

CONCERTO

POUR

HARPE

*Deux Violons
Alto et Basse*

PAR

CARDON

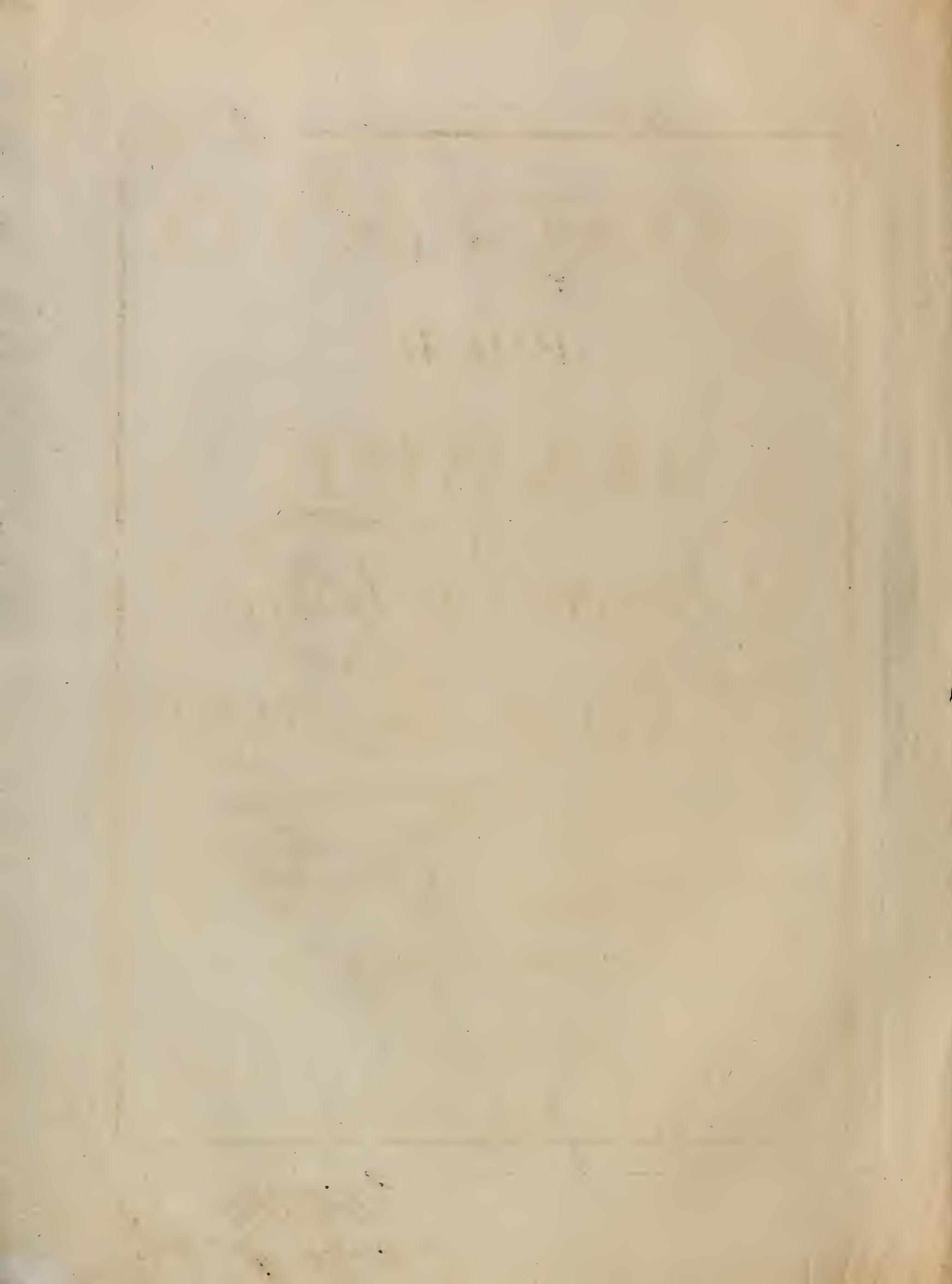
Œuvre XXI.

Prix 6^{fr}

A PARIS

Chez Cousineau Père et Fils Luthiers Brévetés de la Reine et de
Madame la Comtesse d'Artois, rue des Poules.

Cardon



On trouve en tout tems chez les Sieurs Courcier Pere et Fils pour les feuilles de Tapisserie
en le Chêne à l'ameublement en 52 R^e qui paroissent tous les lundis le matin le 1^{er} Janvier au port par la Poste

2

Allegro

CONCERTO

A handwritten musical score for a concerto, specifically the Allegro movement. The score consists of eight staves of music, likely for a string quartet or similar ensemble. The first staff shows a bassoon part with a dynamic marking "tutti". The subsequent staves show various parts for bassoon, cello, double bass, and violin. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The score is written in common time, with key changes indicated by C and G clefs. The handwriting is clear and organized, typical of a composer's manuscript.

A handwritten musical score for piano, consisting of six staves of music. The music is written in common time, with a key signature of one flat. The score includes dynamic markings such as *f*, *p*, *FP*, and *F*. Measure numbers 3, 8, 2, 12, and 12 are visible at the end of the score. The music features various note heads, stems, and bar lines, typical of a piano piece.

3

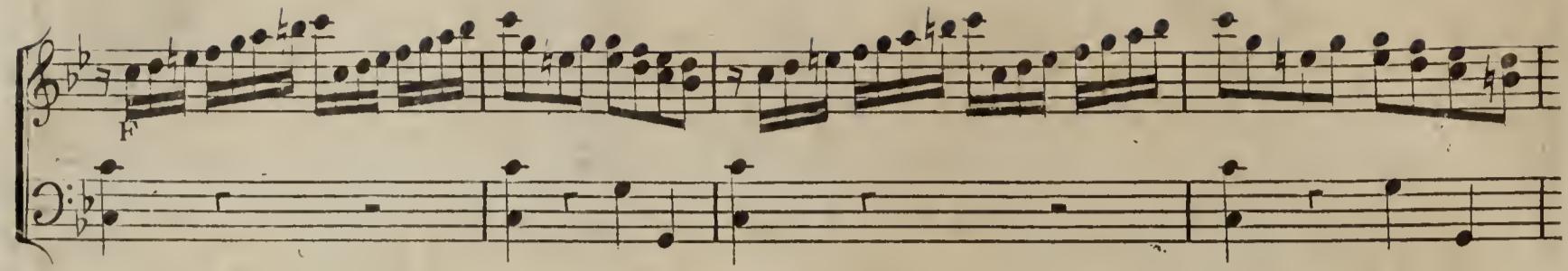
8

2

12

12

Volti



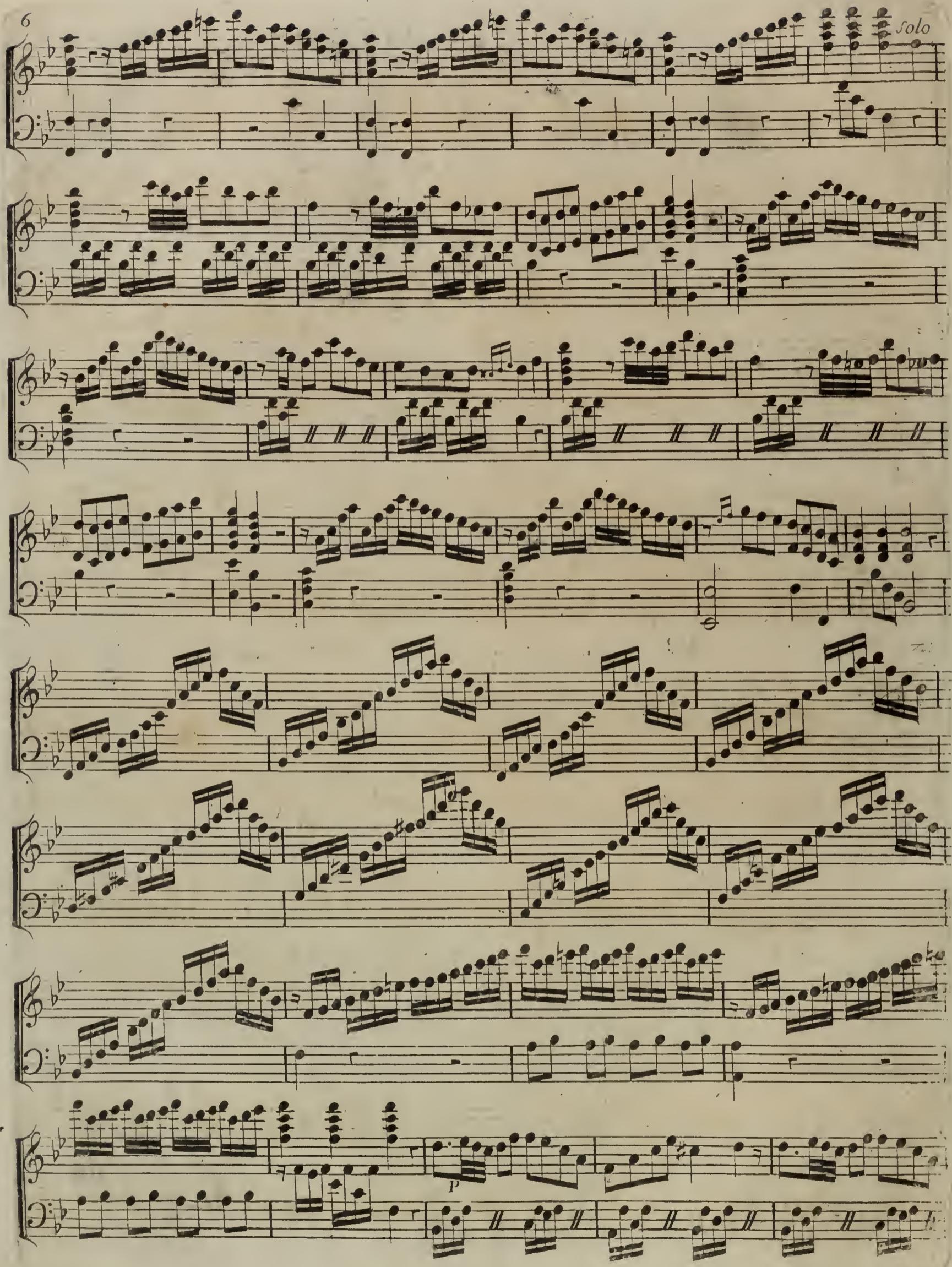
Handwritten musical score for two staves. The top staff is labeled "solo". The bottom staff has a key signature of one flat. The music consists of four measures of eighth-note patterns.

Handwritten musical score for two staves. The top staff has a key signature of one flat. The bottom staff has a key signature of one flat. The music consists of two measures of eighth-note patterns.

Handwritten musical score for two staves. The top staff has a key signature of one flat. The bottom staff has a key signature of one flat. The music consists of two measures of eighth-note patterns.

Handwritten musical score for two staves. The top staff has a key signature of one flat. The bottom staff has a key signature of one flat. The music consists of two measures of eighth-note patterns.

Handwritten musical score for two staves. The top staff has a key signature of one flat. The bottom staff has a key signature of one flat. The music consists of two measures of eighth-note patterns.



Handwritten musical score for two staves, treble and bass, in common time with a key signature of one flat. The score consists of eight staves of music with various note heads, rests, and dynamic markings. The bass staff features a prominent bassoon part with sixteenth-note patterns. The treble staff includes a forte dynamic 'F' at the end.

Point d'Orgue

F

*Rondeau**Allegretto*

A handwritten musical score for piano, consisting of eight staves of music. The score is in common time, with a key signature of one flat. The music is divided into measures by vertical bar lines. The first two staves begin with a treble clef, while the remaining six staves begin with a bass clef. Measure 1 starts with a dynamic 'p' (piano). Measures 2 through 7 continue in a similar pattern of eighth-note chords and eighth-note patterns. Measure 8 begins with a dynamic 'FP' (fortissimo piano) and ends with a dynamic 'p' (piano). The score concludes with a final measure starting with a dynamic 'p' (piano), followed by a repeat sign and a section ending with 'al Segno'.

9

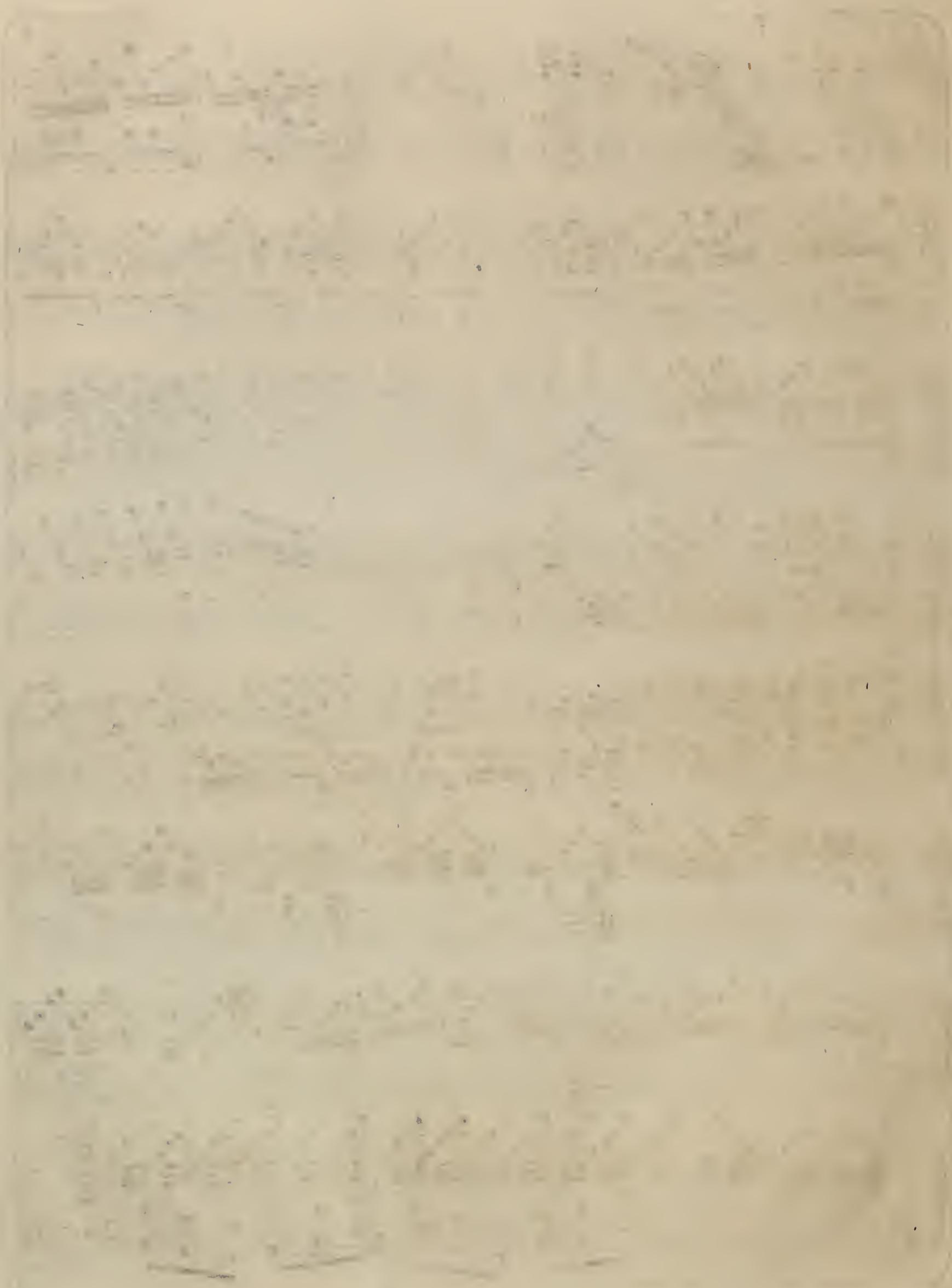
Mineur

FP FP FP FP P F P

F

Capriccio

al segno



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*Il faut accorder le Violon sur
le Si Bemol de la Harpe Allegro*

CONCERTO

This image shows a handwritten musical score for a violin concerto, specifically Movement 2 in Allegro. The score is written on eleven staves of five-line music paper. The key signature is A major (two sharps). The tempo is Allegro. The score includes dynamic markings such as *F* (fortissimo), *P* (pianissimo), *cres.* (crescendo), and *FP* (fortissimo piano). The music consists of continuous sixteenth-note patterns, with occasional eighth-note chords and sustained notes. The score is divided into measures by vertical bar lines.

Violino Primo

3

Cadenza Tacet

P

Violino Primo

Rondeau $\frac{6}{8}$ Allegretto

Capriccio
Tacet

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2

Violino Secondo

Allegro

CONCERTO

The sheet music consists of 18 staves of musical notation for Violin Secondo. The key signature is one sharp (G major). The tempo is Allegro. The music begins with a dynamic of *F*. The first staff features eighth-note patterns. The second staff includes a dynamic of *FP*. The third staff has a dynamic of *FP*. The fourth staff contains dynamics of *PF* and *PF*. The fifth staff includes dynamics of *PF*, *P*, and *PP*. The sixth staff has a dynamic of *PP*. The seventh staff features dynamics of *I* and *I*. The eighth staff includes dynamics of *I* and *I*. The ninth staff has a dynamic of *P*. The tenth staff features dynamics of *I* and *I*. The eleventh staff includes dynamics of *I* and *I*. The twelfth staff has a dynamic of *F*. The thirteenth staff features dynamics of *tutti* and *I*. The fourteenth staff includes dynamics of *I* and *I*. The fifteenth staff has a dynamic of *F*. The sixteenth staff features dynamics of *F* and *P*. The seventeenth staff includes dynamics of *I* and *I*. The eighteenth staff has a dynamic of *I*.

Violino Secondo

3

Violino Secondo

3

F F F

F F FP P

FP solo I

I I I I I I

F

Cadenza F

Rondeau Allegretto P

2 F Fin

I I Mineur

Capriccio al segno

3 FP

3 FP al segno

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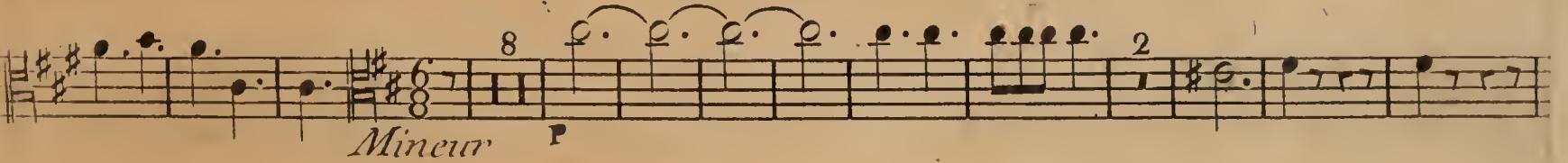
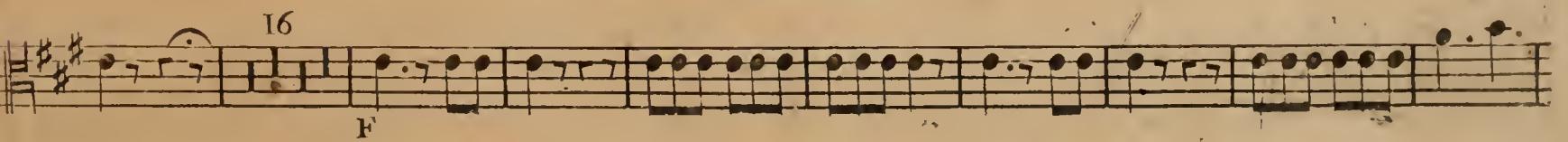
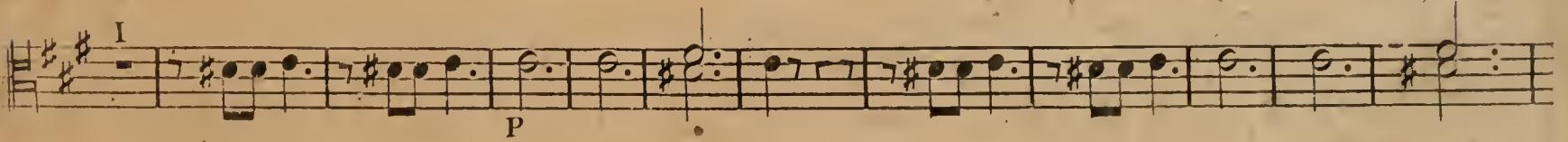
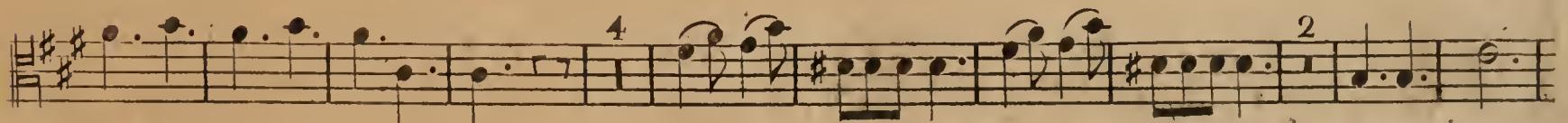
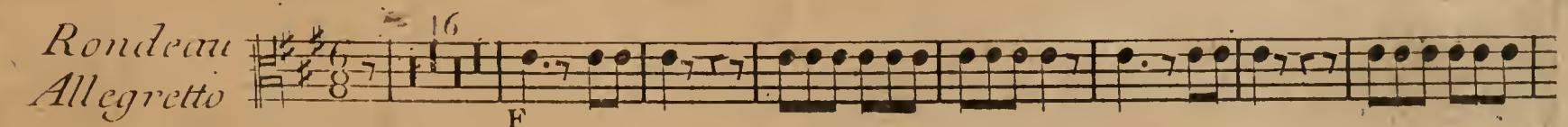
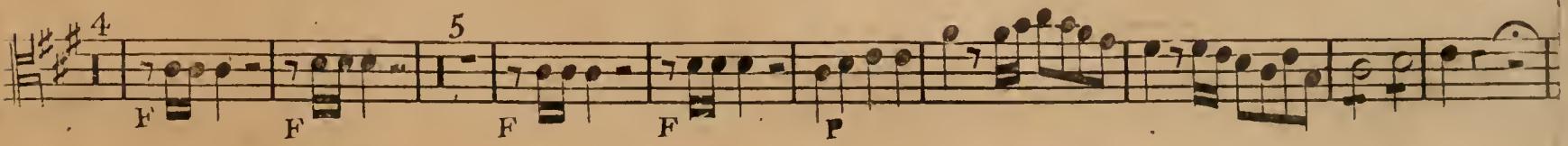
Alto

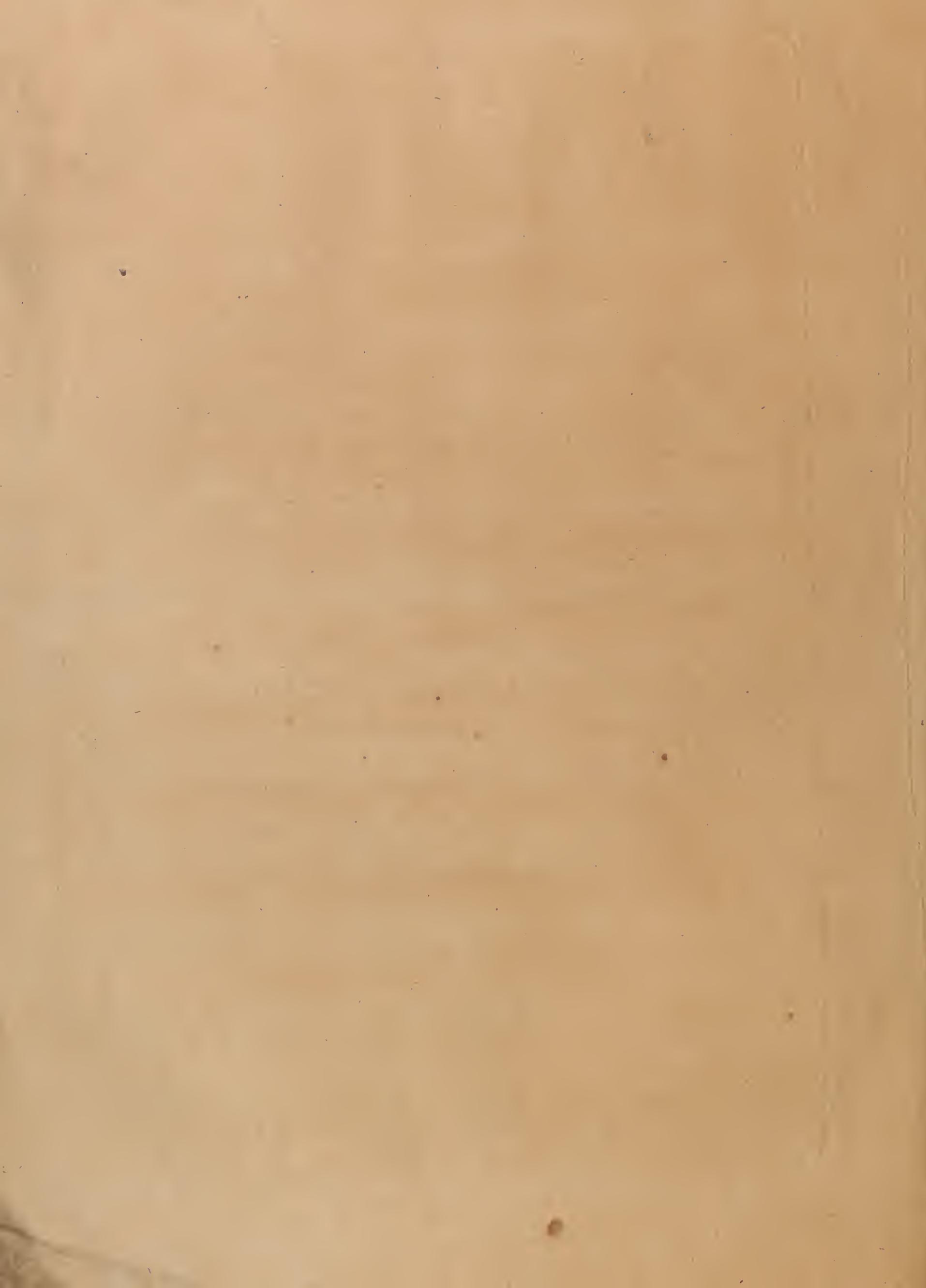
Allegro

CONCERTO

The score consists of ten staves of handwritten musical notation for Alto. The key signature is G major (one sharp). The time signature varies between common time and 2/4. Dynamics include **F**, **FP**, **P**, and **F**. Performance instructions include *Alto*, *Allegro*, **CONCERTO**, *solo*, *tutti*, and measure numbers 4, 5, 20, 14, and 2.

Detailed description: The score is for Alto and includes ten staves of music. Staff 1 starts with a forte dynamic (F) and a tempo marking of *Allegro*. Staff 2 begins with a dynamic of FP. Staff 3 starts with FP. Staff 4 starts with F. Staff 5 starts with P. Staff 6 starts with F. Staff 7 starts with a dynamic of 4. Staff 8 starts with a dynamic of 5. Staff 9 starts with a dynamic of 2. Staff 10 starts with a dynamic of 14. Measure 20 is labeled *solo*. Measures 4, 5, and 2 are labeled with their respective measure numbers. Measures 14 and 2 are labeled *tutti*. Measures 2 and 14 end with a dynamic of F.

Alto



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*Basso**Allegro*

CONCERTO   

F

P

F

Detailed description: This is a handwritten musical score for the basso part of a concerto. The score is in F major and common time. It features 12 staves of music, each with a bass clef. The dynamics are indicated by handwritten text above or below the staff. The first few staves show a steady eighth-note pattern. Staff 3 includes dynamics 'P' and 'cres.'. Staff 4 has 'solo p'. Staff 5 has 'P' and 'F'. Staff 6 has 'P' and 'più F'. Staff 7 has 'tutti' and 'FP'. Staff 8 has 'FP' and 'FP'. Staff 9 has 'solo. p'. Staff 10 has 'F', 'E', 'P', 'F', and 'P'. Staff 11 has 'P' and 'tutti'. Staff 12 has 'F' and 'F'.

Basso

Handwritten musical score for a solo instrument, likely cello or bassoon, featuring ten staves of music. The score includes various dynamics (e.g., *F*, *p*, *FP*, *pp*, *Cadenza*, *Tacet*, *Rondeau*, *Allegretto*, *Capriccio*, *Mineur*, *Dacapo*) and time signatures (e.g., common time, 6/8, 8/8). The manuscript is written in ink on aged paper.

1. *Basso*

2. *F* *p* *F* *P* *F* *F*

3. *Cadenza* *Tacet* *p*

4. *piu F*

5. *Rondeau* *Allegretto* *8* *p*

6. *F*

7. *Fin*

8. *FP* *FP* *P* *FP* *FP* *Capriccio* *F*

9. *Mineur*

10. *p*

11. *Dacapo*

