

VI

Basso

VI *Vivace assai*

QUARTETTO

The musical score for Violin VI, Quartetto, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *Vivace assai*. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *P* (piano), *PP* (pianissimo), and *F* (forte). Articulations like accents and slurs are used throughout. The piece concludes with a double bar line and a final *p* (piano) dynamic marking.

Andante

Andante section, Bassoon part. The music is in 2/4 time, key of D major. It features a series of eighth and sixteenth notes, with dynamic markings *sF*, *P*, and *sF*. The section concludes with a *marcando* marking and a final *F* dynamic.

Scherzo

All^{to}

Scherzo section, Bassoon part. The music is in 3/4 time, key of D major. It features a series of eighth and sixteenth notes, with dynamic markings *sF*, *P*, and *F*. The section concludes with a final *P* dynamic.

Finale

Allegretto

Finale section, Bassoon part. The music is in 2/4 time, key of D major. It features a series of eighth and sixteenth notes, with dynamic markings *P*, *F*, and *Solo*. The section concludes with a final *P* and *F* dynamic.