib h'yot am hof shi be ar tze nu,

poco a poco rall.

79 $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 80$ $\text{♩} = 50$

E-retz Tzy yon vi ru sha la yim.

13-I-2017

Serban Nichifor

Maestoso

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$\text{♩} = 100$

fff

$\text{♩} = 90$

$\text{♩} = 80$

poco a poco rall.

$\text{♩} = 70$

$\text{♩} = 50$

$\text{♩} = 40$

$\text{♩} = 70$

ff

HATIKVA

fff

71

75

$\text{♩} = 70$ poco a poco rall.

78

$\text{♩} = 60$ $\text{♩} = 40$

81

$\text{♩} = 80$ $\text{♩} = 50$

2

LION OF JUDAH
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TRUMPET IN B-FLAT PART

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$\text{♩} = 100$

fff

7 $\text{♩} = 90$ $\text{♩} = 80$

11 $\text{♩} = 70$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 70$ *poco a poco rall.*

17 *ff*

32

36

39 3 3

44 **HATIKVA** 2

61 *fff*

65

The musical score is written for a Trumpet in B-flat. It begins with a 'Maestoso' tempo marking and a tempo of 100 beats per minute. The key signature is D major (two sharps). The score is divided into measures, with measure numbers 7, 11, 17, 32, 36, 39, 44, 61, and 65 indicated. There are several slurs and ties throughout the piece. Dynamic markings include 'fff' (fortissimo) and 'poco a poco rall.' (ritardando). The piece concludes with a section titled 'HATIKVA' starting at measure 44, which has a tempo of 2 beats per minute.

70

74

$\text{♩} = 70$ poco a poco rall.

78

$\text{♩} = 60$ $\text{♩} = 40$

81

$\text{♩} = 80$ $\text{♩} = 50$

3

Maestoso

$\text{♩} = 100$

Maestoso

$\text{♩} = 100$

ff

ff

ff

Serban Nichifor

The image shows a musical score for a piece titled 'The Rose Tree' by Serban Nichifor. The score is written for three staves: Treble, Bass, and a lower Bass staff. The time signature is 3/4, and the tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The key signature is one flat (F major). The music is in a 3/4 time signature. The first two staves are marked with a forte (ff) dynamic. The lower Bass staff is also marked with a forte (ff) dynamic. The music is characterized by long, flowing lines and a steady rhythm. The score consists of 12 measures. The first two staves have a forte (ff) dynamic. The lower Bass staff has a forte (ff) dynamic. The music is in a 3/4 time signature. The key signature is one flat (F major). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score is written for three staves: Treble, Bass, and a lower Bass staff.

8,

$\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 50$ $\text{♩} = 40$

poco a poco rall.

Dramatico

13. $\text{♩} = 70$

ff

fff in rilievo

24 $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 80$ Sub. Animato

mp mf mf

28

31 f f f

34

37

39

42

44

46

Dramatico

48

53

precipitando

59 HATIKVA

fff

66

73

$J = 70$

poco a poco rall.

79

$J = 60$ $J = 40$ $J = 80$ $J = 50$