



On the breast of the billow

SONG

composed for the Guitar

by

ADOLPH SCHNITZ.

arranged for

the Pianoforte

by

J. C. VIERECK.

Price for Guitar 18³/₄ Cts. nett.

" for Piano 25 Cts "

PHILADELPHIA.

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ON THE BREAST OF THE BILLOW .

Composed by A. Schmitz .

Arranged by J.C.Viereck .

Allegretto .

VOICE .

PIANO FORTE .

The first system of music consists of a voice staff and a piano accompaniment. The voice staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains four measures of whole rests. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a mezzo-forte (mf) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a fortissimo (sfz) dynamic marking.

The second system continues the piano accompaniment. It begins with a mezzo-forte (mf) dynamic. The melody in the right hand features a series of eighth notes and a half note. The left hand provides a steady eighth-note accompaniment. The system ends with a piano (p) dynamic marking.

Like the beam on the bil _____ low,

Love's spirit will rest ,

On the breast of the bil _____ low,

The silver moon lay ,

The third system continues the piano accompaniment. It features a consistent eighth-note accompaniment in the left hand and a melody of eighth notes in the right hand. The system concludes with a descending scale in the right hand.

Pure peaceful and ho—ly,

In fond woman's breast;

Un—ruffled the mir—ror,

Unbroken the ray;
cres

In fond woman's breast;

'Till pas—sions wild breath—ings Have

unbroken the ray;

'Till the zephyr's light pin—ion Swept

fanned it to flame,

To il—lumine her path—way, Or

o—ver the stream,

And broke the re—pose Of the

per—ish in shame.

'Till pas—sions wild

wa—ve and the beam.

'Till the ze—phyr's light

cres

f

ritard

A tempo.

p

Lusingando.

breath ings Have fann'd it to flame, To il —

pin ion Swept o ver the stream, And

lu mine her path way, Or per ish in

broke the re pose Of the wave and the

shame. To il lu mine her path way, Or

beam *mf* And broke the re pose *cres* Of the

pe rish *ritard* in 1st time. shame. 2nd time.

wave and *ritard* the beam.