

QUARTETTO III

Allegro Con Spirito

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Sopra una corda

The musical score is written for a string quartet in G major, 2/4 time. It consists of 12 staves. The first staff is the Violin I part, followed by Violin II, Viola, and Violoncello. The score is marked 'Allegro Con Spirito'. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianissimissimo). Articulations include accents, slurs, and staccato. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#). The score is a single system, with the first staff starting with a treble clef and a key signature of one sharp.

VIOLINO PRIMO



Violino Primo musical score, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a complex melodic line with many accidentals and dynamic markings: *P*, *f*, *ff*, *P*, *f*, *P*. The instruction "Sopra una Corda" is written above the staff at measure 9.



Violino Primo musical score, measures 11-15. The music continues with dynamic markings *f*, *P*, *f*, *P*. The instruction "Menuetto Allegretto" is written below the staff at measure 11.



Violino Primo musical score, measures 16-20. The music continues with dynamic markings *P*, *f*. The instruction "Perdendosi" is written above the staff at measure 16.



Violino Primo musical score, measures 21-25. The music continues with dynamic markings *f*, *P*. The instruction "Trio" is written below the staff at measure 21.



Violino Primo musical score, measures 26-30. The music continues with dynamic markings *P*, *f*. The instruction "Men: Da Capo" is written below the staff at measure 26.



Violino Primo musical score, measures 31-35. The music continues with dynamic markings *P*, *f*. The instruction "Men: Da Capo" is written below the staff at measure 31.



Violino Primo musical score, measures 36-40. The music continues with dynamic markings *P*, *f*. The instruction "Men: Da Capo" is written below the staff at measure 36.



Violino Primo musical score, measures 41-45. The music continues with dynamic markings *P*, *f*. The instruction "Men: Da Capo" is written below the staff at measure 41.

VIOLINO PRIMO

Poco Adagio

p

f

P

P

f

P

401

VIOLINO PRIMO

11

Finale
Allegro di Molto

p *f* *p* *f* *Sotto voce* *pp* *f* *p* *f* *p* *f* *p* *pp*

401