

SALMO TRIGESIMO

a Tre

ALTO, TENORE, e BASSO.

In te Domine speravi &c.

Benedetto Marcello

Solo sempre.

Alto

Tenore

Basso

Lento.

B. C.

Si - gnor Si - gnor se fos-ti o -

Si - gnor Si - gnor se fos-ti o -

Si - gnor Si - gnor se fos-ti o -

10

- gn'o - ra di mie spe - ran - ze se fos-ti o - gn'o - ra di mie spe-

- gn'o - ra di mie spe - ran - ze se fos-ti o - gn'o - ra di mie spe-

- gn'o - ra di mie spe - ran - ze se fos-ti o - gn'o - ra di mie spe-

Transcr.: D. H. Zanette

19

ran-ze__ l'im-mor - ta-le og - get - to deh__ non__ la - sciar che mai de-

ran-ze l'im-mor - ta-le og - get - to che__ ma-i de - lu - so de-

ran-ze l'im-mor - ta-le og - get - to che__ ma - i de-

27

lu-so io__ res - ti ma tua pie - tà mi tol - ga on-d'io son cin -

lu-so io__ res - ti ma tua pie - tà mi tol - ga a ques-tiaf - fan - ni

lu-so io__ res - ti a ques-ti af - fan - ni on-d'io son

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36

to son cin-to e — stret - to ma tua pie - tà mi tol - ga on-d'io son

on-d'io son cin-to e — stret - to ma tua pie - tà mi tol - ga a ques-ti af - fan -

cin - - to e — stret - to a ques-ti af - fan - ni

45

cin - to a ques-ti af - fan - ni on - d'io son cin-to

ni on-d'io son cin - to on - d'io son

on-d'io son cin - to a ques-ti af - fan-ni on - d'io son cin-to son

53

e _____ stret - to on - d'io son cin-to son cin-to e _____ stret - to.
cin-to e _____ stret - to on - d'io son cin-to e _____ stret - to.
cin-to e _____ stret - to on - d'io son cin-to son cin-to e _____ stret - to.

62

Pie - ga mio Dio ver me tue

68

san - te o - rec - chie e'l tuo soc - cor - so af - fret - ta.
In te fa ch'io ri -

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5

71

tro-vi un Dio che si - a-mi e pro-tet-to-re e scu-do e ri - co-vro e sal-vez -

74

- - za.

Or che sen - za di - fe - sa io res-to e sen-z'ap - pog-gio tu mia for -

78

tez - za e mio re - fu - gio se - i deh tua des - tra — mi gui - di per glo - ria del — tuo

81

no-me e por-ga-mi a-li - men-to on - d'io pos - sa nu - drir-mi e ris-to-rar - - - mi.

85

Da la - ci_a mia ro - vi-na as -

Da la - ci_a mia ro - vi-na as - co-si e te - - si_as - co-si e

Da la - - ci_a mia ro - vi-na as - co-si e te - si as - co-si e

93

co - si e te - si da' fie - ri mie - i ne - mi - ci da' fie - ri

te - si da' fie - ri miei ne - mi - ci da' fie - ri miei

te - - si da' fie - ri miei ne - mi -

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7

102

mie - i ne - mi - ci da' fie - ri miei ne - mi-ci

ne - mi - ci da' fie - ri miei ne - mi-ci

ci da' fie-ri miei ne - mi - ci fa sciol-to an - dar___ e

110

fa sciol - to an - dar___ e li-be-ro il mi - o pie-de

fa sciol - to an - dar___ e li-be-ro il mi - o pie - de fa sciol - to an - dar

li-be-ro il mi - o pie - de fa sciol - to an - dar fa sciol - to an - dar

116

poi-chè tu sei mio sal - va - tor mio scher - mo

poi-chè tu sei mio sal - va - tor mio scher - mo fa sciol-to an -

poi-chè tu sei mio sal - va - tor mio scher - mo

124

fa sciol - to an - dar e

dar e li - be - ro il mi - o pie - de

fa sciol - to an - dar e li - be - ro il mi - o pie - de

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129

li-be-ro il mi-o pie-de poi-chè tu sei mio sal - va - tor mio —

fa sciol - to an - dar poi-chè tu sei mio sal - va - tor mio —

fa sciol - to an - dar poi-chè tu sei mio sal - va - tor mio —

136

— scher - mo poi-chè tu sei mio sal - va - tor mio — scher -

— scher - mo poi-chè tu sei mio sal - va - tor mio — scher -

— scher - mo poi-chè tu sei mio sal - va - tor mio — scher -

144

musical score for measures 144-147. The score is written for four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth staff is the basso continuo. The key signature is one flat (B-flat) and the time signature is 12/8. The lyrics are: mo — mio scher - mo. A te gran Di - o di ve - ri - ta - de e -

151

musical score for measures 151-153. The score is written for two staves. The first staff is the vocal part and the second staff is the basso continuo. The key signature is one flat (B-flat) and the time signature is 12/8. The lyrics are: ter-na che mil-le vol-te e mil-le a' rei pe - ri - gli pie - to - so mi to - glies-ti io rac-co-

154

musical score for measures 154-156. The score is written for two staves. The first staff is the vocal part and the second staff is the basso continuo. The key signature changes to two sharps (F# and C#) and the time signature is 12/8. The lyrics are: man-do lo spir-to mi-o e al - la tua man con - se - gno ques-ta in-fe - li-ce ab-ban-do-na-ta sal -

157

ma.

Sò che o-dio-si so - no a te co - lor che de lor vi-ta i

This system contains measures 157 to 160. It features a treble staff with a key signature of one sharp (F#) and a 12/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then three measures of whole rests. The bass staff provides accompaniment, starting with a whole rest, followed by a half note G2, and then a series of eighth and sixteenth notes. The lyrics are: 'ma.' for measure 157, and 'Sò che o-dio-si so - no a te co - lor che de lor vi-ta i' for measures 158-160.

161

gior-ni pas-sa-no a-man-do sen-za frut - to o-gn'o-ra men - zo-gne e va-ni - ta-di.

This system contains measures 161 to 164. The treble staff continues the melody with eighth and sixteenth notes. The bass staff continues the accompaniment with eighth and sixteenth notes. The lyrics are: 'gior-ni pas-sa-no a-man-do sen-za frut - to o-gn'o-ra men - zo-gne e va-ni - ta-di.' for measures 161-164.

165

On-d'io che so-lo in te — in te so - lo spe - ra - i sa-rò mer - cè di —

This system contains measures 165 to 172. The treble staff continues the melody with eighth and sixteenth notes. The bass staff continues the accompaniment with eighth and sixteenth notes. The lyrics are: 'On-d'io che so-lo in te — in te so - lo spe - ra - i sa-rò mer - cè di —' for measures 165-172.

173

tua pie - tà in - fi - ni - ta un dì col-mo di gio - ja e di pia -

This system contains measures 173 to 180. The treble staff continues the melody with eighth and sixteenth notes. The bass staff continues the accompaniment with eighth and sixteenth notes. The lyrics are: 'tua pie - tà in - fi - ni - ta un dì col-mo di gio - ja e di pia -' for measures 173-180.

182

ce - - re sa-rò mer - cè di — tua pie - tà in - fi - ni - ta un dì

This system contains measures 182 through 190. The vocal line (treble clef) begins with a half note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, and C5. It then has a half rest, followed by eighth notes D5, C5, B4, A4, G4, F4, E4, and D4. The bass line (bass clef) consists of eighth notes C3, D3, E3, F3, G3, A3, B3, and C4, followed by a half rest, and then eighth notes D3, C3, B2, A2, G2, F2, E2, and D2.

191

col-mo di gio - ja e di pia - ce - - re.

This system contains measures 191 through 199. The vocal line (treble clef) starts with a half note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, and C5. It then has a half rest, followed by eighth notes D5, C5, B4, A4, G4, F4, E4, and D4. The bass line (bass clef) consists of eighth notes C3, D3, E3, F3, G3, A3, B3, and C4, followed by a half rest, and then eighth notes D3, C3, B2, A2, G2, F2, E2, and D2.

201

Non fia ques - ta Si-gnor la pri - ma vol - ta che men-tr'io mi gia -

This system contains measures 201 through 204. The vocal line (treble clef) has a half rest in measure 201, followed by a half note C4 in measure 202, and then eighth notes D4, E4, F4, G4, A4, B4, and C5 in measure 203. It then has a half rest, followed by eighth notes D5, C5, B4, A4, G4, F4, E4, and D4 in measure 204. The bass line (bass clef) has a half rest in measure 201, followed by a half note C3 in measure 202, and then eighth notes D3, E3, F3, G3, A3, B3, and C4 in measure 203. It then has a half rest, followed by a half note D2 in measure 204.

205

ce - a d'o - gni mi-se-ria al fon-do gi-ras-ti a mio fa - vor cle-men-ti i guar-di e

This system contains measures 205 through 208. The vocal line (treble clef) starts with a half note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, and C5. It then has a half rest, followed by eighth notes D5, C5, B4, A4, G4, F4, E4, and D4. The bass line (bass clef) consists of eighth notes C3, D3, E3, F3, G3, A3, B3, and C4, followed by a half rest, and then eighth notes D3, C3, B2, A2, G2, F2, E2, and D2.

208

dal - l'an - gus - tie trat - to in — sal - vo mi po-nes - ti.

The musical score for measures 208-209 is written in 12/8 time. The treble staff begins with a key signature change from one flat to two flats. The melody is primarily eighth and sixteenth notes, with a half note at the end of measure 209. The bass staff features a long, sustained half note in measure 208, followed by a half note in measure 209.

210 *Largo.*

Mai non m'ab-ban - do-nas - ti fra l'em-pie ma - ni fra l'em-pie ma - ni de' ne-mi - ci

The musical score for measures 210-211 is in 12/8 time. The treble staff contains a complex melody with many beamed sixteenth and thirty-second notes. The bass staff has a simpler accompaniment of eighth and sixteenth notes.

212

mie - i ma sem - pre in luo - go a - per - to a-per - to e spa - zi-o - so piac - que e-gli a

The musical score for measures 212-213 is in 12/8 time. The treble staff features a melody with many beamed sixteenth and thirty-second notes. The bass staff has a simple accompaniment of eighth notes and rests.

214

te di sta-bi-lir mi-o pie - de piac-que e-gli a te di sta-bi-lir — mi - o pie-de.

The musical score for measures 214-215 is in 12/8 time. The treble staff has a melody with many beamed sixteenth and thirty-second notes, ending with a half note. The bass staff has a complex accompaniment with many beamed sixteenth and thirty-second notes.

217

Or dun-que al - to Si - gnor

Or dun-que al - to Si - gnor

Or dun-que al - to Si - gnor

Largo.

223

che fie - ra do - glia mi pre - me il

che fie - ra do - glia mi pre-me il cor —

che fie - ra do - glia

229

cor di me pie-tà ti pren - - - da di me pie -

di me pie-tà ti pren - - - da

mi pre - me il cor di me pie-tà ti pren - - -

The musical score for measures 229-233 features a voice part with lyrics and a piano accompaniment. The voice part is written in a soprano or alto clef with a 12/8 time signature. The piano part is in the bass clef. The lyrics are: 'cor di me pie-tà ti pren - - - da di me pie -' (top line), 'di me pie-tà ti pren - - - da' (second line), and 'mi pre - me il cor di me pie-tà ti pren - - -' (third line). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some accidentals.

234

tà pie - tà ti pren - da

di me pie - tà ti _____ pren - da c'or - mai per

da di me pie - tà _____ ti pren - da

The musical score for measures 234-238 continues the voice and piano parts. The voice part lyrics are: 'tà pie - tà ti pren - da' (top line), 'di me pie - tà ti _____ pren - da c'or - mai per' (second line), and 'da di me pie - tà _____ ti pren - da' (third line). The piano accompaniment continues with similar patterns, including some accidentals and a final melodic line in the right hand.

240

Four staves of music. The top staff is a vocal line in treble clef with a 12/8 time signature. The second staff is a vocal line in treble clef with a key signature of one sharp (F#). The third and fourth staves are bass lines in bass clef. The lyrics are written below the staves.

c'or- mai per l'i - ra on - - - d'ar - do c'or- mai per
l'i - ra on - d'ar - - - - do c'or - mai per l'i - ra on -
c'or-mai per l'i-ra on - d'ar - do
c'or-mai per l'i-ra on - d'ar - do

245

Four staves of music. The top staff is a vocal line in treble clef with a 12/8 time signature. The second staff is a vocal line in treble clef with a key signature of one sharp (F#). The third and fourth staves are bass lines in bass clef. The lyrics are written below the staves.

l'i - ra on - - - d'ar - do con - tro di ques-ti miei ne-mi-ci e tuo - i
d'ar - - - - do con - tro di ques-ti miei ne-mi-ci e tuo - i
c'or-mai per l'i-ra on - d'ar - do con - tro di ques-ti miei ne-mi-ci e tuo - i
c'or-mai per l'i-ra on - d'ar - do

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250

la vis - ta mia s'ap - pan - na si ro - de il co - - -

la vis - ta mia s'ap - pan - na si ro - de il co - - -

la vis - ta mia s'ap - pan - na si ro - de il co - - -

The musical score for measures 250-254 is written for voice and piano. It features four staves. The first three staves are for the voice, with the lyrics 'la vis - ta mia s'ap - pan - na si ro - de il co - - -' repeated on each line. The fourth staff is for the piano accompaniment, featuring a continuous eighth-note pattern in the left hand and a more melodic line in the right hand. The key signature has one flat (B-flat), and the time signature is 12/8.

255

re si ro - de il co - - - re e tut - - - te

re si ro - de il co - - - re e tut - - - te

re si ro - de il co - - - re e tut - - - te

The musical score for measures 255-259 continues the voice and piano setting. It also consists of four staves. The lyrics 're si ro - de il co - - - re e tut - - - te' are repeated on the first three staves. The piano accompaniment continues with the same eighth-note pattern in the left hand and a melodic line in the right hand. The key signature remains one flat, and the time signature is 12/8.

261

musical score for voice and piano, measures 261-265. The score is in 12/8 time and D major. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment staff. The lyrics are: mie vi-sce-re con - tur - - - ban - - - si.

mie vi-sce-re con - tur - - - ban - - - si

mie vi-sce-re con - tur - - - ban - - - si

mie vi-sce-re con - tur - - - ban - - - si

266

musical score for voice and piano, measures 266-270. The score is in 12/8 time and D major. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment staff. The lyrics are: con - - - tur - - - - - ban - - - si con -

con - - - tur - - - - - ban - - - si con -

con - - - tur - - - ban - - - si

con - - - tur - - - ban - si

272



musical score for measures 272-277, featuring four staves. The top two staves are in 12/8 time and contain vocal lines with lyrics. The bottom two staves are in bass clef and contain instrumental accompaniment. The lyrics are: tur - - - - - ban - - - - - si. con - - - - - tur - - - - - ban - - - - - si. con - - - - - tur - - - - - ban - si.

tur - - - - - ban - - - - - si.

con - - - - - tur - - - - - ban - - - - - si.

con - - - - - tur - - - - - ban - si.

278



musical score for measures 278-283, featuring four staves. The top two staves are in 12/8 time and contain vocal lines with lyrics. The bottom two staves are in bass clef and contain instrumental accompaniment. The lyrics are: Già'l do - lor mi con - su - - - - ma e pian - go Già'l do - lor mi con - su - - - - ma e pian - go sem - pre Già'l do - lor mi con - su - - - - ma

Già'l do - lor mi con - su - - - - ma e pian - go

Già'l do - lor mi con - su - - - - ma e pian - go sem - pre

Già'l do - lor mi con - su - - - - ma

284

musical score for measures 284-288, featuring four staves. The first two staves are in treble clef with a 12/8 time signature. The third and fourth staves are in bass clef. The lyrics are: sem - pre e pian - go sem - pre già l'es - e pian - go sem - pre già l'es - e pian - go sem - pre e pian - go sem - pre

290

musical score for measures 290-294, featuring four staves. The first two staves are in treble clef with a 12/8 time signature. The third and fourth staves are in bass clef. The lyrics are: tre - ma mi - se - - - - ria e po - ver - ta - de il mio vi - go - re in - fer - tre - ma mi - se - ri - a il mio vi - go - re in - fer - e po - ver - ta - - - - de il mio vi - go - re in - fer -

296

ma e mi cor - ro - de l'os - sa

ma e mi cor - ro - de l'os - - - sa

ma il mio vi-go-re in - fer - ma

This musical system contains measures 296 through 301. It features a four-part setting with Soprano, Alto, Tenor, and Bass staves. The Soprano and Alto parts have lyrics, while the Tenor and Bass parts provide harmonic support. The key signature has one sharp (F#), and the time signature is 12/8. The music concludes with a final cadence in measure 301.

302

e mi cor - ro - de l'os - sa e mi cor -

e mi cor - ro - de l'os - - - sa e mi cor -

e mi cor-ro-de l'os - sa e mi cor -

This musical system contains measures 302 through 307. It continues the four-part setting from the previous system. The Soprano and Alto parts have lyrics, while the Tenor and Bass parts provide harmonic support. The key signature has one sharp (F#), and the time signature is 12/8. The music concludes with a final cadence in measure 307.

307

ro - de l'os - - - - - sa

ro - - de cor - ro - de l'os - - - - - sa

ro - - de cor - ro - de l'os - - - - - sa

The musical score for measures 307-312 is written for voice and piano. The voice part consists of three staves (Soprano, Alto, and Bass) in a 12/8 time signature. The lyrics are: "ro - de l'os - - - - - sa" for the Soprano, "ro - - de cor - ro - de l'os - - - - - sa" for the Alto, and "ro - - de cor - ro - de l'os - - - - - sa" for the Bass. The piano accompaniment is on a single staff in the bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

313

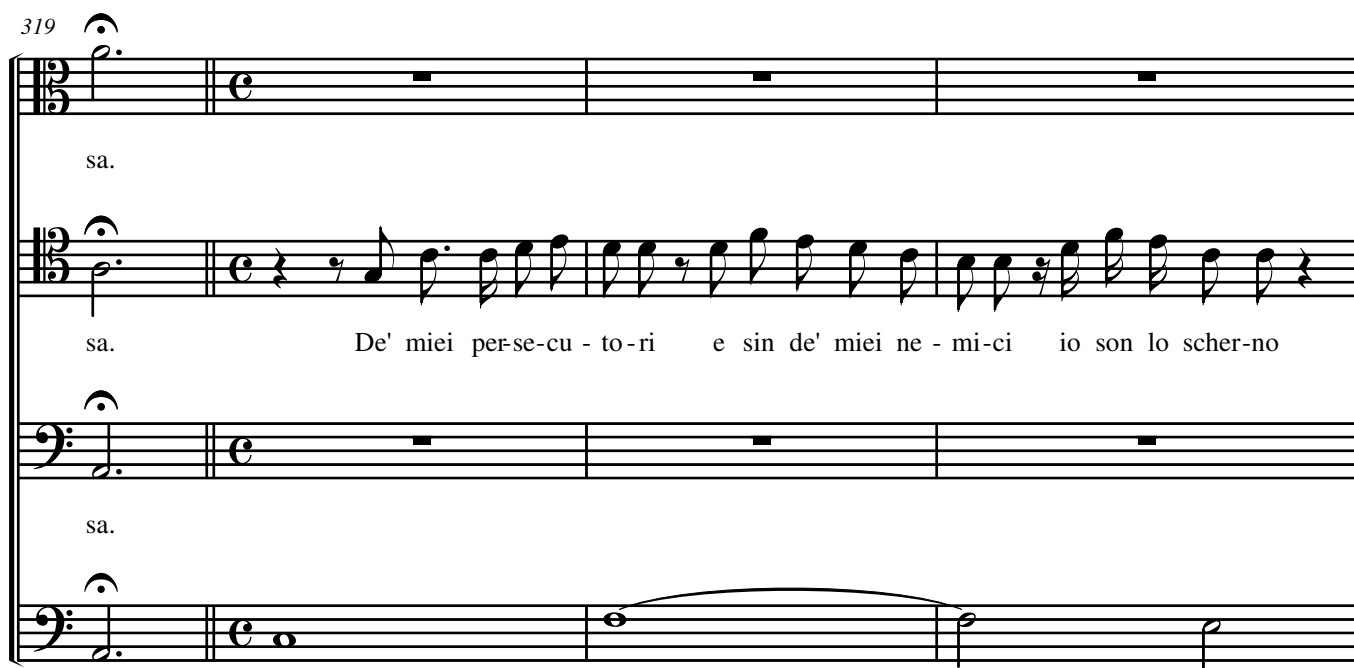
e mi cor - ro - - de l'os - - - - -

e mi cor - ro - - de cor - ro - de l'os - - - - -

e mi cor - ro - - de cor - ro - de l'os - - - - -

The musical score for measures 313-318 continues the voice and piano setting. The voice part consists of three staves (Soprano, Alto, and Bass) in a 12/8 time signature. The lyrics are: "e mi cor - ro - - de l'os - - - - -" for the Soprano, "e mi cor - ro - - de cor - ro - de l'os - - - - -" for the Alto, and "e mi cor - ro - - de cor - ro - de l'os - - - - -" for the Bass. The piano accompaniment is on a single staff in the bass clef, continuing the rhythmic pattern of eighth and sixteenth notes.

319



sa.

sa. De' miei per-se-cu - to-ri e sin de' miei ne - mi-ci io son lo scher-no

sa.

323



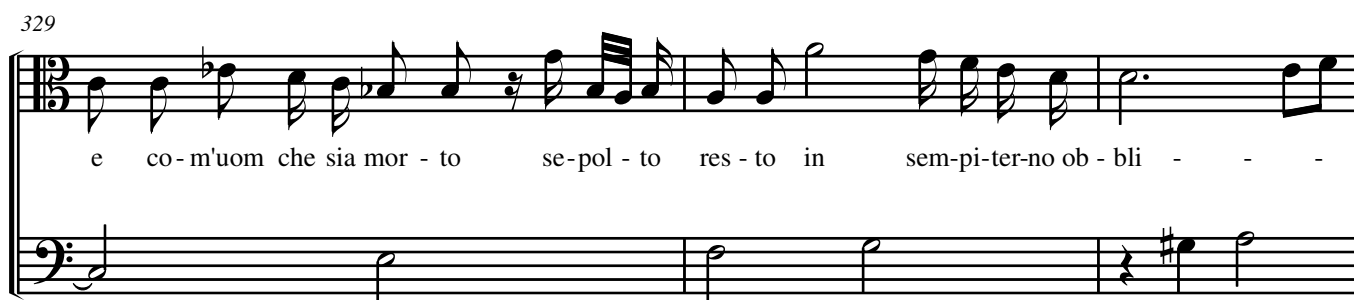
e ne-gli a-mi - ci mie - i na-sce per mia ca - gio - ne ti - mor d'al - te scia-gu - re.

326



Chi m'in-con-tra mi fug - ge dal cor d'o-gn'u - no can-cel - la - to io so - no

329



e co-m'uom che sia mor - to se-pol - to res - to in sem-pi-ter-no ob - bli - - -

332

o.

In pre-gio ta - le io son qual' è di cre - ta i - nu - til va - so e

This system contains measures 332 through 335. It features three staves. The top staff is a soprano line with a treble clef and a key signature of one sharp (F#), containing whole rests. The middle staff is an alto line with a C-clef, containing a vocal melody with lyrics. The bottom staff is a bass line with an F-clef, containing a bass line with lyrics. The lyrics are: "o. In pre-gio ta - le io son qual' è di cre - ta i - nu - til va - so e".

336

rot-to e da' ma-li - gni che mi stan-no in - tor - no sen - tir io deb-bo a la-ce-rar mia fa -

This system contains measures 336 through 338. It features three staves. The top staff is a soprano line with a treble clef and a key signature of one sharp (F#), containing a vocal melody with lyrics. The middle staff is an alto line with a C-clef, containing a vocal melody with lyrics. The bottom staff is a bass line with an F-clef, containing a bass line with lyrics. The lyrics are: "rot-to e da' ma-li - gni che mi stan-no in - tor - no sen - tir io deb-bo a la-ce-rar mia fa -".

339

Cos-tor rac-col-ti in em - pie ra-du-nan-ze tra-mar con - si - gli o-gn'o-ra per

ma.

This system contains measures 339 through 342. It features three staves. The top staff is a soprano line with a treble clef and a key signature of one sharp (F#), containing a vocal melody with lyrics. The middle staff is an alto line with a C-clef, containing a vocal melody with lyrics. The bottom staff is a bass line with an F-clef, containing a bass line with lyrics. The lyrics are: "Cos-tor rac-col-ti in em - pie ra-du-nan-ze tra-mar con - si - gli o-gn'o-ra per ma.".

343

Lento.

Ma in te mio Di-o ri - po - si o - gni spe - ran - za
to - glier - mi la vi-ta.

350

e dis-si sem - pre il mio Si - gnor tu se - i quan-to av-ve - nir mi può tut -

358

t'è in tua ma - no tut-t'è in tua ma - - - no quan-to av - ve - nir mi

366

può tut - t'è in tua ma - no tut - t'è in tua ma - - - no.

373

Al - l'in-gius - to po - ter dun-que mi to - - - - gli dun-que mi

Al - l'in - gius - to po-ter dun-que mi

Largo.

Detailed description: This block contains the musical notation for measures 373 to 375. It features four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by eighth and sixteenth notes, and a long melisma over the word 'mi'. The second staff is a vocal line in alto clef with the same key and time signature, starting with a whole rest and then entering with eighth notes. The third staff is a piano accompaniment line in bass clef with the same key and time signature, containing whole rests. The fourth staff is a piano accompaniment line in bass clef with the same key and time signature, marked 'Largo.', featuring a series of half and quarter notes.

376

to - gli de' miei de' miei per - se - cu - to - ri

to - - - - gli - - - - de' miei per - se - cu - to - ri

de' miei per - se - cu - to - - - - - - - ri

Detailed description: This block contains the musical notation for measures 376 to 378. It features four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), containing eighth and quarter notes. The second staff is a vocal line in alto clef with the same key and time signature, featuring a long melisma over the word 'gli'. The third staff is a piano accompaniment line in bass clef with the same key and time signature, containing eighth and quarter notes. The fourth staff is a piano accompaniment line in bass clef with the same key and time signature, featuring half and quarter notes.

379

del - la san - ta tua fac - cia il chia - ro__ lu - me

so - pra il tuo ser - vo span - - - - - di

del - la san - ta tua fac - cia il chia - ro__ lu - me

This block contains the musical notation for measures 379 and 380. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 12/8. The lyrics are written below the vocal staves. In measure 380, the Soprano and Alto parts have a long note with a slur, indicating a sustained sound.

381

so - pra il tuo ser - vo span - - - - - di il chia - ro__ lu -

del - la san - ta tua fac - cia il chia - ro__ lu - me il chia - ro__ lu -

del - la san - ta tua fac - cia il chia - ro__ lu - me il chia - ro lu - me

This block contains the musical notation for measures 381 and 382. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 12/8. The lyrics are written below the vocal staves. In measure 382, the Soprano and Alto parts have a long note with a slur, indicating a sustained sound.

384

me del - la san - ta tua fac - cia il chia - ro — lu - me

me del - la san - ta tua fac - cia il chia - ro — lu - me

so - pra il tuo ser - vo span - - - - - di

The musical score for measures 384-385 features a four-part setting. The top two staves are for voices in soprano and alto clefs, both in G major (one sharp). The bottom two staves are for piano accompaniment in bass clefs. The lyrics are: 'me del - la san - ta tua fac - cia il chia - ro — lu - me' for the voices and 'so - pra il tuo ser - vo span - - - - - di' for the piano. A long melisma 'span - - - - -' is indicated by a horizontal line in the piano part.

386

del - la san - ta tua fac - cia il chia - ro — lu - me il chia - ro — lu -

del - la san - ta tua fac - cia il chia - ro — lu - me il chia - ro — lu -

so - pra il tuo ser - vo span - - - - - di il chia - ro lu -

The musical score for measures 386-387 continues the four-part setting. The lyrics are: 'del - la san - ta tua fac - cia il chia - ro — lu - me il chia - ro — lu -' for the voices and 'so - pra il tuo ser - vo span - - - - - di il chia - ro lu -' for the piano. The piano part includes a melisma 'span - - - - -' and a final phrase 'di il chia - ro lu -'.

389

me per pie - tà per pie - tà per pie - tà tu mi sal - va per pie - tà tu mi

me per pie - tà tu mi sal - va per pie - tà per pie - tà per pie - tà tu mi

me per pie - tà per pie -

Tasto solo. Tutti.

392

sal - va per pie - tà per pie - tà

sal - va per pie - tà per pie - tà e non la - sciar che men - tr'il tuo soc -

tà per pie - tà tu mi sal - va e non la -

Tasto solo. Tutti.

395

Three systems of musical notation for voice and piano. The first system (measures 395-396) features a vocal line and a piano accompaniment. The second system (measure 397) continues the vocal line and piano accompaniment. The lyrics are: e non la-sciar che men-tre il tuo soc-cor-so im-plo - cor - so im-plo - - - ro im-plo - - - ro il tuo soc-cor-so im - plo - sciar che men-tr'il tuo soc - cor - so im - plo - ro im -

398

Four systems of musical notation for voice and piano. The first system (measures 398-399) features a vocal line and a piano accompaniment. The second system (measures 400-401) continues the vocal line and piano accompaniment. The lyrics are: - - ro con - fu-s'io res - ti e di ros - sor co - ro con - fu-s'io res - ti e di ros-sor co-per - plo - ro con - fu-s'io res - ti e di ros-sor co - per - to

402

per - to e di ros - sor con - fu-s'io res - ti e di ros -

- - to e di ros - sor con - fu-s'io res -

con - fu-s'io res - ti e di ros-sor e di ros-sor

The musical score for measures 402-404 is written for voice and piano. The key signature has one sharp (F#) and the time signature is 13/8. The voice part consists of three staves. The first staff begins with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, and F#5. The second staff begins with a half note G4, followed by a quarter rest, and continues with eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, and F#5. The third staff begins with a half note G4, followed by a quarter rest, and continues with eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, and F#5. The piano accompaniment consists of two staves. The first staff begins with a half note G3, followed by a quarter rest, and continues with eighth notes A3, B3, and C4, then a quarter rest, and continues with eighth notes D4, E4, and F#4. The second staff begins with a half note G3, followed by a quarter rest, and continues with eighth notes A3, B3, and C4, then a quarter rest, and continues with eighth notes D4, E4, and F#4.

405

sor e di ros - sor con - fu-s'io res - ti e di ros-sor co-per -

ti e di ros-sor con - fu-s'io res - ti

con - fu-s'io res - ti e di ros-sor co-per - - - to e di ros -

The musical score for measures 405-407 is written for voice and piano. The key signature has one sharp (F#) and the time signature is 13/8. The voice part consists of three staves. The first staff begins with a half note G4, followed by a quarter rest, and continues with eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, and F#5. The second staff begins with a half note G4, followed by a quarter rest, and continues with eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, and F#5. The third staff begins with a half note G4, followed by a quarter rest, and continues with eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, and F#5. The piano accompaniment consists of two staves. The first staff begins with a half note G3, followed by a quarter rest, and continues with eighth notes A3, B3, and C4, then a quarter rest, and continues with eighth notes D4, E4, and F#4. The second staff begins with a half note G3, followed by a quarter rest, and continues with eighth notes A3, B3, and C4, then a quarter rest, and continues with eighth notes D4, E4, and F#4.

408

to e di ros-sor co-per - - - to _____ e di ros - sor co-per -

e di ros-sor co - per - to e di ros-sor e di ros - sor co -

sor _____ e di ros - sor co - per - to e di ros - sor co -

The musical score for measures 408-411 is written for voice and piano. The voice part consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto and bass clefs respectively, also with a key signature of one sharp. The fourth staff is in bass clef. The piano accompaniment consists of two staves in bass clef, with a key signature of one sharp. The lyrics are: "to e di ros-sor co-per - - - to _____ e di ros - sor co-per -", "e di ros-sor co - per - to e di ros-sor e di ros - sor co -", and "sor _____ e di ros - sor co - per - to e di ros - sor co -".

412

Largo.

- - - to. Sie - no ben - sì d'al - ta ver - go - gna

per - - - to. Sie - no ben - sì d'al - ta ver - go - gna

per - - - to. Sie - no ben - sì d'al - ta ver - go - gna

The musical score for measures 412-415 is written for voice and piano. The voice part consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto and bass clefs respectively, also with a key signature of one sharp. The fourth staff is in bass clef. The piano accompaniment consists of two staves in bass clef, with a key signature of one sharp. The tempo is marked "Largo." and the time signature changes from 12/8 to 3/4. The lyrics are: "- - - to. Sie - no ben - sì d'al - ta ver - go - gna", "per - - - to. Sie - no ben - sì d'al - ta ver - go - gna", and "per - - - to. Sie - no ben - sì d'al - ta ver - go - gna".

418

car - - - chi gli em-pj e ri - dot - ti in tom-ba os-cu - ra ed

car - - - chi gli em-pj e ri - dot - ti in tom-ba os-cu - ra ed

car - - - chi gli em-pj e ri - dot - ti in tom-ba os-cu - ra ed

The musical score for measures 418-422 features a vocal line with three staves (Soprano, Alto, and Bass) and a piano accompaniment on a fourth staff. The key signature is one sharp (F#), and the time signature is 13/8. The lyrics are: "car - - - chi gli em-pj e ri - dot - ti in tom-ba os-cu - ra ed". The piano part consists of eighth and sixteenth notes in the right hand and eighth notes in the left hand.

423

a - - - - tra e quel-le boc-che i - ni - - -

a - - - - tra e quel-le boc-che i - ni - - -

a - - - - tra e quel-le boc-che i-

The musical score for measures 423-427 continues with the same vocal and piano parts. The lyrics are: "a - - - - tra e quel-le boc-che i - ni - - -". The piano accompaniment continues with similar rhythmic patterns.

428

que o - ve men-zo-gna e fro - - - de han lo - ro

que o - ve men-zo-gna e fro - - - de han lo - ro

ni - que o - ve men-zo-gna e fro - de han lo - ro

433

se - - - de di - ven-gan mu - te mu - te e tac - cia-no

se - - - de di - ven-gan mu - te mu - te e tac - cia-no

se - - - de di - ven-gan mu - te mu - te e

439

Four staves of music. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with the same key signature. The music is in 12/8 time. The lyrics are written below the staves.

e tac-cia-no in e - ter - - no in e -

e tac-cia-no e tac-cia-no e tac-cia-no in e - ter -

tac-cia-no e tac-cia-no e tac-cia-no e tac-cia-no in e - ter -

445

Four staves of music. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with the same key signature. The music is in 12/8 time. The lyrics are written below the staves.

ter - - - no. _____

- - - - no. _____ Sì quel-le i-ni-que

- - - no. _____

450

musical score for measures 450-452. The system consists of a vocal line and a basso continuo line. The vocal line is in 12/8 time, with a key signature of one sharp (F#). The lyrics are: boc - che on-de a' dan-ni del gius-to ma-li-gne vo-ci vi-bran-si e su-per-be tac-cia-

453

musical score for measures 453-455. The system consists of a vocal line and a basso continuo line. The lyrics are: no tac - cia-no e-ter - na - men - - - - te.

456

musical score for measures 456-458. The system consists of a vocal line, a basso continuo line, and a basso continuo line. The lyrics are: e dol-ce o quan - to
O quan-to è gran - de l'al-mo di-
Largo.

459

musical score for measures 459-461. The system consists of a vocal line, a basso continuo line, and a basso continuo line. The lyrics are: l'al - mo di - let - to che tu ri - ser - bi a chi t'a -
let - to che tu ri - ser - bi a chi t'a - do - ra ed a chi te - me il tu - o po -

461

do - ra ed a chi te - me il tu - o po - ter e dol - ce o quan -
ter ed a chi te - me il tu - o po - ter o quan - - to è gran -

463

to o quan - - - to è gran - de che tu ri -
de e dol - ce o quan - to l'al - mo di - let - to

465

ser - bi ed a chi te - me il tu - o po - ter
a chi t'a-do - ra il tu - o po - ter o co-me

468

co - me per - fet - ti che in fac - cia al mon - do a quei tu

pie - ni que' fa - vor ren - di a quei tu

The musical score for measures 468-470 is written in 12/8 time. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: "co - me per - fet - ti che in fac - cia al mon - do a quei tu" on the first line, and "pie - ni que' fa - vor ren - di a quei tu" on the second line.

470

do - ni in te pia - cer — in te pia - cer.

do - ni c'han di spe - ra - re in te — in te pia - cer.

The musical score for measures 470-472 continues the previous system. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: "do - ni in te pia - cer — in te pia - cer." on the first line, and "do - ni c'han di spe - ra - re in te — in te pia - cer." on the second line.

473

se - gre - to luo - go

Tu nel più chiu - so o - ve be -

The musical score for measures 473-475 continues the previous system. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: "se - gre - to luo - go" on the first line, and "Tu nel più chiu - so o - ve be -" on the second line.

475

o - ve be - ni - gni tuoi guar - di gi - ri li as-con - di e
ni - gni tuoi guar - di gi - ri li as-con - di e ce - li e go - don i - vi te ri - mi -

477

ce-li e go-don i - vi te ri - mi - rar se-gre-to luo - go li as-con - di e ce -
rar e go-don i - vi te ri - mi - rar tu nel — più chiu - so se - gre - to luo -

480

li tu nel più chiu - so e go - don i - vi te - ri - mi -
go li as-con - di e ce - li se-gre - to luo - go te ri - mi -

483

rar in co - sì gra - to c'u - ma-no in-sul - to la pace

rar non han ti - mo - re si-cu-ro a - si - lo la pace

486

lo - ro ven - ga a tur - bar _____ ven-ga a tur -

lo - ro il lor ri - po - - - - so _____ ven-ga a tur -

488

bar. in sì be - a - ta

bar. Tu li di-fen - di stan-za a te

Tu li di-fen - di tu li di -

491

tu li di - fen - di dal - le ca - lun - ni-e on-de i ma -

sa - cra dal - le ca - lun - ni-e on-de i ma - li - gni ten - tan mac - chia - re la fa - ma

fen - di dal - le ca - lun - ni-e on-de i ma - li - gni ten - tan mac - chia - re la fa - ma

493

li - gni ten - tan mac - chia - re la fa - ma lor stan-za a te sa -

lor ten - tan mac - chia - re la fa - ma lor in sì _____ be - a -

lor ten - tan mac - chia - re la fa - ma lor tu li di - fen -

495

Four staves of music in 12/8 time, key of B-flat major. The first staff is a soprano line, the second an alto line, the third a tenor line, and the fourth a bass line. The lyrics are:
cra tu li — di - fen - di on - de i ma -
ta stan-za a te sa - cra dal - le ca - lun - nie
di tu li di - fen - di dal - le ca - lun - nie

497

Four staves of music in 12/8 time, key of B-flat major. The first staff is a soprano line, the second an alto line, the third a tenor line, and the fourth a bass line. The lyrics are:
li - gni la fa - ma lor — la fa - ma
ten - tan mac - chia - re la fa - - - ma
ten - tan mac - chia - re la fa - ma

499

lor. che per me an-co - ra

lor. Vi - va il Si - gno - re vuol che ris -

lor. Vi - va il Si - gno - re che per me an-co - ra vuol che ris -

The musical score for measures 499-501 is written for voice and piano. It features four staves. The first two staves are for the voice, and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 12/8. The lyrics are in Italian, and the music is in a simple, homophonic style.

501

la sua pie - ta - de me in u - na for - te col

plen - da me in u - na for - te cit - tà po - nen -

plen - da la sua pie - ta - de me in u - na for - te cit - tà po - nen -

The musical score for measures 501-503 continues the previous section. It features four staves for voice and piano. The key signature remains one flat, and the time signature is 12/8. The lyrics continue, and the piano accompaniment provides a steady harmonic support.

503

suo fa-vor _____ col suo fa - vor.

- - do _____ col suo fa - vor.

- - do col suo fa - vor.

506

Al-lor che fie-ra _____ do - glia fuor di me trat-to a - ve-a-mi io co-sì dis-si:

509

Ah che di mia sal - vez - za più non ti cal Si - gno-re e de' tuoi guar-di più non mi

512

de - gni e in ab-ban-don mi la - - - sci. Pur ques-te dif - fi -

516

den - ti e dis-pe-ra - te gri - da non ti sde-gna - ro an - zi a pie-tà com - mo - so

519

men-tre u-scian - mi dal lab - bro a te piac-que e-sau-dir del - l'a - ma i vo-ti.

522

A-ma-te Di - o voi che a lui sa-cri sie-te ei pro-tet-tor fia sem-pre del-l'al-me pu - re e

526

Segue subito.

gius - te e pu-ni-rà se - ve - ro lo trop - po de' su - per - bi ar-di-to or-go - glio.

529 Adagio.

Voi che spe-ra-te in lu - i per sof - frir o - gn'in-sul-to o -

Voi che spe-ra-te in lu - i per sof - frir o - gn'in-sul-to per sof - frir o - gn'in-sul-to

Voi che spe-ra-te in lu - i per sof - frir o - gn'in-sul-to

Tasto solo.

532

Presto.

- gni do-lo - - - re ar-ma - te di cos -

o - gni do-lo - re ar-ma - te di cos - tan - za

o - gni do - lo - re ar-ma -

Tutti.

SALMO TRIGESIMO

47

536

tan - - - za il vos - tro co - re ar - ma -

ar - ma - te di cos - tan - za il vos - tro co - re ar -

- te di cos - tan - za ar - ma - te il vos - tro co - - - re

Detailed description: This block contains the musical notation for measures 536 to 538. It features a four-part setting with Soprano, Alto, Tenor, and Bass staves. The time signature is 12/8. The lyrics are: 'tan - - - za il vos - tro co - re ar - ma -' (Soprano), 'ar - ma - te di cos - tan - za il vos - tro co - re ar -' (Alto), and '- te di cos - tan - za ar - ma - te il vos - tro co - - - re' (Tenor and Bass). The music includes various note values, rests, and a key signature change to one sharp (F#) in measure 538.

539

- te di cos - tan - za il vos - tro co - - - re ar - ma - te di - cos -

ma - te di cos - tan - za il vos - - - tro co - re ar - ma - te ar -

ar - ma - te di cos -

Detailed description: This block contains the musical notation for measures 539 to 541. It continues the four-part setting. The lyrics are: '- te di cos - tan - za il vos - tro co - - - re ar - ma - te di - cos -' (Soprano), 'ma - te di cos - tan - za il vos - - - tro co - re ar - ma - te ar -' (Alto), and 'ar - ma - te di cos -' (Tenor and Bass). The music includes various note values, rests, and a key signature change to one sharp (F#) in measure 540.

542

tan-za ar-ma - te di cos - tan - za ar - ma - te ar - ma - te di cos -

ma - te ar - ma - te di cos - tan - za il vos -

tan - za ar - ma - te di cos - tan - - -

545

tan - za il vos - tro co - re ar - ma -

- - tro co - - - re ar - ma - te di cos -

za il vos - - - tro co - re ar - ma - - -

548

te di-cos - tan-za ar-ma - te il vos-tro co - re ar-ma-te di cos-

tan-za ar-ma - te il vos-tro co-re ar-ma - te di cos - tan - - - -

te di cos - - - - tan - - - - za ar-ma-te di cos-

551

tan-za ar-ma - te il vos - tro co - re ar -

za ar-ma - te di cos -

tan - za ar-ma-te il vos-tro co - re il vos-tro co-re di cos - tan-za il -

554

ma-te di cos-tan-za ar-ma-te di cos-tan-za il vos-tro co-re

tan - za il vos - tro co - - - re

- vos - tro - - - - re ar-ma - te di cos -

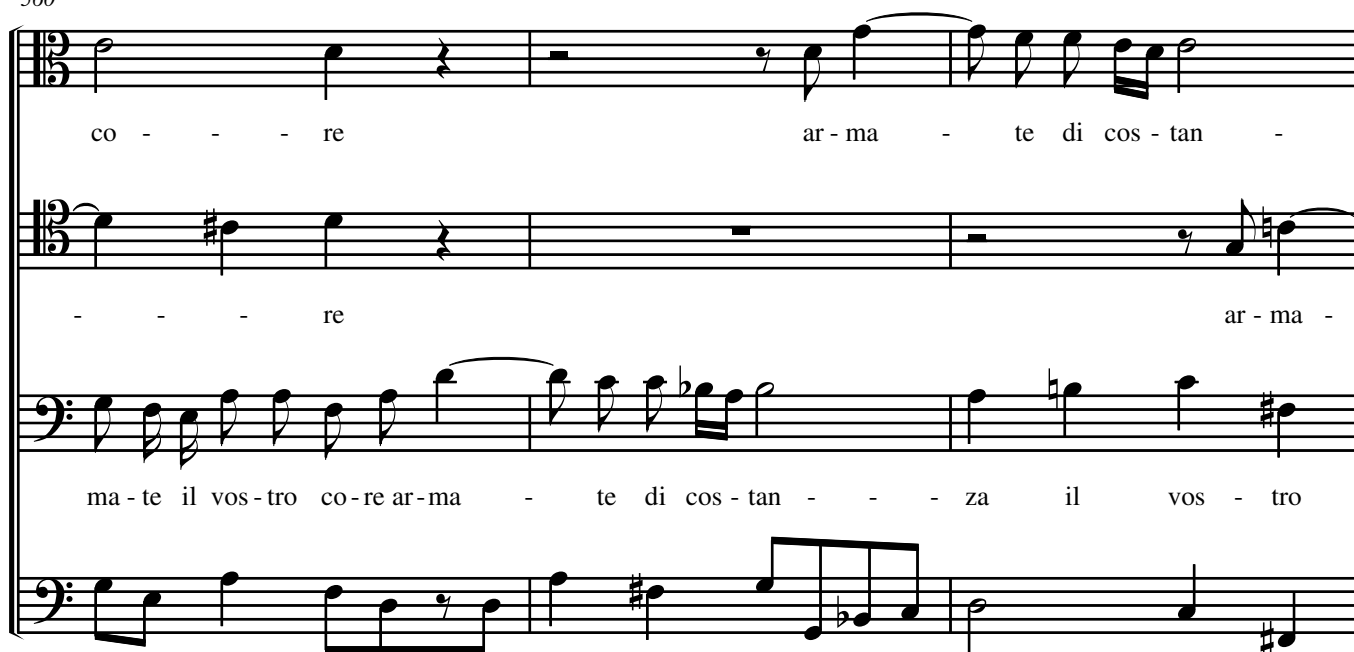
557

ar-ma - te di cos-tan - za il vos - tro

ar-ma - te di cos - tan-za il vos - - - tro co -

tan - za ar - ma-te di cos-tan-za ar -

560



co - - - re ar - ma - te di cos - tan -

- - - re ar - ma -

ma - te il vos - tro co - re ar - ma - te di cos - tan - - - za il vos - tro

563



za ar - ma - te il _____ vos - tro _____ co - - - -

- te di cos - tan - za ar - ma - te di cos - tan - za ar - ma - te di cos - tan - za il vos - tro

co - - re ar - ma - te ar - ma - te ar - ma - te ar -

566

re ar-ma-te di cos - tan - za ar-ma - te di cos -

co-re ar-ma - te di cos - tan-za ar-ma - te il vos - tro co-re ar-ma - te di cos -

ma - te ar-ma - te di cos - tan - za ar-ma-te il vos - tro co - re ar-ma - te di cos -

569

tan - za il vos - tro co - - - re.

tan - za il vos - tro co - - - re.

tan - za il vos - tro co - - - re.

Fine del Salmo trigesimo ed ultimo
del quinto tomo.