

Rising Signs

Opening music to an astrology program on
KWNK Radio, Los Angeles

Daniel Léo Simpson
June 1992
Pacific Palisades, California

Flowing

The musical score is written for a full orchestra and includes the following instruments and parts:

- Flute**: Treble clef, 4/4 time signature, rests throughout.
- Oboe**: Treble clef, 4/4 time signature, rests throughout.
- Horn in F**: Treble clef, 4/4 time signature, rests throughout.
- Drum Set**: Percussion clef, 4/4 time signature, rests throughout.
- Wind Chimes**: Percussion clef, 4/4 time signature, rests throughout.
- Glockenspiel**: Treble clef, 4/4 time signature, playing a melodic line starting with a *mp* dynamic. The melody consists of eighth and quarter notes in a B-flat major key.
- Lead 1 (Square)**: Treble clef, 4/4 time signature, rests throughout.
- Synthesizer**: Treble and Bass clefs, 4/4 time signature, rests throughout.
- Violin 1**: Treble clef, 4/4 time signature, rests throughout.
- Violin 2**: Treble clef, 4/4 time signature, rests throughout.
- Viola**: Alto clef, 4/4 time signature, rests throughout.
- Violoncello**: Bass clef, 4/4 time signature, rests throughout.
- Synth Bass**: Bass clef, 4/4 time signature, rests throughout.

5

Fl.

Ob.

Hn.

Dr.

W.Ch.

Glock.

Lead 1

Synth. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

9

Fl.

Ob.

Hn.

Dr.

W.Ch.

Glock.

Lead 1

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

mf

mf

mf

13

Fl.

Ob.

Hn.

Dr.

W.Ch.

Glock.

Lead 1

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

f

17

Fl.

Ob.

Hn. *f*

Dr. *mf*

W.Ch.

Glock.

Lead 1

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

21

Fl.

Ob.

Hn.

Dr.

W.Ch.

Glock.

Lead 1

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

Detailed description: This is a page of a musical score for a piece titled "Rising Signs". The page is numbered 6 and is part of a "Full Score". The score is for measure 21. The instruments listed are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Drums (Dr.), Wood Chimes (W.Ch.), Glockenspiel (Glock.), Lead 1, Synth, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Sub Bass (S. Bass). The Flute and Oboe parts are mostly rests. The Horn part has a melodic line starting in the second measure. The Drums part has a rhythmic pattern of eighth notes with 'x' marks above them. The Wood Chimes part is mostly rests. The Glockenspiel part is mostly rests. The Lead 1 part is mostly rests. The Synth part has a melodic line in the upper register. The Violin 1 and Violin 2 parts are mostly rests. The Viola part is mostly rests. The Violoncello part is mostly rests. The Sub Bass part has a rhythmic pattern of eighth notes.

29

Fl.

Ob.

Hn.

Dr.

W.Ch.

Glock.

Lead 1

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

(8)

Detailed description: This is a page of a musical score for page 29. It features ten staves for various instruments. The Flute (Fl.) and Horn (Hn.) staves are mostly silent. The Oboe (Ob.) plays a melodic line with a long note in the second measure. The Drum (Dr.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Wood Chime (W.Ch.) has a few notes in the second and third measures. The Glockenspiel (Glock.) plays a melodic line with a long note in the first measure. The Lead 1 staff is silent. The Synth. part consists of a piano accompaniment with chords and a melodic line in the right hand, starting with an 8-measure rest. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts play a similar rhythmic pattern. The Sub Bass (S. Bass) part plays a rhythmic pattern of eighth notes.

33

Fl.

Ob.

Hn.

Dr.

W.Ch.

Glock.

Lead 1

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

f

p

(8)

This musical score page, numbered 10, is titled "Full Score" and contains the notation for measures 37 through 40. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Measures 37-38 feature a melodic line with a slur, while measures 39-40 are marked with rests.
- Ob. (Oboe):** Measures 37-38 feature a melodic line with a slur, while measures 39-40 are marked with rests.
- Hn. (Horn):** All measures (37-40) are marked with rests.
- Dr. (Drums):** Features a consistent rhythmic pattern of eighth notes and rests throughout all measures.
- W.Ch. (Wood Chimes):** All measures (37-40) are marked with rests.
- Glock. (Glockenspiel):** All measures (37-40) are marked with rests.
- Lead 1:** All measures (37-40) are marked with rests.
- Synth. (Synthesizer):** Provides harmonic support with chords and moving lines in both the treble and bass clefs.
- Vln. 1 (Violin 1):** Plays a rhythmic accompaniment of eighth notes.
- Vln. 2 (Violin 2):** Plays a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Plays a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes.
- S. Bass (Soprano Bass):** Plays a rhythmic accompaniment of eighth notes.

41

Fl.

Ob.

Hn.

Dr.

W.Ch.

Glock.

Lead 1

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

f

Detailed description: This page of a musical score contains measures 41 through 44. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Drum (Dr.), Wood Chime (W.Ch.), Glockenspiel (Glock.), Lead 1, Synth, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Sub Bass (S. Bass). The key signature has one flat (B-flat). Measure 41 starts with a treble clef and a sharp sign (#) above the staff. The Flute part has a melodic line with a slur over measures 42 and 43. The Oboe part has a similar melodic line. The Horn part is mostly rests. The Drum part has a rhythmic pattern of eighth notes and rests. The Wood Chime part has a rhythmic pattern of eighth notes and rests. The Glockenspiel part has a rhythmic pattern of eighth notes and rests. The Lead 1 part has a melodic line starting in measure 43, marked with a forte (*f*) dynamic. The Synth part has a melodic line with a slur over measures 42 and 43. The Violin 1 and Violin 2 parts have a melodic line with a slur over measures 42 and 43. The Viola part has a melodic line with a slur over measures 42 and 43. The Violoncello part has a melodic line with a slur over measures 42 and 43. The Sub Bass part has a melodic line with a slur over measures 42 and 43.

45

Fl.

Ob.

Hn.

Dr.

W.Ch.

Glock.

Lead 1

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

49

Fl.

Ob.

Hn.

Dr.

W.Ch.

Glock.

Lead 1

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

8va

Detailed description: This page of a musical score, labeled 'Full Score' and page number '13', contains measures 49 through 52. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Drums (Dr.), Wood Chimes (W.Ch.), Glockenspiel (Glock.), Lead 1, Synth., Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Sub Bass (S. Bass). Measures 49 and 50 show the Flute, Oboe, and Horn parts with rests. The Drums and Wood Chimes parts also have rests. The Glockenspiel part has rests. The Lead 1 part has a melodic line starting in measure 49 and continuing into measure 50, with an 8va marking above it. The Synth. part has a sustained chord in measure 49 and a melodic line in measure 50. The Violin 1 and Violin 2 parts have a melodic line starting in measure 49 and continuing into measure 50. The Viola part has a melodic line starting in measure 49 and continuing into measure 50. The Violoncello part has a melodic line starting in measure 49 and continuing into measure 50. The Sub Bass part has a melodic line starting in measure 49 and continuing into measure 50. Measures 51 and 52 show the Flute, Oboe, and Horn parts with rests. The Drums and Wood Chimes parts have rests. The Glockenspiel part has rests. The Lead 1 part has a melodic line starting in measure 51 and continuing into measure 52, with an 8va marking above it. The Synth. part has a sustained chord in measure 51 and a melodic line in measure 52. The Violin 1 and Violin 2 parts have a melodic line starting in measure 51 and continuing into measure 52. The Viola part has a melodic line starting in measure 51 and continuing into measure 52. The Violoncello part has a melodic line starting in measure 51 and continuing into measure 52. The Sub Bass part has a melodic line starting in measure 51 and continuing into measure 52.

53

Fl.

Ob.

Hn.

Dr.

W.Ch.

Glock.

Lead 1

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

61

Fl.

Ob.

Hn.

Dr.

W.Ch.

Glock.

Lead 1

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

Detailed description: This page of a musical score contains measures 61 through 64. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Drums (Dr.), Wood Chimes (W.Ch.), Glockenspiel (Glock.), Lead 1, Synth, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Sub Bass (S. Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Flute part begins with a melodic line in measure 61, which continues through measure 64. The Oboe part has a similar melodic line. The Horn part plays a sustained chord. The Drums part has a consistent rhythmic pattern. The Wood Chimes part has a sustained chord. The Glockenspiel part has a sustained chord. The Lead 1 part has a sustained chord. The Synth part has a melodic line. The Violin 1, Violin 2, and Viola parts have sustained chords. The Violoncello part has a sustained chord. The Sub Bass part has a rhythmic line.

65

Fl.

Ob.

Hn.

Dr.

W.Ch.

Glock.

Lead 1

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

Detailed description: This page of a full score contains measures 65 through 68. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Flute part (Fl.) begins in measure 65 with a quarter rest, followed by an eighth note G4, a quarter rest, and a quarter note A4. In measure 66, it plays a sixteenth-note triplet (A4, B4, C5) followed by a quarter note D5. Measure 67 features a quarter rest, an eighth note G4, a quarter rest, and a quarter note A4. Measure 68 continues with a quarter note B4, a quarter note C5, and a quarter note D5. The Oboe part (Ob.) plays a quarter rest in measure 65, followed by a quarter note G4 in measure 66, a quarter rest in measure 67, and a quarter note G4 in measure 68. The Horn part (Hn.) has a half note G4 in measure 65, a half note A4 in measure 66, a half note B4 in measure 67, and a half note C5 in measure 68. The Drums (Dr.) play a consistent pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Wood Chimes (W.Ch.) and Glockenspiel (Glock.) parts are silent throughout. The Lead 1 part is also silent. The Synth part plays a sequence of chords: G4-B4 in measure 65, A4-C5 in measure 66, G4-B4 in measure 67, and A4-C5 in measure 68. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent. The Viola (Vla.) and Violoncello (Vc.) parts are also silent. The Sub Bass (S. Bass) part plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

69

Fl.

Ob.

Hn.

Dr.

W.Ch.

Glock.

Lead 1

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

mf

mf

mf

72

The musical score consists of 13 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Starts at measure 72 with a rest, then enters with a melodic line starting at measure 73, marked *ff*. It features a complex, fast-moving passage with a '7' fingering.
- Ob.** (Oboe): Rests until measure 73, then plays a melodic line marked *ff*.
- Hn.** (Horn): Rests until measure 73, then plays a melodic line marked *ff*.
- Dr.** (Drum): Rests until measure 73, then plays a rhythmic pattern marked *ff*. A *choke* instruction is present above the staff at measure 75.
- W.Ch.** (Wood Chimes): Rests throughout the passage.
- Glock.** (Glockenspiel): Plays a rhythmic accompaniment throughout, marked *ff*.
- Lead 1**: Rests until measure 73, then plays a chordal accompaniment marked *ff*.
- Synth.** (Synthesizer): Plays a complex accompaniment throughout, marked *ff*.
- Vln. 1** (Violin 1): Rests until measure 73, then plays a melodic line marked *ff*, mirroring the Flute's entry.
- Vln. 2** (Violin 2): Rests until measure 73, then plays a melodic line marked *ff*, mirroring the Flute's entry.
- Vla.** (Viola): Rests until measure 73, then plays a melodic line marked *ff*.
- Vc.** (Violoncello): Rests until measure 73, then plays a melodic line marked *ff*.
- S. Bass** (Soprano Bass): Rests until measure 73, then plays a melodic line marked *ff*.