

SECHSTES

QUINTETT

für 2 Violinen, 2 Violen u. Violoncell

componirt und

Stimme für

HERRN AMTSRATH LUEDER

ZU CATTENBURG

hochachtungsvoll zugeeignet

von

LOUIS SPÖHL.

Op. 129.

Eigenthum der Verleger.

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Violino I^o

L. Spohr, Op. 129.

Allegro.

6^o QUINTETTO. **pp**

The music consists of ten staves of musical notation for violin. The first staff begins with a dynamic of **pp**. Subsequent staves include dynamics such as **cresc.**, **f**, **p**, **dim.**, **s**, **fz > p**, **tire.**, and **pp**. Articulations like **tr** (trill), **lr** (legato), and **tire** (tiré) are also present. The music is set in 3/2 time throughout.

Violino I?

Sheet music for violin and piano, page 10, measures 11-12. The music is in common time and consists of two staves. The top staff is for the violin, and the bottom staff is for the piano. The violin part features sixteenth-note patterns with grace notes and dynamic markings like *tr*, *p*, *f*, *cresc.*, *btr*, *dim.*, *tiré*, *pp*, *pousset.*, *1*, *2*, *3*, *4*, *cresc.*, *f*, *dim.*, and *pp*. The piano part provides harmonic support with sustained notes and eighth-note chords.

Violino Iº

Sheet music for Violin Iº, featuring ten staves of musical notation. The music is in 2/4 time, primarily in G major (indicated by a G-sharp) and includes sections in A major (G-sharp) and E major (F-sharp). The notation includes various dynamics such as *p*, *pp*, *f*, *cresc.*, *dim.*, *mf*, and *tiré*. Performance instructions like *btr* (bend-to-resolution), *tr* (trill), and *3* (third position) are also present. Fingerings are indicated above the notes in some staves.

Violino Iº

5

Violin Iº part of a musical score. The page number 5 is at the top right. The music consists of ten staves of five-line staff notation. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4. The tempo markings include *f*, *cresc.*, *tr*, *tiré*, *poussé*, *dim.*, *pp*, *cresc.*, *ff*, and *s*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 0. Articulation marks like dots and dashes are also present. The music features various bowing techniques and dynamic changes throughout the ten staves.

Violino I^o

Vivace.
tiré.

Scherzo.

tiré.

tiré.

p *pp* *f* *dim.* *pp* *f*

dim. *f* *dim.* *p* *tiré.* *fz=p*

fz=p *fz=p* *f* *pp*

tiré. *tiré.* *f* *pp* *2* *4* *2*

pp *f* *dim.* *f* *dim.* *p* *f*

pp *f* *dim.* *f* *dim.* *p* *f*

pp *f* *pp* *f* *pp* *dim.*

TRIO I^o C *pp*

Violino Iº

Violino Iº

cresc. - - - f

p

pp

tiré. $\frac{5}{8}$

D. C. il Scherzo
e poi il Trio secondo.

cresc. -

f

p

pp

cresc. f

pp

cresc. f

This block contains six staves of musical notation for Violin I. The first five staves are in common time (indicated by a 'C') and the last staff is in 5/8 time (indicated by a '5/8'). The key signature changes from G major (two sharps) to F major (one sharp) and then to D major (no sharps or flats). Various dynamics are indicated, including crescendo (cresc.), decrescendo (decresc.), fortissimo (f), piano (p), and pp. Performance instructions like 'tiré.' and 'D. C. il Scherzo e poi il Trio secondo.' are also present. Fingerings are marked above the notes in some staves.

Violino I^o

Sheet music for Violin I (part 1) showing six staves of musical notation. The first five staves are in common time (8/8) and the last staff is in 3/4 time. Dynamics include *pp*, *f*, *dim.*, *tire*, and *cresc.* Fingerings are indicated by numbers above or below the notes.

Adagio.

Sheet music for Violin I (part 1) continuing from the previous page, showing ten staves of musical notation. The time signature changes to 3/4 for the final staff. Dynamics include *p*, *pp*, *f*, *cresc.*, *dim.*, and *dol.*

Violino Iº

9

Violin Part (Violin Iº)

The sheet music consists of 14 staves of musical notation for violin. The dynamics and performance instructions include:

- Staff 1: *pp*, *cresc.*
- Staff 2: *p*, *p*, *mf*
- Staff 3: *p*, *tiré.*, *p*, *pp*
- Staff 4: *cresc. f*
- Staff 5: *dim.*, *pp*, *p*, *cresc. f*
- Staff 6: *pp*, *f*, *pp*, *f*
- Staff 7: *dol.*
- Staff 8: *p*
- Staff 9: *4e*, *p*
- Staff 10: *p*
- Staff 11: *dim.*, *p*
- Staff 12: *morendo.*

Measure numbers (1, 2, 3, 4) are indicated above certain notes throughout the piece.

Violino I^o

Presto.

Finale.

Violino Iº

Violino Iº

Sheet music for Violin I, featuring ten staves of musical notation. The music is in common time and consists of measures 1 through 10. The key signature changes from G major (two sharps) to F# major (one sharp) and back to G major. The notation includes various bowing techniques and dynamic markings.

Measure 1: *f*, *fz*, *fz*, *fz*

Measure 2: *f*, *tiré*, *poussé*

Measure 3: *dim.*, *pp*

Measure 4: *poussé*

Measure 5: *cresc.*, *f*

Measure 6: *tiré*, *poussé*

Measure 7: *cresc.*

Measure 8: *tiré*, *poussé*

Measure 9: *cresc.*

Violino Iº

Sheet music for Violin I, page 13, featuring 12 staves of musical notation. The music is in common time and consists of two systems. The first system ends with a repeat sign and a double bar line, leading into the second system. Various dynamic markings are present, including *f*, *p*, *pp*, *fz*, and *cresc.*

Staff 1: Dynamics: *f*, *p*.

Staff 2: Dynamics: *p*.

Staff 3: Dynamics: *f*.

Staff 4: Dynamics: *p*.

Staff 5: Dynamics: *pp*.

Staff 6: Dynamics: *fz*, *f*.

Staff 7: Dynamics: *p*.

Staff 8: Dynamics: *pp*.

Staff 9: Dynamics: *fz*, *p*.

Staff 10: Dynamics: *f*.

Staff 11: Dynamics: *p*.

Staff 12: Dynamics: *pp*.

Staff 13: Dynamics: *fz*, *p*.

Staff 14: Dynamics: *p*.

Staff 15: Dynamics: *pp*.

Staff 16: Dynamics: *cresc.*

Violino I^o

Violin I^o part of a musical score. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 3/4.

Measure 1: Dynamics: *f*, *dim.*, *fz*, *dim.*, *fz*. Articulation: 4th finger.

Measure 2: Dynamics: *fz*, *fz*, *fz*. Articulation: 4th finger.

Measure 3: Dynamics: *dim.*, *dim.*, *fz*, *dim.*, *fz*. Articulation: 0, 4, 4th finger.

Measure 4: Dynamics: *dim.*, *0 4*, *fz*, *dim.*, *p*. Articulation: 0, 4, 4th finger.

Measure 5: Dynamics: *cresc.*, *f*. Articulation: 3.

Measure 6: Dynamics: *dim.*, *p*, *pp*. Articulation: 3.

Measure 7: Dynamics: *poussete.*, *3*. Articulation: 3.

Measure 8: Dynamics: *f*, *dim.*, *fz*, *dim.*. Articulation: 4th finger.

Measure 9: Dynamics: *f*, *dim.*, *fz*, *dim.*. Articulation: 4th finger.

Measure 10: Dynamics: *f*, *dim.*, *f*, *dim.*, *p*, *f*, *p*, *f*, *dim.*, *pp*. Articulation: 4th finger.

Violino Iº

Violin Iº part with 12 staves of music. The key signature is A major (three sharps). Measure numbers 1 through 15 are indicated above the staff.

Measure 1: Violin Iº plays eighth-note patterns. Dynamics: **f**.

Measure 2: Violin Iº plays eighth-note patterns. Dynamics: **dim.**, **f**, **dim.**

Measure 3: Violin Iº plays eighth-note patterns. Dynamics: **p**.

Measure 4: Violin Iº plays eighth-note patterns. Dynamics: **pp**.

Measure 5: Violin Iº continues eighth-note patterns. Dynamics: **f**.

Measure 6: Violin Iº continues eighth-note patterns.

Measure 7: Violin Iº continues eighth-note patterns.

Measure 8: Violin Iº continues eighth-note patterns.

Measure 9: Violin Iº begins a new section with sixteenth-note patterns. Dynamics: **sul D**, **p**. Fingerings: 3, 1, 2.

Measure 10: Violin Iº continues sixteenth-note patterns. Dynamics: **cresc.**, **f**. Fingerings: 3, 1, 2.

Measure 11: Violin Iº continues sixteenth-note patterns. Dynamics: **cresc.**, **f**. Fingerings: 3, 1, 2.

Measure 12: Violin Iº continues sixteenth-note patterns. Dynamics: **p**. Fingerings: 2, 1, 2.

Measure 13: Violin Iº continues sixteenth-note patterns. Dynamics: **tiré.**, **cresc.**, **f**.

Measure 14: Violin Iº continues sixteenth-note patterns.

Measure 15: Violin Iº concludes with sixteenth-note patterns. Dynamics: **pp**, **f**, **Fine.**

Violino II°

L. Spohr. Op. 129.

Allegro.

6^o
QUINTETTO.

pizz. *arco.*

pp

1

Violino IIº

1 pizz. arco.

2 btr 3 3 pp

3 tr btr pp f

4 tr cresc.

5 #tr 3 tr #tr 3 tr f

6 2 p pp #tr cresc. f dim.

7 tr tr p

8 tr 3 cresc. f

9 pizz. arco. pp pp

10 4 4 1 tr 3 3 pp pp mf

Violino IIº

Sheet music for Violin II in G major, featuring ten staves of musical notation. The music includes dynamic markings such as *pp*, *f*, *p*, *cresc.*, *tr*, *pizz.*, *arco.*, *dim.*, and *ff*. Performance instructions like *3* and *tr* are also present. The music consists of continuous melodic lines with various note heads and stems.

Violino IIº

Vivace.

tiré. $\frac{6}{8}$

Scherzo.

1

TRIO 1º

$\frac{2}{4}$ $\frac{3}{4}$

cresc. *f*

p *dim.*

Violino IIº

pp

tiré. *D.C. il Scherzo e poi il Trio secondo.*

cresc. *f*

TRIO 2º *pp*

cresc. *f*

dim. *p*

pp

cresc. *f* *pp*

f *pp*

pp *f* *dim.*

pp *f* *dim.* *p* *f* *pp*

pp *f* *dim.* *f* *pp*

dim.

pp *f* *dim.*

pp *f* *dim.*

pp *f* *dim.* *f*

Violino II^o

pizz.

Adagio. **3** **4**

Detailed description: The sheet music consists of 12 staves of musical notation for violin. The key signature changes throughout the piece. Dynamics include *p*, *pp*, *f*, *cresc.*, *dim.*, and *mf*. Performance instructions like "pizz.", "arco.", and "cresc." are placed above or below the staves. Measure numbers are present at the beginning of several staves.

Violino II°

Sheet music for Violin II, featuring six staves of musical notation. The first five staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2'). The key signature changes throughout the piece. Various dynamics are indicated, including *pizz.*, *arco.*, *pp*, *f*, *p*, *mf*, *tr*, and *dim.*. Measure numbers 1 and 2 are marked above the second and fifth staves respectively.

Sheet music for Finale, featuring eight staves of musical notation. The key signature is consistently in G major (one sharp). The tempo is marked *Presto.* The first staff is in common time (C), while the remaining seven staves are in 2/4 time (2). Dynamics include *f*, *p*, *pp*, *sz*, *fz*, and *pp*. Measure numbers 1 and 2 are marked above the first and fourth staves respectively.

Violino IIº

The sheet music consists of 12 staves of musical notation for Violin II. The key signature is G major (one sharp). The music includes dynamic markings such as *cresc.*, *dim.*, *fz*, *p*, *f*, *pp*, *tr*, and *3*. Performance instructions like "dim.", "fz = p", and "fz > p" are also present. The music features various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems pointing to the right. Measure numbers are indicated above the staff in some sections.

Violino IIº

1 2

dim.

pp

cresc.

f

p

pp

cresc.

f

p

pp

3

4

1

4

3

4

1

4

3

4

p

f

Violino IIº

The musical score for Violin II, page 10, features ten staves of music. The key signature starts at two sharps (G major), changes to one sharp (F# major), and then to no sharps or flats (E major). The time signature alternates between common time and 2/4. The dynamics are varied, including forte (f), piano (p), pianissimo (pp), and sforzando (fz). Articulation marks such as accents and slurs are used throughout the piece.

Violino II°

Sheet music for Violin II in G major, 2/4 time. The music consists of ten staves of musical notation. Measure numbers 1 through 10 are indicated above the staves. Dynamics include *f*, *p*, *fz*, *pp*, *cresc.*, and *decresc.*. The music concludes with a final dynamic of *f* and the word "Fine."

Viola I^a

L.Spoerl. Op.129.

Allegro.

**6^o
QUINTETTO.** **2** **pp**

f dim. p **= dim. pp**

cresc. f dim. p **pp** **f**

cresc. f dim. p **p fz p** **fz = p** **p pp**

cresc.

p **cresc. f** **tr** **f**

pizz.

arco.

1 2 **pp**

cresc. f

Viola I^a

pizz. arco.

f *p* *pp*

tr. *3* *3* *b* *b*

pp *b* *b* *1* *1* *#b* *#o*

p

cresc. *f*

p

pp

cresc. *f* *dim.* *f*

pizz. *arco.*

p

cresc. *f* *p*

pp

b *b* *1* *b* *b* *3* *3* *4* *1*

pp

Viola I^a

Sheet music for Viola I^a, featuring ten staves of musical notation. The music is in common time and consists of measures 7560 to 7570. The key signature is A major (no sharps or flats). The music includes dynamic markings such as *p*, *f*, *pp*, *cresc.*, *dim.*, and *ff*. Articulations include *tr* (trill), *pizz.* (pizzicato), and *arco.* (arco). Performance instructions like *>* and *=* are also present. Measures 7560-7561 show eighth-note patterns with grace notes. Measures 7562-7563 continue with eighth-note patterns. Measures 7564-7565 show sixteenth-note patterns. Measures 7566-7567 show eighth-note patterns. Measures 7568-7569 show sixteenth-note patterns. Measure 7570 concludes with eighth-note patterns.

Viola I^a

Vivace.

tiré.



Viola I^a

p dim. pp

tiré. D.C. il Scherzo
e poi il Trio secondo.

TRIO 2^o *pp*

cresc.

dim.

pp

cresc. *f* *pp*

f *pp*

f *pp*

f *dim.* *f* *dim.* *p*

f *dim.* *f* *dim.* *p* *f*

pp *f* *pp* *f* *f* *dim.*

pp

Viola I^a

Adagio. **B** **2**

pizz.
cresc.
arco.
dim.
pp
cresc.
f
pizz.
cresc.
arco.
pp
f
pp
f
pp
f
p
p
p
p
cresc.
f
p
mf
p
mf
p
p
pp
p
pizz.
cresc.
f
dim.
pp
p
pizz.
cresc.
f
arco.

Viola I^a

7

Musical score for Viola I^a, consisting of ten staves of music. The score includes dynamic markings such as *p*, *pp*, *f*, *mf*, *dim.*, and *pp*. Performance instructions like "pizz.", "arco.", and "tr." are also present. The score concludes with a "Finale." section in *Presto*.

Staff 1: Dynamics: *p*, *pp*, *f*, *pp*. Performance instruction: "pizz. arco."

Staff 2: Dynamics: *f*, *pp*, *f*, *p*.

Staff 3: Dynamics: *p*.

Staff 4: Dynamics: *p*, *f*, *p*, *pp*.

Staff 5: Dynamics: *mf*, *p*.

Staff 6: Dynamics: *mf*, *#*, *dim.*, *p*, *pp*.

Staff 7: Dynamics: *p*, *f*, *p*.

Staff 8: Dynamics: *p*, *pp*, *f*, *p*.

Staff 9: Dynamics: *pp*, *fz*, *p*, *f*, *p*.

Staff 10: Dynamics: *fz*, *p*, *pp*.

Finale. *Presto.* Dynamics: *p*, *f*, *p*.

Viola I^a

12

 The musical score for Viola I^a on page 3 features ten staves of music for the viola. The key signature is one sharp, and the time signature varies between common time and 2/4. The dynamics and performance instructions include:
 - Staff 1: *pp*, *cresc.*
 - Staff 2: *dim.*, *fz = p*, *fz = p*, *fz = p*
 - Staff 3: *cresc.*, *f*
 - Staff 4: *dim.*, *p*, *fz*, *fz*, *fz*, *fz*, *pp*
 - Staff 5: *pp*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *pp*
 - Staff 6: *fz*, *pp*, *fz = pp*, *fz = p*, *fz = p*, *pp*
 - Staff 7: *fz*
 - Staff 8: *p*
 - Staff 9: *f*, *dim.*, *p*
 - Staff 10: *f*, *dim.*

9
Viola I^a

Musical score for Viola I^a, page 9, featuring ten staves of music. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *tiré.* (tiré). The score also features slurs, grace notes, and specific fingering instructions (e.g., 1, 2, 3, 4) above certain notes. The music is divided into measures by vertical bar lines, and some measures contain multiple notes per beat, indicated by vertical stems and horizontal bar lines.

Viola I^a

B ♯ - *f* > > = *p*

p *pp*

= *p* *pp*

fz = *p* *f* *p* *fz* = *p* *pp*

cresc. *f* *dim.* *p*

p *fz* *p* *p* *p* *fz* *p*

fz *p* *fz* *p* *cresc.* - - - *f*

dim. *p* *pp*

p.. *p..* *p..* *p..*

Viola I^a

Musical score for Viola I^a, consisting of ten staves of music in B major (two sharps). The score includes dynamic markings such as *f*, *fz*, *p*, *pp*, *tr*, and *s*. Performance instructions include *fz=p*, *fz>p*, *fz>pp*, and *f*. The score concludes with a *Fine* at the end of the tenth staff.

Viola II^a

L. Spohr. Op. 129.

Allegro.

6^o QUINTETTO. **B** ♯ **3** | **2** | **3**

pp

f dim. p = f > dim. pp

tr cresc. f dim. p cresc. f dim. p

cresc. f dim. p pp

fz = p fz p fz p fz pp

cresc.

pizz. cresc. f

p

tr pp

1 **2** **6**

pp

Viola IIa

The musical score for Viola IIa spans ten staves.
 - Staff 1: Dynamics f, pizz., arco, f, p, pp.
 - Staff 2: Dynamics p.
 - Staff 3: Dynamics pp, f.
 - Staff 4: Dynamics dim., p, cresc.
 - Staff 5: Dynamics f.
 - Staff 6: Dynamics p, pp.
 - Staff 7: Dynamics cresc., f, dim., f.
 - Staff 8: Dynamics p, cresc.
 - Staff 9: Dynamics f, pizz., arco, pp.
 - Staff 10: Dynamics pp, tr., f, mf.

Viola II^a

Musical score for Viola II^a, consisting of ten staves of music. The score includes dynamic markings such as *f*, *p*, *pp*, *cresc.*, *f*, *pizz.*, *arco lr*, *tr*, *pp*, *dim.*, *p*, *cresc.*, *f*, and *ff*. Articulation marks include slurs, grace notes, and accents. Performance instructions like *cresc.*, *f*, *pizz.*, *arco lr*, *tr*, *pp*, *dim.*, *p*, *cresc.*, *f*, and *ff* are placed above or below specific measures. Measure numbers 1 through 10 are indicated above the top staff.

Viola II^a

Vivace.

Scherzo. **6** **8** **#**.

pizz. **3** *arco.*

f \approx *pp*

pizz. **1** *arco.*

f \approx *pp*

pp *f* *dim.* *pp* *f* *dim.*

f *dim.* *p* *pizz.* **3** *arco.*

fz \approx *f* \approx *pp*

pizz. **1** *arco.* **2**

f \approx *pp*

f *dim.* *pp* *f* *dim.* *f* \approx

dim. *p* *f* \approx *pp* *f* *pp*

f \approx *p* *f* \approx

TRIO 1^o **C** **#**

pp

3

Viola IIa

B ♯

cresc. - - - *f*

dim. *p* *dim.*

pp

tiré. §

cresc. - - - *f*

D.C. il Scherzo e poi
il Trio secondo.

TRIO 2^o B ♭ C

pp

3 *3*

cresc. - - - *f*

dim. - - - *pp*

pp

cresc. - - - *f*

pizz. *3*

cresc. - - - *f* *pp*

Viola II^a

arc.

pizz.

1

arc.

2

pp f dim pp

f dim f dim p f

pp f pp pp

dim. pp

3

f

Adagio. 3

p cresc. 1 pizz.

arc. dim. pp

pizz. arc. cresc. f

pp f pp f pp

pp f pp f pp

f p

Viola II^a

The sheet music for Viola II^a consists of ten staves of musical notation. The music is primarily in common time, with some measures in 3/4 time indicated by a treble clef. The key signature varies throughout the piece, with sections in G major, F# major, and E major. The notation includes various performance techniques such as pizzicato (pizz.), arco (arco.), and grace notes. Dynamics are marked with letters above the staff, corresponding to specific dynamic markings below the staff. The first staff begins with a dynamic of *p*, followed by *pizz.*, *4*, *arco.*, and *p*. The second staff starts with *p*, followed by *p*, *mf*, and *p*. The third staff starts with *mf*, *p*, *pp*, and ends with *pp*. The fourth staff starts with *pizz.*, *cresc.*, *f*, *dim.*, and *pp*. The fifth staff starts with *p*, *cresc.*, *pizz.*, *arco.*, and *p*. The sixth staff starts with *pp*, *f*, *pp*, and *f*. The seventh staff starts with *pp*, *f*, and ends with *pp*. The eighth staff starts with *p*, followed by a measure in 3/4 time with a treble clef, and ends with *pizz.*. The ninth staff starts with *4*, *arco.*, and *p*. The tenth staff starts with *mf*, *p*, *mf*, and ends with *pp*.

Viola II^a**Presto.**

Finale.

6

cresc. *f* *dim.* *fz=p*

fz=p *fz=p* *cresc.* *f*

dim. *p*

p

fz=p *pp* *fz=p pp*

fz=p *p* *fz=p* *p* *pp*

9
Viola II^a

Sheet music for Viola II^a, consisting of ten staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *cresc.*, *f*, *dim.*, *p*
- Staff 4: *cresc.*, *f*, *dim.*
- Staff 5: *p*
- Staff 6: *f*, *f*
- Staff 7: *pp*
- Staff 8: *bass*
- Staff 9: *cresc.*, *f*
- Staff 10: *pp*

10
Viola II^a

Musical score for Viola II^a, page 10, featuring ten staves of music. The score consists of ten staves of music for the viola, with dynamics and performance instructions indicated below each staff.

The score includes the following markings:

- Staff 1: *f*
- Staff 2: *f*, **2**, *f*
- Staff 3: *p*, **6**, *pp*
- Staff 4: *f*, *p*, *fz*, *p*
- Staff 5: *pp*
- Staff 6: *cresc.*
- Staff 7: *dim.*, *fz*, *p*, *fz*, *p*, *fz*, *p*
- Staff 8: *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*
- Staff 9: *p*, *fz*, *p*, *cresc.*
- Staff 10: *f*, *dim.*, *p*, *pp*

Viola II^a

1 0
 1 fz p fz p fz
 p fz p pp fz pp fz pp
 fz p fz p
 pp fz f
 3 p cresc. f
 f p cresc. f
 p
 f
 p f
 Fine.

Violoncello.

L. Spohr. Op. 129.

Allegro.

6^o **QUINTETTO.** **3**

pizz.
arco.
cresc.
tr
4
pp
cresc.
f
dim.
cresc.
f dim.
p
cresc.
fz
p
fz
p
pp
tr
tr
tr
p
cresc.
f
pizz.
arco.
p
1
2
pp
arco.
cresc.
1

Violoncello.

The sheet music for Violoncello consists of ten staves of musical notation. The first staff begins with a dynamic of *f*, followed by *pizz.* and *arco.* markings. The second staff starts with *pp* and features a triplet marking (*3*). The third staff includes dynamics of *pp* and *f*. The fourth staff shows a dynamic transition from *dim.* to *cresc.* and *f*. The fifth staff has a dynamic of *p* and a *pizz.* marking. The sixth staff begins with *pp* and *arco.* markings. The seventh staff features dynamics of *cresc.*, *f*, *p*, and *tr*. The eighth staff includes dynamics of *p*, *cresc.*, *f*, *p*, and *pizz.* The ninth staff has a dynamic of *pp* and *arco.* markings. The tenth staff concludes with dynamics of *mf*, *pp*, and *f*.

Violoncello.

Sheet music for cello, page 10, measures 1-10. The music is in 2/4 time with a key signature of two sharps. The first measure starts with a dynamic of *f*. Measures 2-4 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 5-6 feature pizzicato strokes indicated by vertical dashes. Measure 7 begins with an *arco.* dynamic. Measures 8-9 show sixteenth-note patterns with dynamics *cresc.* and *tr*. Measure 10 concludes with a dynamic of *pp*.

Violoncello.

Vivace.  pizz. arco.

Scherzo.  **6**  **p** pizz. arco. **1** pizz.

 **f**  **pp** arco. **1** **p** **pp**

 **f** **dim.** **pp** **f** **dim.** **f**

dim. **p** **fz** **>=** **p** **fz** **>** **fz** **>** **fz** **>**

 **f**  **pp** pizz. arco. **1**

 **f**  pizz. arco. **1**

pp **f** **dim.** **pp** **f**

dim. **f** **dim.** **p** **fz** **>** **pp**

fz **>** **pp** **fz** **>=** **p** **fz** **>** **pp** **dim.**

TRIO 1^o  **pp** **3** **3**

cresc. **f** **dim.**

Violoncello.

5

D. C. il Scherzo e poi
il Trio secondo.

TRIO 2°

p

cresc. *f*

dim.

pizz.

arco.

pizz.

arco.

pp

f

dim.

pp

f

dim.

pp

f

pp

f

pp

f

pp

f

pp

f

pp

f

Violoncello.

Adagio. ♩ *p* pizz. cresc.

arco. pizz. arco.

dim. pp p

pizz. arco.

f f p f

pizz. arco.

f p pp

cresc. f p

p p

p mf p mf p

pizz. cresc.

arco.

f dim. p p

pizz. arco. pizz.

cresc. f p

arco.

f f

Violoncello.

7

p f *pizz.* *arco.*

pp *f*

p *mf*

mf *dim.* *p*

Presto.

Finale.

p *f* *p* *p*

pp *f* *p* *p*

fz=p *f* *p* *fz=p*

pp

cresc. *f* *dim.*

fz=p *fz=p* *fz=p*

cresc. *f* *dim.*

Violoncello.

pp

sempre pp

fz *p*

fz = *pp* *fz* = *p* *fz* = *p* *pp*

f

pizz.

p

cresc. *f* *dim.* *p*

cresc. *f* *dim.*

p

arco.

Violoncello.

9

pp

dim.

cresc.

f

pp

cresc.

2

Violoncello.

Violoncello.

10

f

p

pp

fz

p

fz

p

fz

p

fz

p

cresc.

dim.

fz

p

fz

p

fz

p

cresc.

dim.

p

pp

f

Violoncello.

Sheet music for Violoncello in G major, featuring ten staves of musical notation. The music includes dynamic markings such as *f*, *p*, *fz*, *pp*, *cresc.*, *pizz.*, and *arco.*. Performance instructions like "3" over groups of notes and "7560" at the bottom indicate specific techniques and tempo.

11

Violoncello.

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