

QUATRIÈME

QUINTETTO

pour

**deux Violons, deux Altos
et Violoncelle**

composé par

Louis Spohr.

Op: 91.

Propriété de l'Éditeur.

Déposé aux archives de l'union.

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Allegro (♩=1+4) Mälzels Metre.

QUINTETTO.

Violino 1^{mo} part of the Quintetto by L. Spohr, Op. 91. The score is in 3/4 time, Mälzels Metre (♩=1+4). The piece begins with a *dol* (dolce) marking and a *cres-* (crescendo) leading to a *f* (forte) dynamic. The music features various musical notations including slurs, trills, and fingerings (1-4). The piece concludes with a final cadence and a page number 3158.

Violino 1^{mo} musical score, page 5. The score consists of 11 staves of music in G major, 4/4 time. It features various musical notations including slurs, ties, trills (tr), and dynamic markings (p, pp, f, dim, cresc, dol). Fingerings are indicated by numbers 1-4. The lyrics "cen-do" and "dimi-nu-en-do" are written under the notes. The piece concludes with a "V. S." instruction.

Violino 1^{mo} musical score, page 6. The score consists of ten staves of music. It features various musical notations including treble clefs, key signatures (one sharp, one flat, and two sharps), time signatures, and dynamic markings such as *f*, *p*, *pp*, *cres*, and *dimin*. The music includes complex passages with many beamed sixteenth and thirty-second notes, as well as trills and slurs. Fingerings and bowings are indicated throughout. The piece concludes with a final measure marked with a fermata.

Violino 1^{mo}

7

3158.

Larghetto. (♩ = 72.)

Measures 1-16 of the Violino 1 part. The score includes the following dynamics and markings:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *pp*
- Measure 4: *f*
- Measure 5: *dimin*
- Measure 6: *p*
- Measure 7: *cres*
- Measure 8: *f*
- Measure 9: *dimin*
- Measure 10: *p*
- Measure 11: *cres*
- Measure 12: *f*
- Measure 13: *dimin*
- Measure 14: *pp*
- Measure 15: *cres*
- Measure 16: *p*

[illegible]

(♩ = 112.)

Menuetto.

1 *poussé* *p* *cres* *tiré* *f*

pp *poussé* *tiré* *cres* *f*

p *f* *p* *f* *poussé* *p*

tiré *cres* *f*

f *f* *dimi* *nu*

en *do* *pp* *poussé* *cres*

tiré *f* *poussé* *tiré* *cres*

f *p* *f* *p* *f* *1*

Scherzo. Presto. (♩ = 112.)

p

poussé

f

Violino 1^{mo} staff with musical notation. The staff contains three lines of music. The first line has the instruction "tiré" above it. The second line has "tiré" above it and "cres - - - f" below it. The third line has "dimin: p" below it. The staff ends with a double bar line and the text "Menuetto e Scherzo da Capo senza Repetizione e poi il seguente".

Menuetto. $(\text{♩} = 112.)$ *poussé*

Violino 1^{mo} staff for Menuetto. The staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure has a "1" above it. The staff continues with musical notation and a "f" dynamic marking.

Violino 1^{mo} staff with musical notation. The staff contains two lines of music. The first line has "tr" above it and "dimin" below it. The second line has "poussé" above it and "pp" below it. The staff ends with "tiré" above it and "cres" below it.

Presto. $(\text{♩} = 112.)$

Violino 1^{mo} staff for Presto. The staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure has a "p" dynamic marking. The staff continues with musical notation and a "f" dynamic marking.

Violino 1^{mo} staff with musical notation. The staff contains two lines of music. The first line has "1" above it. The second line has "1" above it. The staff ends with "1" above it.

Violino 1^{mo} staff with musical notation. The staff contains two lines of music. The first line has "2" above it. The second line has "3" above it. The staff ends with "1" above it.

Presto ($\text{♩} = 1++$)

Finale.

Musical score for Violino 1^{mo}, Presto ($\text{♩} = 1++$). The score is marked "Finale." and includes dynamic markings such as *p*, *f*, *pp*, *fz*, and *fz*. The tempo is indicated as "Presto" with a note value of $\text{♩} = 1++$. The score features various musical notations including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a "tiré" (trill) marking.

Violino 1^{mo} musical score, page 13. The score consists of 13 staves of music. It features various musical notations including treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (mf, f, cresc., decresc., loco, tr, 8va, 1, 2, 3, 4). The music includes complex passages with many beamed sixteenth and thirty-second notes, as well as slurs and phrasing marks. Performance instructions like 'tiré', 'poussé', and 'loco' are present. The score ends with a double bar line and repeat signs.

Violino 1^{mo}

Violino 1^{mo} musical score, page 14. The score consists of 13 staves of music in G major. It features various musical notations including slurs, ties, and dynamic markings such as "dimin", "pp", "p", "f", "ff", "tr", "cres", and "tiro". The music includes complex passages with triplets, sextuplets, and rapid sixteenth-note runs.

Musical score for Violino 1^{mo}, page 15. The score is written in D major (two sharps) and consists of ten staves. The music features various musical notations including slurs, ties, and dynamic markings. Key markings include:

- Staff 1:** *cres*, *f*, *1*
- Staff 2:** *cres*
- Staff 3:** *cres*
- Staff 4:** *f*, *p*, *2*, *8va*, *loco*, *tr*, *tr*, *tr*, *tr*, *f*, *f*, *f*, *dimin*
- Staff 5:** *p*
- Staff 6:** *f*, *f*, *f*, *dimin*
- Staff 7:** *tr*, *1*, *p*, *dimin*
- Staff 8:** *poussé*, *f*, *3*
- Staff 9:** *poussé*, *p*, *2*, *1*, *1*, *2*, *cres*
- Staff 10:** *f*, *p*, *pp*, *tire*, *tire*, *tire*, *f*, *fine*

QUINTETTO

31.58.7

3 2 3 3 1 2 4 0 4 4

tr

dim pp

cres - cen - do - - - - - f¹

#tr tr tr tr #tr tr #tr tr

dimi - - - nu - - - en - - - do - - - pp

1

cres

f p

fp

fp

cres

f

3

pp cresc f pizz 2

arco

pp

cres

p

tiré

tr

mf

dimin:

pp

pizz

p

arco

cres - cendo

pp

tr

p

tr

3

dimin:

f

pp

tr

mf

f

tr

1

tr

1

f

pp

Larghetto.

This page contains 13 staves of musical notation for Violino 2do. The tempo is marked 'Larghetto'. The key signature has one flat (Bb). The time signature is 6/8. The score includes various dynamic markings such as *p*, *ff*, *pp*, *f*, *dim: p*, *cres*, and *morendo*. It also features performance instructions like 'cres - - f' and 'dimin: p'. The notation includes eighth and sixteenth notes, rests, and slurs. The final measure of the last staff is marked '3158.' and 'morendo'.

p *ff* *pp* *f* *dim: p* *cres* *f* *dim:*

cres *f* *dimin: p*

f *dimin: pp* *cres* *f* *p* *pp*

cres *dimin* *p* *dimin:*

pp *cres*

p *pp*

cres *cen* *do* *f* *dimin* *p*

p *p* *pp*

ff *pp* *f* *dim: p* *cres* *f* *p*

cres *f* *dimin: p* *f* *dimin:*

pp *cres* *f* *dimin: p*

3158. *p* *pp* *p* *morendo*

Menuetto.

1

p *cres* *f*

tr *pp* *cres* *p*

f *p* *f* *p* 2

cres *f* *p*

3

f *p* *f* *di* *mi* *nu*

endo *pp* *cres* *f* 3

pp *cres* 4

1 2

Scherzo. Presto.

p

1 4



Presto.

Finale.

The musical score is for the Violino 2^{do} part, marked Presto and Finale. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as Presto. The score consists of 12 staves of music. The first staff starts with a dynamic of *p* and includes a repeat sign. The second staff features a dynamic of *f* and a *dimin* (diminuendo) marking. The third staff has a dynamic of *pp* and a *p* marking. The fourth staff includes a dynamic of *sf* and a *p* marking. The fifth staff starts with a dynamic of *f*. The sixth staff has a dynamic of *pp*. The seventh staff includes a *cres* (crescendo) marking and a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff includes a dynamic of *p* and a first ending bracket marked with a '1'. The tenth staff has a dynamic of *sf* and a *pp* marking. The eleventh staff has a dynamic of *pp*. The twelfth staff has a dynamic of *pp*.

1
f *dimin: ff* 2 4

tr 2 tr 3 tr tr btr btr

cres *ff* *p* *ff* *ff* *ff* *dimin* tr

p *mf* *dimin* *p* 2

f *ff* *ff*

f

4 1

3

3158. V. S.

This musical score for Violino 2^{do} consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with various dynamics including *f* (forte) and a triplet of eighth notes. The second staff continues the melody with a *dimin* (diminuendo) marking and a *pp* (pianissimo) dynamic. The third staff shows a melodic line with *f* and *p* dynamics. The fourth staff includes a *dimin* marking and a *pp* dynamic. The fifth staff features a melodic line with a *p* dynamic. The sixth staff includes a *f* dynamic and a *cres* (crescendo) marking. The seventh staff is a whole-note chordal accompaniment in a key signature of two sharps (D major). The eighth staff continues the chordal accompaniment. The ninth staff features a melodic line with a *p* dynamic and a *f* dynamic. The tenth staff continues the melodic line with a *f* dynamic. The eleventh staff features a melodic line with a *p* dynamic and a *f* dynamic. The twelfth staff continues the melodic line with a *pp* dynamic.

Violino 2^{do} musical score, page 11. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics (pp, f, p, cresc., dimin.), trills (tr), and articulation marks. The piece concludes with a 'fine' marking.

Staff 1: Treble clef, G major. Melodic line with eighth and sixteenth notes.

Staff 2: Treble clef, G major. Melodic line with eighth and sixteenth notes. Dynamics: *f*, *dimin:*. Fingering: 1, 4.

Staff 3: Treble clef, G major. Melodic line with eighth and sixteenth notes. Dynamics: *pp*. Fingering: 3, 3.

Staff 4: Treble clef, G major. Melodic line with eighth and sixteenth notes. Dynamics: *tr*, *2*, *tr*, *2*, *tr*, *2*, *tr*, *3*, *tr*.

Staff 5: Treble clef, G major. Melodic line with eighth and sixteenth notes. Dynamics: *tr*, *tr*, *tr*, *cres*, *ff*.

Staff 6: Treble clef, G major. Melodic line with eighth and sixteenth notes. Dynamics: *tr*, *tr*, *ff*, *dimin:*.

Staff 7: Treble clef, G major. Melodic line with eighth and sixteenth notes. Dynamics: *f*, *p*, *tr*.

Staff 8: Treble clef, G major. Melodic line with eighth and sixteenth notes. Dynamics: *cres*, *f*.

Staff 9: Treble clef, G major. Melodic line with eighth and sixteenth notes. Dynamics: *cres*, *f*.

Staff 10: Treble clef, G major. Melodic line with eighth and sixteenth notes. Dynamics: *cres*, *f*.

Staff 11: Treble clef, G major. Melodic line with eighth and sixteenth notes. Dynamics: *cres*, *f*.

Staff 12: Treble clef, G major. Melodic line with eighth and sixteenth notes. Dynamics: *cres*, *cendo*, *f*, *p*, *pp*, *f*, *fine*.

Allegro.

QUINTETTO.

The musical score for the Viola 1^{mo} part of the Quintet Op. 91 by L. Spöhr is written in 3/4 time. The tempo is marked "Allegro." The score consists of 12 staves. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes articulation marks like *pizz* (pizzicato) and *arco* (arco). The score is divided into measures by bar lines. The first staff begins with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes articulation marks like *pizz* (pizzicato) and *arco* (arco). The score is divided into measures by bar lines.

Musical score for Viola 1^{mo}, page 3. The score consists of 12 staves of music. It features various musical notations including treble clef, key signature of one sharp (F#), time signature of 4/4, and dynamic markings such as *dim.*, *pp*, *f*, *cres*, *mf*, and *pizz*. There are also performance instructions like *crescen-do*, *nu-en-do*, and *V. S.*. The music includes many trills (*tr*), triplets (*3*), and complex rhythmic patterns. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

mf *dimin: PP* *cres* - - V. S.

Larghetto.

p *f* *pp* *f* *dimin: p* *cres.*

f *p* *cres* *f* *dimin p*

f *dimin pp* *cres* *p*

pp *cres*

f *dimin* *p* *dimin* *p* *pp*

cres *p* *pp*

cres_ _ cen_ _ do *f*

dimin p *p* *p*

pp *pp* *f* *p* *cres*

cres *f* *dimin p*

f *dimin pp* *cres*

f *p* *dimin* *dimin*

p *pp* *tr* *p* *morendo*

3158.

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. It starts with a triplet of eighth notes (G4, A4, B4) marked with a piano (*p*) dynamic. This is followed by a series of eighth notes (B4, C#5, D5, E5, F#5, G5) marked with a forte (*f*) dynamic. The pattern of eighth notes continues, alternating between *p* and *f* dynamics. The staff concludes with a repeat sign (double bar line with two dots) and a first ending bracket labeled '1'.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a piano (*p*) dynamic, featuring a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a dotted quarter note. The system concludes with a forte (*f*) dynamic, marked with a '2' above the staff, indicating a second ending or a specific fingering.

The musical score for the vocal part of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are two dynamic markings: *p* (piano) and *f* (forte). The lyrics 'di - mi -' are written below the final notes of the score.

[illegible]



Finale. **Presto.**

p *f* *p* *f* *p* *pp* *pp* *cres* *f* *f* *p*

dimin: *p*

3

9.

V. S.

solo

f

dimin *p* *dimin* *pp*

f *p* *f*

f *dimin* *p* *pp*

f *pp* *cres* *f*

cres - - - *dimin pp*

p *f* *f* *dimin* *p*

f *dimin* *p*

cres - - - *f*

cres - - cendo *f* *p* *pp* *f* *fine*

Allegro.

QUINTETTO.

1

p

cres - cendo *f* *p*

pp

pp cres - - - cen - - do - -

f

1 *f* dim: *p* 3 *pp*

cres - - - cendo - - -

p *p* *cres*

mf *pp*

5 *cres* *f*

1 2

cres

2 *tr*

dim: *pp*

cres — — *cen* — — *do* — — *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

dim: *pp* *p*

cres *f* *p*

pp *pp*

pp

cres *f* *1*

mf *dimin:* *pp* *cres* *pizz* *f* *2*

V. S.

Viola 2^{do}

arco
3
2
1
cres
pizz
cres mf p
p
p
cres cendo mf
p
p
2 3
f
dimin: pp
tr
pizz f arco f
f
dimin pp
1

Larghetto.

f *dim:* *p* *f* *dimin:* *pp* *cres*

f *dim:* *p* *f* *dimin:* *pp* *cres*

pp *cres* *f* *dimin* *p* *dimin* *pp*

cres *f* *dimin* *p* *cres* *p*

pp *cres* *cen* *do*

f *dimin* *p* *p*

p *pp* *f* *pp*

f *dimin* *p* *cres* *f* *p* *f* *dimin*

pp *cres* *3* *cres* *dimin:*

pp *p* *morendo.*

31.58.

Menuetto.

f *pp* *f* *p* *cres* *f* *p* *f* *pp* *f*

di mi nu en do

Scherzo Presto.

p *p* *f* *p*



Presto.

Finale.

p *ff* *dim* *p* *pp* *f* *pp* *cres* *f* *p* *pp*

musical score for Viola 2^{do}, page 9. The score consists of 11 staves of music. The first 10 staves are in bass clef, and the 11th staff is in treble clef. The music features various dynamics, including crescendo, fortissimo, and piano, as well as articulation marks like accents and slurs. The score ends with a repeat sign and a final measure marked with a 4.

Staff 1: Bass clef, 8 measures.

Staff 2: Bass clef, 8 measures.

Staff 3: Bass clef, 8 measures. Dynamics: *cres* - - - - - *f* *dim: pp*.

Staff 4: Bass clef, 8 measures.

Staff 5: Bass clef, 8 measures.

Staff 6: Bass clef, 8 measures. Dynamics: *cres* - - - *ff*.

Staff 7: Bass clef, 8 measures. Dynamics: *p*.

Staff 8: Bass clef, 8 measures. Dynamics: *mf* > > > *dimin p*.

Staff 9: Bass clef, 8 measures. Dynamics: *f* *sf* *sf*.

Staff 10: Bass clef, 8 measures. Dynamics: *f*.

Staff 11: Treble clef, 8 measures. Dynamics: *f*. Markings: 16, 4, V. S.

f

f

p *dimin:* *pp*

ff *p*

f *ff* *ff* *dim:* *p*

pp *p*

6 *f*

2 *p*

f

pp

dim *pp*

cres *f*

cres

f *p* *p*

f *dimin* *p*

f *cres*

f *p* *pp* *f* *fine*

Allegro.

QUINTETTO.

The score for the Violoncello part of the Quintetto by L. Spohr, Op. 91, is written in 3/4 time and the key of D major. The tempo is marked Allegro. The piece begins with a *pizz* (pizzicato) instruction and a dynamic of *p* (piano). The first staff contains several measures with first finger positions indicated by the number '1'. The second staff introduces the *arco* (arco) instruction and features a *crescendo* leading to a *f* (forte) dynamic, followed by a *p* (piano) dynamic and a *pizz* instruction with a triplet of eighth notes. The third staff continues with *arco* and *pizz* markings, including a *pp* (pianissimo) dynamic. The fourth staff shows a *crescendo* leading to a *f* dynamic, followed by *arco* and *pizz* markings. The fifth staff begins with a *pizz* instruction and a *p* dynamic, followed by a *f* dynamic and a *pp* dynamic. The sixth staff features a *crescendo* leading to a *f* dynamic, followed by a *tr* (trill) and a *f* dynamic. The seventh staff starts with a *fp* (forzando piano) dynamic, followed by a *pizz* instruction and a *p* dynamic, leading to a *mf* (mezzo-forte) dynamic. The eighth staff begins with a *p* dynamic, followed by a *pp* dynamic and an *arco* instruction. The ninth staff features a *crescendo* leading to a *pp* dynamic, followed by a *cres* (crescendo) leading to a *f* dynamic. The tenth staff concludes with a *pp* dynamic, followed by a *pizz* instruction and a *f* dynamic, ending with a double bar line and repeat signs.

Violoncello.

3.

2

arco

tiré

tr

pizz

tr

pizz

arco

tiré

btr

tr

1

pizz

1

tiré

tr

tr

btr

tr

tr

tr

tr

arco

pp

cres - - cen - - do

tr

tr

f

tr

dimi - nu - en - do

pizz

1

1

arco

cres

f

p

pizz

3

2

3

2

arco

pizz

pp

cres

f

dimin

pp

cres

f

pizz

2

3158.

V. S.

Violoncello.

arco
pp

cres

tr

f

p

arco

pizz

mf

p

pizz

p

p

p

crescendo

col arco

pp

cres

mf

pizz

p

arco

cres

dimin

pp

cres

arco

tr

mf

pizz

f

dimin: pp

f

pizz

Larghetto. 

f *f* *dimin* *p*

cres *f* *p* *cres* *f* *dimin* *p*

f *dim pp* *cres* *f* *p* *pp*

f *dimin* *p* *pp*

cres *pp*

cres *f* *dimin* *p*

pp *dim* *p* *cres* *f* *p* *cres*

f *dim* *p* *f* *dimin*

pp *cres* *f* *p*

p *pp* *morendo*

3158.

Menuetto. 

f *cres* *f*

pizz *arco* *cres* *f*

f *p* 4

cres *f* *p*

f *fp* *f* di - - mi - -

pp *cres* *f* nu - - endo

pizz *arco* *cres* *f*

f *f* 1

Scherzo Presto.

Musical score for Scherzo Presto, Violoncello part. The score consists of five staves. The first staff begins with a key signature of two sharps (F# and C#), a 3/4 time signature, and a 2-measure rest. The music is marked *p* (piano). The second staff starts with a double bar line, a key signature change to one sharp (F#), and a 3-measure rest, marked *pizz* (pizzicato). The third staff is marked *arco.* (arco) and begins with a *f* (forte) dynamic. The fourth staff includes a crescendo marking *cres - - - cen - do* and ends with a *p* (piano) dynamic. The fifth staff concludes with a double bar line and the instruction: **Menuetto e Scherzo da Capo senza Repetizione e poi il seguente:**

Musical score for Menuetto, Violoncello part. The score consists of four staves. The first staff begins with a key signature of two sharps (F# and C#), a 3/4 time signature, and a *f* (forte) dynamic. The second staff starts with a *pizz* (pizzicato) marking and a *pp* (pianissimo) dynamic, followed by an *arco* (arco) marking and a *f* (forte) dynamic. The third staff begins with a *f* (forte) dynamic. The fourth staff concludes with a *morendo* (morendo) marking.

Presto.

Finale.

Violoncello score for the finale, marked Presto. The score consists of 11 staves of music in bass clef with a key signature of one flat and a common time signature. The music features various dynamics including *p*, *ff*, *f*, *p*, *pp*, and crescendos, as well as articulation like staccato and pizzicato. The piece concludes with a final chord marked *pp*.



Violoncello.

Violoncello musical score for page 10, featuring 11 staves of music. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *dimin* (diminuendo), *p* (piano), *pp* (pianissimo).
- Staff 2: *dimin* (diminuendo), *p* (piano), *pp* (pianissimo).
- Staff 3: *ff* (fortissimo), *p* (piano), *f* (forte).
- Staff 4: *ff* (fortissimo), *dimin* (diminuendo), *p* (piano), *pizz* (pizzicato), *p* (piano).
- Staff 5: *arco* (arco), *p* (piano), *f* (forte).
- Staff 6: *pp* (pianissimo), *cres* (crescendo), *1* (first ending).
- Staff 7: *1* (first ending).
- Staff 8: *1* (first ending).
- Staff 9: *p* (piano).
- Staff 10: *p* (piano).
- Staff 11: *pp* (pianissimo).

Violoncello musical score, page 11. The score consists of 11 staves of music in G major (one sharp). The notation includes various dynamics (pp, p, f, cresc, diminu), articulations (pizzicato, arco), and phrasing marks. The piece concludes with a 'fine' marking.

Staff 1: Bass clef, G major. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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